



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Cherry Pink

Musique de Louiguy  
Paroles de Jaques Larue  
Arr.: Norman Tailor

$\text{♩} = 126$

Flute/Piccolo  
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/  
Guitar

Bass Guitar/  
String Bass

Congas

Percussion

Drums

*f*

*Solo*

*gliss.*

**COVIBELL**

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EMR 1718

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6 **A** **S**

Fl./Ob. *mf*

Bsn *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp/ Cnt 1 *f* *tutti*

Tp/ Cnt 2 *f*

Tp/ Cnt 3 *f*

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/ Gtr *mf* *Fm7* *Bb7* *Eb* *Eb* *Ab* *A°* *Bb9*

B.Gtr/ Str. Bass *mf*

Congas *mf*

Perc. **CABASA** *mf*

Drums *mf*

12

Fl./Ob. *mf*

Bsn *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp/ Cnt 1 *f* *Solo* *gliss.*

Tp/ Cnt 2

Tp/ Cnt 3

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/ Gtr *mf* *Eb* *A7* *C#7* *E7* *Fm7* *Bb7* *Eb*

B.Gtr/ Str. Bass *mf*

Congas

Perc.

Drums *f* *mf*



30

Fl./Ob. *mf*

Bsn *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp./Clt 1 *mf*

Tp./Clt 2 *mf*

Tp./Clt 3 *mf*

F.Hn 1 *mf*

F.Hn 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B.Tbn *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd./Gtr *mf*  $Fm^7$   $Bb^7$   $E^b$   $E^b$   $Fm^7$   $Bb^7$   $E^b$

B.Gtr/Str.Bass *mf*

Congas *mf*

Perc. *mf*

Drums *mf* Hi-Hat closed

37

Fl./Ob. *f* Ob./Picc. **C**

Bsn *f*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tp./Clt 1 *f*

Tp./Clt 2 *f*

Tp./Clt 3 *f*

F.Hn 1 *p*

F.Hn 2 *p*

Tbn 1 *mf*

Tbn 2 *mf*

B.Tbn *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mp*  $E^b$   $Bb^9$   $Bb^9$   $E^b$

Kbd./Gtr *mp*

B.Gtr/Str.Bass *mp*

Congas *mp*

Perc. *mp* [TAMBOURINE]

Drums *mp*

43 Dal  $\text{♩}$  at  $\phi$  

Fl./Ob. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B.Cl. 

A.Sax. 1 

A.Sax. 2 

T.Sax. 

B.Sax. 

Tp/Cnt 1 

Tp/Cnt 2 

Tp/Cnt 3 

F.Hn 1 

F.Hn 2 

Tbn 1 

Tbn 2 

B.Tbn 

Bar. 1 

Bar. 2 

Tuba 

Kbd/Gtr 

B.Ctr/Str. Bass 

Congas 

Perc. 

Drums 