

John Philip Sousa (1854-1932)

SEMPER FIDELIS

arranged for Concert Band
by Siegfried Rundel

Condensed Score

March

Condensed score for the first system of 'Semper Fidelis', measures 1 through 15. The score is written for a concert band and includes dynamics such as *ff*, *mf*, and *p*. It features a *molto crescendo* marking starting at measure 13. The score is divided into two systems of staves.

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Condensed score for the second system of 'Semper Fidelis', measures 16 through 30. This system includes parts for Trumpet (Trp.), Trombone (Tbn.), Horn (Horn), and Bass. It features dynamics such as *ff*, *mf*, and *p*. A *W.W.* (Woodwind) part is also indicated. The score is divided into two systems of staves.

SEMPER FIDELIS

Condensed score for the third system of 'Semper Fidelis', measures 31 through 37. This system includes parts for Baritone (Bar.) and Bass. It features dynamics such as *p* and *ff*. The score is divided into two systems of staves.

Condensed score for the fourth system of 'Semper Fidelis', measures 38 through 43. This system includes parts for Trumpet (Trp.) and Trombone (Tbn.). It features dynamics such as *ff* and *mf*. The score is divided into two systems of staves.

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TRIO section of the score, measures 43 through 46. This section is specifically for the TRIO instruments: Trumpet (Trp.), Baritone (Bar.), Bassoon, Tenor Saxophone (Tenor Sax.), Horn (Horn), Eb Clarinet (Eb Clar.), and Alto Saxophone (Alto Sax.).

Condensed score for the fifth system of 'Semper Fidelis', measures 47 through 52. This system includes parts for Trumpet (Trp.), Baritone (Bar.), Bassoon, Tenor Saxophone (Tenor Sax.), Horn (Horn), Eb Clarinet (Eb Clar.), and Alto Saxophone (Alto Sax.). It features dynamics such as *mf* and *ff*. The score is divided into two systems of staves.

Condensed score for the sixth system of 'Semper Fidelis', measures 53 through 57. This system includes parts for Trumpet (Trp.), Baritone (Bar.), Bassoon, Tenor Saxophone (Tenor Sax.), Horn (Horn), Eb Clarinet (Eb Clar.), and Alto Saxophone (Alto Sax.). It features dynamics such as *mf* and *ff*. The score is divided into two systems of staves.

SEMPER FIDELIS

58 59 60 61 62

63 64 65 66 Tip. 67 w w

Trb. Bva bassa

Bass (Bbx/Bva)

68 69 70 71 72

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73 74 75 76

77 78 79 80 81

82 83 84 85 86

Tip. Alto Sax. ff

Trb. Bar.

SEMPER FIDELIS

87 88 89 90

91 92 93 94 95

96 97 98 99 100

Tutti

tutto la forza

ff

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101 102 103 104 105

106 107 108 109 110

111 112 113 114 115 116

ff

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