

Dedicated to the Wauseon, Ohio High School Band senior class of 2000, and my wife, Karla;
In memory of Herbert Spencer, former professor of horn, Bowling Green State University.

AS IF ON WINGS

Conductor Score
012-3126-00

Tracy O. Behrman

Solemnly ♩ = 72

C Piccolo

C Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Solemnly ♩ = 72

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbal

Percussion 3:
Wind Chimes, Gong,
Tambourine, Triangle

1 2 3 4 5 6 7 8

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Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

scrape

yarn mallets

Chimes

f

mf

p

9 10 11 12 13 14 15 16

21 Spirited ♩ = 144 - 160

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *f*

A. Sx. 2
A. Cl. *f* *stagger breathing*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *f*

Trp. 2,3 *f* *stagger breathing*

Hn. 1 *mf* *stagger breathing*

Hn. 2 *mf* *stagger breathing*

Trb. 1 *mf* *stagger breathing*

Trb. 2,3 *mf* *stagger breathing*

Bar. *mf*

Tuba *mf*

Mall.

Timp. *mf*

Perc. 1
S.D., B.D. *mf*

Perc. 2
Cym. *p*

Perc. 3
Aux. *mf*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

f

f

f

f

f

f

f

f

Xylo.

f

Stick on cym. edge

mf

23 24 25 26

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

The musical score for page 29 is divided into three measures. The first measure (measures 27-28) is in 12/8 time, and the second measure (measures 28-29) is in 2/4 time. The third measure (measures 29-30) is in 4/4 time. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1, Alto 2/A Clarinet, Tenor, Baritone), Trumpets 1 and 2,3, Horns 1 and 2, Trombones 1 and 2,3, Baritone, Tuba, Mellophone, Timpani, and three types of Percussion (S.D./B.D., Cym., Aux.). Dynamics such as *mf* and *a2* are indicated for the Trumpets. The score features complex rhythmic patterns and melodic lines across all instruments.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

37

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

37

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall. *f* Bells

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1 *f*

Trp. 2,3 *f*

Hn. 1

Hn. 2

Trb. 1 *mf*

Trb. 2,3 *mf*

Bar. *mf*

Tuba

Mall. *f* Xylo.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Tambourine- on head

mp

legato

mf

67

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl. *mp*

T. Sx.

B. Sx.

67

Trp. 1 *mp*

Trp. 2,3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1

Trb. 2,3

Bar. *mp*

Tuba

Mall. *mp*

Xylo.

Timp.

Perc. 1 S.D., B.D.

Perc. 2 Cym.

Perc. 3 Aux. *mf*

Small Triangle

65

66

67

68

69

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *mf* *cresc.* *sfz*
 Bsn. *mf* *cresc.* *sfz*
 A. Sx. 1 *cresc.* *sfz* *mf*
 A. Sx. 2 *cresc.* *sfz* *mf*
 A. Cl. *cresc.* *sfz* *mf*
 T. Sx. *mf* *cresc.* *sfz* *mf*
 B. Sx. *mf* *cresc.* *sfz*
 Trp. 1 *mp cresc.* *sfz*
 Trp. 2,3 *mp cresc.* *sfz*
 Hn. 1 *mp cresc.* *sfz* *mf*
 Hn. 2 *mp cresc.* *sfz* *mf*
 Trb. 1 *mf cresc.* *sfz*
 Trb. 2,3 *mf cresc.* *sfz*
 Bar. *mf* *cresc.* *sfz* *mf*
 Tuba *mf* *cresc.* *sfz*
 Mall. *f*
 Timp. *ff*
 Perc. 1 S.D., B.D. *f*
 Perc. 2 Cym. *p cresc.*
 Perc. 3 Aux.

Picc.

Fl.

mf

Ob.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

Bsn.

mf

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

mf

Trp. 1

mp

Trp. 2,3

mp

Hn. 1

Hn. 2

Trb. 1

mp

Trb. 2,3

mp

Bar.

mp

Tuba

Mall.

Timp.

mf

Perc. 1

S.D., B.D.

mf

Perc. 2

stick

Cym.

mf

Perc. 3

Aux.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2,3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 S.D., B.D.
 Perc. 2
 Cym.
 Perc. 3
 Aux.

Musical score for a symphony orchestra, measures 80-84. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto 1, 2, Alto Clarinet, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Mallets, and Percussion (S.D., B.D., Cymbal, Auxiliary). Dynamics include *mf* and *f*.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

rit.

rit.

90 Peacefully ♩ = 84

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

90 Peacefully ♩ = 84

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

1 Tuba

Solo legato

mf

p

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.

Fl. *Soli*
mp

Ob.

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.

Bsn.
mf

A. Sx. 1
mf

A. Sx. 2
A. Cl.

T. Sx.
mf

B. Sx.
mf

Trp. 1

Trp. 2,3

Hn. 1
mp

Hn. 2
mp

Trb. 1
mf

Trb. 2,3
mf

Bar.
tutti
mp

Tuba
mf

Mall.
mp

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.
Small Triangle
mp

Picc. _____
 Fl. *mf*
 Ob. _____
 Cl. 1 *mp* *mf*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 Bsn. *mp*
 A. Sx. 1 _____
 A. Sx. 2 _____
 A. Cl. _____
 T. Sx. _____
 B. Sx. *mp*
 Trp. 1 *tutti* *mf*
 Trp. 2,3 *a2* *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Trb. 1 *mp*
 Trb. 2,3 *mp*
 Bar. *mp* *tutti*
 Tuba *mf*
 Mall. *mf*
 Timp. _____
 Perc. 1 S.D., B.D. _____
 Perc. 2 Cym. *pp*
 Perc. 3 Aux. _____

118

Picc.

Fl. *mf*

Ob.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *tutti* *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

118

Trp. 1

Trp. 2,3

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2,3 *mf*

Bar. *mf*

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

118

119

120

121

122

123

127 Spirited ♩ = 144 - 160

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

127 Spirited ♩ = 144 - 160

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2,3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 S.D., B.D.
 Perc. 2
 Cym.
 Perc. 3
 Aux.

130 131 132 133 134

135

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

135

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
stick
Cym.

Perc. 3
Aux.

139

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

139

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

The musical score for page 147 is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon), brass (Trumpets 1 and 2-3, Horns 1 and 2, Trombones 1 and 2-3, Baritone, Tuba), and percussion (Mallets, Timpani, and three Percussion parts). The score is in a key signature of two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. A rehearsal mark '147' is placed above the Trumpet 1 staff at the beginning of the fifth measure of the page.

This page of a musical score contains the following instrument parts:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2,3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2,3
- Bar.
- Tuba
- Mall.
- Timp.
- Perc. 1 S.D., B.D.
- Perc. 2 Cym.
- Perc. 3 Aux.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *3* for triplets). The page is divided into measures 148, 149, 150, and 151.

Suddenly slower $\text{♩} = 112$

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1

Hn. 2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1
S.D., B.D.

Perc. 2
Cym.

Perc. 3
Aux.

ff

ff

ff

f

f

f

f choke

choke

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2,3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 S.D., B.D.
 Perc. 2
 Cym.
 Perc. 3
 Aux.

157 158 159 160 161