

**Highlights from „The Lord of the Rings”
The Fellowship of the Rings**

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Howard Shore

Ralph Ford

Schwierigkeitsgrad
Difficulty
Degré de difficulté

2

Spieldauer
Duration
Durée

4,45 min.

 **YOUNG BAND**

Highlights From



THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING™

Music by
HOWARD SHORE
Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	2 Baritone	WORLD PARTS
8 C Flute	2 Baritone Treble Clef	4 Horn in E \flat
2 Oboe	4 Tuba	3 Trombone in B \flat Bass Clef
4 1st B \flat Clarinet	2 Mallet Percussion (Bells, Xylophone)	3 Trombone in B \flat Treble Clef
4 2nd B \flat Clarinet	1 Timpani	2 Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in E \flat Bass Clef
2 Bassoon	2 Percussion II (Tenor Drums, Wind Chimes)	2 Tuba in E \flat Treble Clef
4 E \flat Alto Saxophone	2 Percussion III (Crash Cymbals, Suspended Cymbal, Tam-Tam, Triangle)	2 Tuba in B \flat Bass Clef
2 B \flat Tenor Saxophone		2 Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 Horn in F		
4 Trombone		

CONDUCTOR

Highlights from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Arranged by RALPH FORD

"Many Meetings"
Music by HOWARD SHORE
Baldly! $\text{♩} = 84$

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Tenor Drums, Wind Chimes)

Percussion III
(Crash Cymbals, Suspended Cymbal, Tam-Tam, Triangle)

1 2 3 4 5 6

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Conductor - 2

"The Great River"
Music by HOWARD SHORE
Aggressively $\text{♩} = 100$

Fl.

Ob.

Cbs. 1

Cbs. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Trumpets 1

B♭ Trumpets 2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Temp.

Perc. I

Perc. II

Perc. III

7 8 9 10 11 12

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FL
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

FL
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

FL. *molto rit.* *f* *poco accel.* *mf*

Ob. *molto rit.* *f* *poco accel.*

1. Cln. *molto rit.* *f* *Solo* *mf* *poco accel.* *pp*

2. Cln. *mp* *molto rit.* *f* *poco accel.* *mp*

B. Cl. *mp* *molto rit.* *f* *poco accel.* *mp*

Bsn. *mf* *molto rit.* *f* *poco accel.* *mp*

A. Sax. *mf* *molto rit.* *f* *poco accel.* *mp*

T. Sax. *mf* *molto rit.* *f* *poco accel.* *mp*

Bar. Sax. *mf* *molto rit.* *f* *poco accel.* *mp*

1. Tpts. *mp* *molto rit.* *f* *Solo* *mf* *poco accel.* *pp*

2. Tpts. *mp* *molto rit.* *f* *poco accel.*

Hr. *mf* *molto rit.* *f* *poco accel.* *mp*

Tbn. *mf* *molto rit.* *f* *poco accel.* *mp*

Bar. *mf* *molto rit.* *f* *poco accel.* *mp*

Tuba *mf* *molto rit.* *f* *poco accel.* *mp*

Mt. Perc. *molto rit.* *f* *poco accel.*

Timp. *molto rit.* *f* *poco accel.*

Perc. I *molto rit.* *f* *poco accel.*

Perc. II *molto rit.* *f* *poco accel.*

Perc. III *molto rit.* *f* *poco accel.*

61 *J* = 84 64 *Flowing J* = 104 *Solo*

59 60 61 62 63 64 65

FL.

Ob.

1. Cln.

2. Cln.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

Hr.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

66 67 68 69 70 71

72 Playfully *j = 104*

Fl.

Ob.

1
Cts. *Solo*
mf *lively*

2

B. Cl. *mp*

Bsn. *mp*

A. Sax. *div.*
mp

T. Sax. *mp*

Bar. Sax. *mp*

72 Playfully *j = 104*

1
Tpts.

2

Hr. *div.*
mp

Tbn.

Bar. *Cue: Bar. Sax.*
mp

Tuba

Mt. Perc.

Temp.

Perc. I

Perc. II

Perc. III *Trgl.*
mp

80

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

1
Cts. *molto*
mf *f* *mp* *mf*

2

B. Cl. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

A. Sax. *mf* *f* *mp* *mf*

T. Sax. *mf* *f* *mp* *mf*

Bar. Sax. *mf* *f* *mp* *mf*

80

1
Tpts.

2

Hr. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Bar. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

Mt. Perc. *Bells*
mf *f* *mp* *mf*

Temp.

Perc. I

Perc. II

Perc. III *Susp. Cym.*
p *mf* *mp* *f*

85 Piccolo (opt. Fl. 3rd)

Fl. *mf* *lively* *poco rit.*

Ob.

1 *mf* *lively* *poco rit.*

2 *poco rit.*

B. Cl. *mp* *poco rit.*

Bsn. *mp* *poco rit.*

A. Sax. *div.* *mp* *poco rit.*

T. Sax. *mp* *poco rit.*

Bar. Sax. *mp* *poco rit.*

1 *poco rit.*

2 *poco rit.*

Hr. *div.* *mp* *poco rit.*

Tbn. *poco rit.*

Bar. *Cue: Bar. Sax.* *mp* *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II *poco rit.*

Perc. III *Tgl.* *mp* *Sing. Cym.* *f* *poco rit.*

CBM02008C 85 86 87 88 89 90 *poco rit.*

"The Breaking of the Fellowship"/"In Dreams"
 Music by HOWARD SHORE
 Words by FRAN WALSH
 Flawing *f* = 104

91 Reflective *f* = 92 Solo *mf*

Fl. *mf*

Ob.

1 Solo *mf*

2 *p*

B. Cl. *p*

Bsn. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

91 Reflective *f* = 92 *tutti* *mf*

1 *mf*

2 *mf*

Hr. *p* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II Wind Chimes *mp* *f*

Perc. III *mp* *Cx. Cym.* *f*

CBM02008C 91 92 93 94 95 96

FL. *tutti* *f*

Ob.

1. *tutti* *f*

2. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. *f*

2. *f*

Hr. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III *mf* Cr. Cyms. *mf*

97 *mp* 98 99 100 101 102

103 Moving forward *J* = 120 *mf*

107 Boldly! *J* = 84 *f*

FL. *mf* *poco rit.* *f*

Ob. *mf* *poco rit.* *f*

1. *mf* *poco rit.* *f*

2. *mf* *poco rit.* *f*

B. Cl. *mf* *poco rit.* *f*

Bsn. *mf* *poco rit.* *f*

A. Sax. *mf* *poco rit.* *f*

T. Sax. *mf* *poco rit.* *f*

Bar. Sax. *mf* *poco rit.* *f*

1. *mf* *poco rit.* *f*

2. *mf* *poco rit.* *f*

Hr. *mf* *poco rit.* *f*

Tbn. *mf* *poco rit.* *f*

Bar. *mf* *poco rit.* *f*

Tuba *mf* *poco rit.* *f*

Mt. Perc. *mf* Bells *f*

Timp. *mf* *poco rit.* *f*

Perc. I *poco rit.* *f*

Perc. II *poco rit.* *f*

Perc. III *mf* + Tam-Tam *poco rit.* *f*

Cr. Cyms. 103 104 105 106 *mp* *poco rit.* Cr. Cyms. 107 108 109

This page of a musical score, labeled 'Conductor - 19', contains measures 110 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn 1 (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mh. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *molto rit.*. The percussion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwind and brass parts have more melodic and harmonic lines. The page number '110' is printed below the first staff, and '116' is printed below the last staff.