

CLASSICS ON PARADE Michael Friedmann

Allegro $\text{♩} = 120$ 3 4 6 7 8 9 10 11

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

12 13 14 15 16 17 18 19 20 21 22

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

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23 24 25 26 27 28 29 30 31 32 33

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 Poet and Peasant (Von SuppZ) 39 40 41 42 43 44

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

Fill in

s.c. (soft mallets)

45 46 47 48 49 50 51 52 53 54 55

Fl.

Ob.

Bsn. *mp*

El. Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

El. A. Clar.

B♭ Bsn. Clar. *mp*

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax. *mp*

El. B. Sax. *mp*

45 46 47 48 49 50 51 52 53 54 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. / Db. Bs. *mp*


Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

New World Symphony (Dvorak)



57 58 59 61 62 63 64 65

Fl.

Ob.

Bsn. *mp*

El. Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

El. A. Clar.

B♭ Bsn. Clar.

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax.

El. B. Sax.

56 57 58 59 60 61 62 63 64 65 66

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. / Db. Bs. *mp*

Mall. Perc.


Timp.

Perc. 1

Perc. 2

Symphony No. 40 (Mozart)

Light Cavalry (Von Suppé)



Musical score page 1 (Measures 67-77).
 Instruments include: Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs. / Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measures 67-77 are marked with *mf* and *sf*. A large black triangle with a white 'M' is placed over measures 71-74. A second black triangle with a white 'M' is placed over measure 74. A 'Glockenspiel' part is introduced in measure 74. A note in measure 74 is marked '73 Judas Maccabeus (Händel)'. A note in measure 75 is marked '74 Anvil (or crash cymbal with hard mallets when no anvil is available)'. A large black triangle with a white 'M' is also placed over measure 75.

Musical score page 2 (Measures 78-88).
 Instruments include: Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs. / Db. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Measures 78-88 are marked with *mf* and *sf*. A large black triangle with a white 'M' is placed over measures 83-86. A second black triangle with a white 'M' is placed over measure 86. A 'Cradle Song (Brahms)' part is introduced in measure 82. A 'Xylophone' part is introduced in measure 84. A 'Tambourine' part is introduced in measure 86. A large black triangle with a white 'M' is placed over measure 87.

89 90 91 92 93 94 95 96 97 98 99

Fl.

Ob.

Bsn.

Opheus in the Underworld (Offenbach)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

89 90 91 92 93 94 95 96 97 98 99

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Glockenspiel

Timp.

Perc. 1

Perc. 2

Crash Cymbal

Wedding March (Meyerbeer)

100 101 102 103 104 105 106 107 108 109 110

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Clarinet Concerto (Mozart)

The Four Seasons (Vivaldi)

100 101 102 103 104 105 106 107 108 109 110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The Four Seasons (Vivaldi)

111 112 113 114 115 116 117 118 119 120 121

Peer Gynt Suite (Grieg)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

111 Straight *mf*

112 Straight *mf*

113 Straight *mf*

114 Straight *mf*

115 Straight *mf*

116 Straight *mf*

117 Straight *mf*

118 Straight *mf*

119 Straight *mf*

120 Straight *mf*

121 Straight *mf*

The Blue Danube (Strauss)

Glockenspiel

p

122 123 124 125 126 127 128 129 130

Radetzky March (Strauss)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *f*

129 *f*

130 *f*

Light Cavalry (Von Suppé)

Xylophone

Hi-Hat

Beating

132 133 134 135 136 137 138 139 140

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

132 133 134 135 136 137 138 139 140

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

William Tell Overture (Rossini)

Fill in

Crash Cymbal

141 142 143 144 145 146 147 *Rall.* 148 149

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

141 142 143 144 145 146 147 *Rall.* 148 149

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Humoresque (Dvorak)

Orphans in the Underworld (Offenbach)

Chimes

Crash Cymbal

Vibra slap

Beating