

# Suite from HYMN OF THE HIGHLANDS

## 1. ARDROSS CASTLE

Philip Sparke

Concert Band

♩ = 72

10

1. Solo

(Bass.)

(could be replaced by Wind Machine or wind effects on tape - or upturned Cymbal on Timp. head)

11 12 13 14 15 16 17 18 19

larger breathing)

larger breathing)

required

breathe as required

play in lieu of Synth.

muted *p*

muted *p*

share breathing

share breathing

*p* play

*p* Vibraphone

Synth. Bagnipe

S. Cym.

*ppp* *p*

Picc. -

Fls. 1,2 -

Obs. 1,2 -

E♭ Cl. 1 (stagger breathing)

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4

Trbs. 1,2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1, 2, 3

Picc. 1.

Fls. 1,2 *mp*

Obs. 1,2 1. Solo *mp*

E♭ Cl. 1 *mp* one

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. *p*

Bsns. 1,2 (Ob.) *mp*

E♭ A. Saxes. 1, 2 *mf*

B♭ Ten. Sax. (fin.) *mp*

E♭ Bar. Sax.

B♭ Tpts. 1,2 1. muted *mp*

F Hns. 1,2, 3,4 *mp* 1. Solo

Trbs. 1,2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Perc. 1, 2, 3 Tri. *p*

37 38 39 40 41 42

Picc. *mp* *cresc.* *mf*

Fls. 1.2 *mp* *cresc.* *mf*

Obs. 1.2 *mp* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1 *mp* *cresc.* *mf*

B♭ Cls. 2 *mp* *cresc.* *mf*

3 *mp* *cresc.* *mf*

E♭ Alto Cl. *mp* *cresc.* *mf*

B♭ Bass Cl. *mp* *cresc.* *mf*

Bsns. 1.2 *mp* *cresc.* *mf*

1 *mp* *cresc.* *mf*

E♭ A. Saxes. *mp* *cresc.* *mf*

2 *mp* *cresc.* *mf*

B♭ Ten. Sax. *mp* *cresc.* *mf*

E♭ Bar. Sax. *mp* *cresc.* *mf*

B♭ Tpts. *mp* *cresc.* *mf*

1.2 *mp* *cresc.* *mf*

3.4 *mp* *cresc.* *mf*

F Hns. *mp* *cresc.* *mf*

1.2 *mp* *cresc.* *mf*

3.4 *mp* *cresc.* *mf*

Trbs. *mp* *cresc.* *mf*

3 *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

D. Bass *mp* *cresc.* *mf*

Timp. *p* *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

43 44 45 46 47

Picc. *f* *mp*

Fls. 1.2 *f* *mp*

Obs. 1.2 *f* *mp*

E♭ Cl. *f* *mp*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1.2 *f* *mp*

1 *f* *mp*

E♭ A. Saxes. *f* *mp*

2 *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

B♭ Tpts. *f* *mp*

1.2 *f* *mp*

3.4 *f* *mp*

F Hns. *f* *mp*

1.2 *f* *mp*

3.4 *f* *mp*

Trbs. *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *p* *f*

1 *f*

Perc. 2 *f*

3 *f*

$\text{♩} = 132$

Picc. *f* *ff* *p* *f*

Fls. 1, 2 *f* *ff* *p* *f*

Obs. 1, 2 *f* *ff* *p* *f*

E♭ Cl. *p* *f*

1 *mp* *ff* *p*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

Bsns. 1, 2 *ff* *p* *f*

1 *ff* *p* *f*

2 *ff* *p* *f*

E♭ Ten. Sax. *ff* *p* *f*

E♭ Bar. Sax. *ff* *p* *f*

1, 2 *ff* *p* *f*

3, 4 *ff* *p* *f*

F Hns. *mp* *ff* *p* *f*

1, 2 *mf* *ff* *p* *f*

3 *mf* *ff* *p* *f*

Euph. *f* *ff* *p* *f*

Tuba *ff* *p* *f*

D. Bass *ff* *p* *f*

Timp. *mf* *ff* *p* *f*

1 *mf* *ff* *p*

Perc. 2 *ff*

3 *ff* *p*

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

1 *f*

2 *f*

E♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

3, 4 *f*

F Hns. *f*

1, 2 *f*

3 *f*

Euph. *fp*

Tuba *fp*

D. Bass *f*

Timp. *f* *dim.*

1 *f* *dim.*

Perc. 2 *f* *dim.*

3 *f* *dim.*

snare off

med. Tom Tom *dim.*

low Tom Tom *dim.*

Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1 -

B♭ Cls. 2 3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1.2 -

E♭ A. Saxes. 1 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. *p*

B♭ Tpts. 1.2 3.4 -

F Hns. 1.2 3.4 -

Trbs. 1.2 3 -

Euph. -

Tuba -

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1 -

B♭ Cls. 2 3 *p* *mf*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsns. 1.2 *mf*

E♭ A. Saxes. 1 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. *p*

B♭ Tpts. 1.2 3.4 *mp* muted

F Hns. 1.2 3.4 -

Trbs. 1.2 3 *mf* muted

Euph. -

Tuba -

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

79 80 81 **82** 83 84 85

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

mf cresc. s

86 87 88 89 **90** 91

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

cresc. ff mf f fp p

92 93 94 95 96 97

Picc. *ff* *mf* *ff* *mf* *ff*

Fls. 1,2 *ff* *mf* *ff* *mf* *ff*

Obs. 1,2 *ff* *ff* *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff* *ff* *ff*

1 *ff* *mf* *ff* *mf* *ff*

B♭ Cls. 2 *ff* *mf* *ff* *mf* *ff*

3 *ff* *mf* *ff* *mf* *ff*

E♭ Alto Cl. *ff* *ff* *ff* *ff* *ff*

B♭ Bass Cl. *ff* *fp* *ff* *fp* *ff*

Bsns. 1,2 *ff* *mf* *ff* *mf* *ff*

1 *mf* *f* *mf* *f* *pp*

2 *mf* *f* *mf* *f* *pp*

B♭ Ten. Sax. *ff* *mf* *ff* *mf* *ff*

E♭ Bar. Sax. *ff* *fp* *ff* *fp* *ff*

1,2 *ff* *fp* *ff* *fp* *ff*

3,4 *ff* *fp* *ff* *fp* *ff*

F Hns. *ff* *mf* *ff* *mf* *ff*

1,2 *ff* *mf* *ff* *mf* *ff*

3,4 *ff* *mf* *ff* *mf* *ff*

Trbs. *ff* *mf* *ff* *mf* *ff*

1,2 *ff* *mf* *ff* *mf* *ff*

3 *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *fp* *ff* *fp* *ff*

Tuba *ff* *fp* *ff* *fp* *ff*

D. Bass *ff* *fp* *ff* *fp* *ff*

Timp. *ff* *fp* *ff* *fp* *ff*

1 *ff* *p* *ff* *p* *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

3 *ff* *ff* *ff* *ff* *ff*

98 99 100 101 102 103 104 105 106

Picc. *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fls. 1,2 *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Obs. 1,2 *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Cls. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Alto Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Bass Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsns. 1,2 *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1 *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2 *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Ten. Sax. *pp* *(Bsns.)* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

E♭ Bar. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1,2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3,4 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

F Hns. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1,2 *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Euph. *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tuba *pp* *a2* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

D. Bass *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1 *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 2 *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3 *p* *B.D.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Picc. -

Fls. 1,2 -

Obs. 1,2 -

E♭ Cl. 1 -

B♭ Cls. 2,3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1,2 -

E♭ A. Saxes. 1,2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1,2,3,4 -

F Hns. 1,2,3,4 -

Trbs. 1,2,3,4 -

Euph. -

Tuba -

D. Bass -

Timp. -

1 Perc. 2 -

3 Perc. 2 -

3 Perc. 2 -

Picc. -

Fls. 1,2 -

Obs. 1,2 -

E♭ Cl. 1 -

B♭ Cls. 2,3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1,2 -

E♭ A. Saxes. 1,2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1,2,3,4 -

F Hns. 1,2,3,4 -

Trbs. 1,2,3,4 -

Euph. -

Tuba -

D. Bass -

Timp. -

1 Perc. 2 -

2 Perc. 2 -

3 Perc. 2 -



126 127 128 129 130 131 132 133 134

Picc. Fls. 1,2 Obs. 1,2 Eb Cl. 1 B♭ Cls. 2,3 Eb Alto Cl. B♭ Bass Cl. Bsns. 1,2 Eb A. Saxes. 1,2 B♭ Ten. Sax. Eb Bar. Sax. B♭ Tpts. 1,2,3,4 F Hns. 1,2,3,4 Trbs. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3

135 136 137 138 139 140 141 142 143

Picc. Fls. 1,2 Obs. 1,2 Eb Cl. 1 B♭ Cls. 2,3 Eb Alto Cl. B♭ Bass Cl. Bsns. 1,2 Eb A. Saxes. 1,2 B♭ Ten. Sax. Eb Bar. Sax. B♭ Tpts. 1,2,3,4 F Hns. 1,2,3,4 Trbs. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3 S. Cym.

*ff*

Picc. *sfz*

Fls. 1,2 *sfz*

Obs. 1,2 *sfz*

E♭ Cl. *sfz*

1 *sfz*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *sfz*

B♭ Bass Cl. *sfz*

Bsns. 1,2 *sfz*

1 *pp*

E♭ A. Saxes. *sfz*

2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *sfz*

B♭ Tpts. *sfz*

1,2 *sfz*

3,4 *sfz*

F Hns. *sfz*

1,2 *sfz*

3,4 *sfz*

Trbs. *sfz*

1,2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

D. Bass *sfz*

Timp. *sfz*

1 *sfz*

Perc. 2 *sfz*

3 *sfz*

1. Solo

(Hn)

(Bsn.)

Tubular Bells

S. Cym.

Mark Chimes (ad lib.)

Tam-tam

*p* *mp* *cresc.* *f* *pp* *mf* *sfz* *marc.* *a2* *8* *s*

Picc. *sfz*

Fls. 1,2 *sfz*

Obs. 1,2 *sfz*

E♭ Cl. *sfz*

1 *sfz*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *sfz*

B♭ Bass Cl. *sfz*

Bsns. 1,2 *sfz*

1 *sfz*

E♭ A. Saxes. *sfz*

2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *sfz*

B♭ Tpts. *sfz*

1,2 *sfz*

3,4 *sfz*

F Hns. *sfz*

1,2 *sfz*

3,4 *sfz*

Trbs. *sfz*

1,2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

D. Bass *sfz*

Timp. *sfz*

1 *sfz*

Perc. 2 *sfz*

3 *sfz*

*f* *pp* *mf* *cresc.* *f* *pp* *mf* *sfz* *marc.* *a2* *8* *s*

rall.

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 B♭ Cls. 2 3 Eb Alto Cl. B♭ Bass Cl. Bsns. 1.2 1 2 Eb A. Saxes. B♭ Ten. Sax. Eb Bar. Sax. B♭ Trpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

# 2. ALLADALE

## Saxophone Trio

♩ = 48 2 3 4 5 6 7 8

Piccolo Small Claves Flutes 1.2 Oboes 1.2 Eb Clarinet 1 B♭ Clarinets 2 3 Eb Alto Clarinet B♭ Bass Clarinet Bassoons 1.2

STAND (1st Alto Sax. part in this movement may be played on Soprano Sax.)

1 2 3

Eb Alto Saxophones B♭ Tenor Saxophone Eb Baritone Saxophone B♭ Trumpets 1.2 3.4 F Horns 1.2 3.4 Trombones 1.2 3 Euphonium Tuba Double Bass Timpani

Finger Cymbals 1 Percussion 2 Bongos

Güiro

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc. *p*

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2 *p* *mp*

1 *mp*

E♭ A. Sax. *mp*

2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax. *Cabasa* *p*

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2 *cup mutes*

Trbs. *cup mute* *p*

3 *p*

Euph.

Tuba

D. Bass *pizz.* *p*

Timp. *muffled* *p*

1

Perc. 2 *p*

3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 *p*

3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1 *mp*

E♭ A. Sax. *mf*

2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Tpts.

1.2 *p*

3.4 *p*

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 *p*

3

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

(Tpts. 3, 4 muted)

B♭ Tpts.

1, 2

F Hns.

1, 2

Trbs.

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1, 2

F Hns.

1, 2

Trbs.

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

65 66 **67** Joyously 68 69 70

Picc. *f* *a2* *f*

Fls. 1,2 *f* *a2* *f*

Obs. 1,2 *f* *a2* *f*

E♭ Cl. 1 *cresc.* *mf* *f*

B♭ Cls. 2,3 *cresc.* *mf* *f*

E♭ Alto Cl. *cresc.* *mf* *f*

B♭ Bass Cl. *cresc.* *mf* *f*

Bsns. 1,2 *cresc.* *mf* *f*

E♭ A. Saxes. 1,2 *cresc.* *mf* *f*

B♭ Ten. Sax. *cresc.* *mf* *f*

E♭ Bar. Sax. *f* *play* *mf*

B♭ Tpts. 1,2,3,4 *a2 open* *f* *open* *mf* *mf*

F Hns. 1,2,3,4 *cresc.* *mf* *mf*

Trbs. 1,2,3 *open* *mp* *cresc.* *mf* *mf*

Euph. *cresc.* *f*

Tuba *cresc.* *mf* *f*

D. Bass *cresc.* *mf* *mf*

Timp. *mf* *mf* *mf*

1 Glock. *f*

Perc. 2 S. Cym. *p* *mf*

3 *cresc.*

71 72 73 74 **75** 76

Picc. *dim.* *mp*

Fls. 1,2 *dim.* *mp*

Obs. 1,2 *dim.* *mp*

E♭ Cl. 1 *dim.* *mp*

B♭ Cls. 2,3 *dim.* *mp*

E♭ Alto Cl. *dim.* *mp*

B♭ Bass Cl. *dim.* *mp*

Bsns. 1,2 *dim.* *mp*

E♭ A. Saxes. 1,2 *mf* *mf*

B♭ Ten. Sax. *mf* *mf*

E♭ Bar. Sax. *mf* *mf*

B♭ Tpts. 1,2,3,4 *dim.* *mp*

F Hns. 1,2,3,4 *dim.* *mp*

Trbs. 1,2,3 *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

D. Bass *dim.* *mp*

Timp. *dim.* *mp*

1 *p*

Perc. 2 *p*

3 *p*

Finger Cymbals



Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4 *p* muted

F Hns. 1.2 3.4

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 *p* Guiro

3

Picc. *p* Small Claves

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1

B♭ Cls. 2 3 *p*

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* Cabasa

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4 *p* cup mutes

Trbs. 3 *p* cup mute

Euph.

Tuba

D. Bass

Timp. *p* muffled

1

Perc. 2 *p*

3

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

1 *mp*

2 *p*

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

B♭ Tpts.

1, 2, 3, 4

F Hns.

1, 2, 3, 4

Trbs. *p*

1, 2, 3

Euph.

Tuba

D. Bass

Timp. *p*

1

Perc. 2

3

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1 *pp*

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl. *pp*

Bsns. 1, 2 *pp*

1 *p*

2 *mf*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *pp*

B♭ Tpts.

1, 2, 3, 4

F Hns.

1, 2, 3, 4

Trbs. *pp*

1, 2, 3

Euph. *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*

S. Cym. *pp*

# 3. DUNDONNELL

## Finale

♩ = 112

2

3

4

5

Piccolo

Flutes 1.2

Oboes 1.2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1.2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1.2

3.4

F Horns

1.2

3.4

Trombones

1.2

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

low T.T.

mod. T.T.

B.D. Δ

S. Cym.

*ff*

6

7

8

9

10

11

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbns.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc. - Fls. 1.2 - Obs. 1.2 - Eb Cl. 1 - Bb Cls. 2 3 - Eb Alto Cl. - Bb Bass Cl. - Bsns. 1.2 - Eb A. Saxes. 1 2 - Bb Ten. Sax. - Eb Bar. Sax. - Bb Tpts. 1.2 3.4 - F Hns. 1.2 3.4 - Trbs. 1.2 3 - Euph. - Tuba - D. Bass - Timp. 1 - Perc. 2 3

Picc. - Fls. 1.2 - Obs. 1.2 - Eb Cl. 1 - Bb Cls. 2 3 - Eb Alto Cl. - Bb Bass Cl. - Bsns. 1.2 - Eb A. Saxes. 1 2 - Bb Ten. Sax. - Eb Bar. Sax. - Bb Tpts. 1.2 3.4 - F Hns. 1.2 3.4 - Trbs. 1.2 3 - Euph. - Tuba - D. Bass - Timp. 1 - Perc. 2 3

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 1 2 Eb A. Saxes. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 5 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 1 2 Eb A. Saxes. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 5 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1 -

B♭ Cls. 2 3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1.2 1 -

E♭ A. Saxes. 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1.2 3.4 -

F Hns. 1.2 3.4 -

Trbs. 1.2 3 -

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1 2 3 -

move Stage Left

move Stage Right

*f* *mp* *dim.* *p* *a2*

Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1 -

B♭ Cls. 2 3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1.2 1 -

E♭ A. Saxes. 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1.2 3.4 -

F Hns. 1.2 3.4 -

Trbs. 1.2 3 -

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1 2 3 -

*mp dim.* *p* *a2* *f* *mp* *dim.* *p* *box*

Score for measures 48-53. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet 1, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1.2 & 3.4, F Horns 1.2 & 3.4, Trombones 1.2 & 3, Euphonium, Tuba, Double Bass, Snare Drum (S.D.), and Percussion 2 & 3. A large black graphic with a white 'A' is present in the Eb Clarinet 1, Bb Clarinets 2 & 3, and Tuba parts.

Score for measures 54-58. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet 1, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1.2 & 3.4, F Horns 1.2 & 3.4, Trombones 1.2 & 3, Euphonium, Tuba, Double Bass, Snare Drum (S.D.), and Percussion 2 & 3. A large black graphic with a white 'A' is present in the Eb Clarinet 1, Bb Clarinets 2 & 3, and Tuba parts.

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

1 *mf*

E♭ A. Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. *mf*

1.2 *mf* return to seats

3.4 *mf* return to seats

F Hns. *mf*

1.2 *mf*

3.4 *mf*

Trbs. *mf*

5 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

Cl. Cyms. *mf*

3 *mf*

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

1 *mf*

E♭ A. Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. *mf*

1.2 *mf*

3.4 *mf*

F Hns. *mf*

1.2 *mf*

3.4 *mf*

Trbs. *mf*

5 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*



Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ A. Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2,3,4 F Hns. 1,2,3,4 Trbs. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ A. Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2,3,4 F Hns. 1,2,3,4 Trbs. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3

Score for measures 79-83. Instruments include Picc., Fls. 1.2, Obs. 1.2, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bsns. 1.2, Eb A. Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., Perc. 2, and Xylo. Dynamics range from *p* to *fp*. A large white watermark 'A' is present over the woodwind and brass staves in measures 80-82.

Score for measures 84-88. Instruments include Picc., Fls. 1.2, Obs. 1.2, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bsns. 1.2, Eb A. Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., Perc. 2, and S. Cym. Dynamics range from *f* to *ff*. A large white watermark 'A' is present over the woodwind and brass staves in measures 85-87.

Musical score for measures 89-93. The score is for a large orchestra. A large black watermark with the letter 'A' is present, partially covering the woodwind and brass staves. The instruments listed are Piccolo, Flutes (1.2), Oboes (1.2), Eb Clarinets (1), Bb Clarinets (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1.2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1.2, 3.4), F Horns (1.2, 3.4), Trombones (1.2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3).

Musical score for measures 94-98. The score continues from the previous page. A large black watermark with the letter 'A' is present, partially covering the woodwind and brass staves. The instruments listed are Piccolo, Flutes (1.2), Oboes (1.2), Eb Clarinets (1), Bb Clarinets (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1.2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1.2, 3.4), F Horns (1.2, 3.4), Trombones (1.2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). Dynamic markings such as *ff*, *fz*, *p*, and *mezz.* are visible throughout the score.

Picc. -

Fls. 1, 2 -

Obs. 1, 2 -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1, 2 -

E♭ A. Saxes. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1, 2, 3, 4 -

F Hns. 1, 2, 3, 4 -

Trbs. 1, 2, 3 -

Euph. -

Tuba -

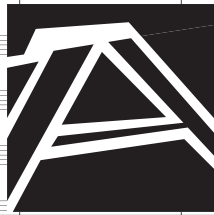
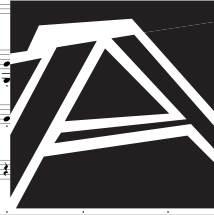
D. Bass -

Timp. 1, 2, 3 -

perc. 1 med. T.T. -

perc. 2 -

perc. 3 -

Picc. *mp* *a2*

Fls. 1, 2 *mp* *a2*

Obs. 1, 2 *mp* *a2*

E♭ Cl. 1 *mp*

B♭ Cls. 2, 3 *mp*

E♭ Alto Cl. -

B♭ Bass Cl. *cresc.* *mf*

Bsns. 1, 2 *cresc.* *mf*

E♭ A. Saxes. 1, 2 *cresc.* *mf*

B♭ Ten. Sax. *cresc.* *mf*

E♭ Bar. Sax. *cresc.* *mf*

B♭ Tpts. 1, 2, 3, 4 *cresc.* *mf*

F Hns. 1, 2, 3, 4 *mf* *mf*

Trbs. 1, 2, 3 *cresc.* *mf*

Euph. -

Tuba -

D. Bass *mf* *arco* *mf*

Timp. 1, 2, 3 *p* *cresc.* *cresc.* *mf*

perc. 1 *cresc.*

perc. 2 *cresc.* *mf*

perc. 3 -




Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1 *p*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

1 *mf* *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Tpts. 1.2 *mp* 3.4 *mp* 4. muted *mp*

F Hns. 1.2 3.4 -

Trbs. 1.2 *mp* 3 *mp*

Euph. *all* *p*

Tuba *p* *pizz.*

D. Bass *p*

Timp. -

1 -

Perc. 2 *p*

3 *p*

Picc. -

Fls. 1.2 -

Obs. 1.2 -

E♭ Cl. 1

B♭ Cls. 2

3

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1.2

1

2

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4 -

Trbs. 1.2 3

Euph. -

Tuba -

D. Bass -

Timp. -

1 *S.D.* *p*

Perc. 2 -

3 -

Picc. -

Fls. 1, 2 -

Obs. 1, 2 -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

E♭ Alto Cl. -

B♭ Bass Cl. -

Bsns. 1, 2 -

E♭ A. Saxes. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. -

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1, 2, 3

Picc. -

Fls. 1, 2 -

Obs. 1, 2 -

E♭ Cl. 1 -

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ A. Saxes. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. -

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3 *mp*

Euph. -

Tuba -

D. Bass -

Timp. *p*

Perc. 1, 2, 3

Musical score for measures 132-136, featuring Piccolo, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinets, Bass Clarinets, E-flat Alto Clarinet, Bass Bass Clarinet, Bassoon 1 & 2, E-flat Alto Saxophones, Baritone Saxophone, E-flat Baritone Saxophone, Trumpets 1, 2, 3, 4, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1 & 2. The score includes dynamic markings such as *p*, *ff*, and *ff sub.*, and performance instructions like *a2*.

Musical score for measures 137-141, featuring Piccolo, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinets, Bass Clarinets, E-flat Alto Clarinet, Bass Bass Clarinet, Bassoon 1 & 2, E-flat Alto Saxophones, Baritone Saxophone, E-flat Baritone Saxophone, Trumpets 1, 2, 3, 4, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1 & 2. The score includes dynamic markings such as *fff sub.*, *pp*, *ff*, and *ffp*, and performance instructions like *open*, *flz.*, and *a2*.

Score for measures 142-146. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, English Horns 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 2 & 3. A large black graphic with a white 'A' is placed over the Eb Clarinet and Tuba parts in measures 142-144. Dynamic markings include *ff*, *p*, and *ff*. Performance instructions include *muted* and *a2*.

Score for measures 147-151. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Eb Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, English Horns 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 2 & 3. A large black graphic with a white 'A' is placed over the Eb Clarinet and Tuba parts in measures 147-149. Dynamic markings include *ff*, *p*, and *ff*. Performance instructions include *a2 open* and *(muted)*.



Picc. *p* *ff* *p*

Fls. 1,2 *p* *ff* *p*

Obs. 1,2 *p* *ff* *p*

E♭ Cl. *p* *ff* *p*

1 *p* *ff* *p*

B♭ Cls. 2 *p* *ff* *p*

3 *p* *ff* *p*

E♭ Alto Cl. *p* *ff* *p*

B♭ Bass Cl. *p* *ff* *p*

Bsns. 1,2 *p* *ff* *p*

E♭ A. Saxes. 1 *p* *ff* *p*

2 *p* *ff* *p*

B♭ Ten. Sax. *p* *ff* *p*

E♭ Bar. Sax. *p* *ff* *p*

B♭ Tpts. 1,2 *p* *ff* *p*

3,4 *p* *ff* *p*

F Hns. 1,2 *p* *ff* *p*

3,4 *p* *ff* *p*

Trbs. 1,2 *p* *ff* *p*

3 *p* *ff* *p*

Euph. *p* *ff* *p*

Tuba *p* *ff* *p*

D. Bass *p* *ff* *p*

Timp. *p* *ff* *p*

Perc. 2 *p* *ff* *p*

3 *p* *ff* *p*

Picc. *ff* *p*

Fls. 1,2 *ff* *p*

Obs. 1,2 *ff* *p*

E♭ Cl. *ff* *p*

1 *ff* *p* *f* *p cresc.* *f* *p*

B♭ Cls. 2 *p* *f* *p cresc.* *f* *p*

3 *p* *f* *p cresc.* *f* *p*

E♭ Alto Cl. *ff* *f* *p cresc.* *f* *ff*

B♭ Bass Cl. *ff* *f* *p cresc.* *f* *ff*

Bsns. 1,2 *ff* *f* *p cresc.* *f* *ff*

E♭ A. Saxes. 1 *p* *f* *p cresc.* *f* *p*

2 *p* *f* *p cresc.* *f* *p*

B♭ Ten. Sax. *p* *f* *p cresc.* *f* *p*

E♭ Bar. Sax. *p* *f* *p cresc.* *f* *p*

B♭ Tpts. 1,2 *fp* *p* *fp* *p cresc.* *f* *p* *fp*

3,4 *p* *fp* *p* *fp* *p cresc.* *f* *p* *fp*

F Hns. 1,2 *fp* *fp* *p cresc.* *f* *fp*

3,4 *fp* *fp* *p cresc.* *f* *fp*

Trbs. 1,2 *p* *fp* *p* *fp* *p cresc.* *f* *p* *fp*

3 *p* *fp* *p* *fp* *p cresc.* *f* *p* *fp*

Euph. *p* *fp* *p* *fp* *p cresc.* *f* *p* *fp*

Tuba *fp* *fp* *p cresc.* *f* *fp*

D. Bass *fp* *fp* *p cresc.* *f* *fp*

Timp. *p* *mf* *p* *mf* *p (no cresc.)* *f* *p* *mf*

Perc. 2 *fp* *p* *fp* *p cresc.* *f* *p* *fp*

3 *p* *f* *p* *f* *p* *f* *p*

Xylo. *p cresc.* *f*

162 163 164 165 166

Picc. *f* *p* *f* *p cresc.* *f*

Fls. 1.2 *f* *p* *f* *p cresc.* *f*

Obs. 1.2 *f* *p* *f* *p cresc.* *f*

E♭ Cl. 1 *f* *p* *f* *p cresc.* *f*

B♭ Cls. 2 3 *f* *p* *f* *p cresc.* *f*

E♭ Alto Cl. *fp* *p cresc.* *f* *ff*

B♭ Bass Cl. *fp* *p cresc.* *f* *ff*

Bsns. 1.2 *fp* *p cresc.* *f* *ff*

E♭ A. Saxes. 1 2 *f* *p* *f* *p cresc.* *f* *ff*

B♭ Ten. Sax. *f* *p* *f* *p cresc.* *f* *ff*

E♭ Bar. Sax. *f* *p* *f* *p cresc.* *f* *ff*

B♭ Tpts. 1.2 3.4 *p* *fp* *p cresc.* *f*

F Hns. 1.2 3.4 *fp* *p cresc.* *f* *a2*

Trbs. 1.2 3 *p* *fp* *p cresc.* *f* *ff*

Euph. *p* *fp* *p cresc.* *f* *ff*

Tuba *fp* *p cresc.* *f* *ff*

D. Bass *fp* *p cresc.* *f* *ff*

Timp. *p* *mf* *p (no cresc.)* *f*

Perc. 2 3 *f* *p* *p cresc.* *f* *S. Cym.* *f*

167 168 169 170 171

Picc. *f* *p* *f* *p cresc.* *f*

Fls. 1.2 *f* *p* *f* *p cresc.* *f*

Obs. 1.2 *f* *p* *f* *p cresc.* *f*

E♭ Cl. 1 *f* *p* *f* *p cresc.* *f*

B♭ Cls. 2 3 *f* *p* *f* *p cresc.* *f*

E♭ Alto Cl. *fp* *p cresc.* *f* *ff*

B♭ Bass Cl. *fp* *p cresc.* *f* *ff*

Bsns. 1.2 *fp* *p cresc.* *f* *ff*

E♭ A. Saxes. 1 2 *f* *p* *f* *p cresc.* *f* *ff*

B♭ Ten. Sax. *f* *p* *f* *p cresc.* *f* *ff*

E♭ Bar. Sax. *f* *p* *f* *p cresc.* *f* *ff*

B♭ Tpts. 1.2 3.4 *p* *fp* *p cresc.* *f* *a2*

F Hns. 1.2 3.4 *fp* *p cresc.* *f* *a2*

Trbs. 1.2 3 *p* *fp* *p cresc.* *f* *ff*

Euph. *p* *fp* *p cresc.* *f* *ff*

Tuba *fp* *p cresc.* *f* *ff*

D. Bass *fp* *p cresc.* *f* *ff*

Timp. *p* *mf* *p (no cresc.)* *f*

Perc. 2 3 *f* *p* *p cresc.* *f* *S. Cym.* *f*

172 173 174 175 176

Picc. Fls. 1, 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Es A. Saxes. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

177 178 179 180 181

Picc. Fls. 1, 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Es A. Saxes. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. -

Fls. 1, 2 -

Obs. 1, 2 -

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ A. Saxes. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1, 2, 3, 4 *mp*  
play in lieu of Synth.  
*a2*

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Synth. Bagpipe *mp*




Picc. -

Fls. 1, 2 *p*

Obs. 1, 2 *p*

E♭ Cl. 1 -

B♭ Cls. 2, 3 -

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ A. Saxes. 1, 2 -

B♭ Ten. Sax. -

E♭ Bar. Sax. -

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph. -

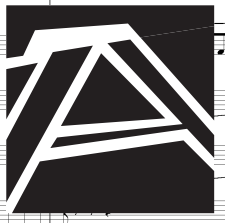
Tuba -

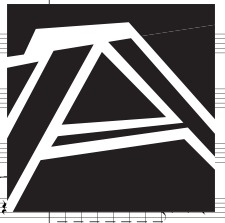
D. Bass -

Timp. -

Perc. 1 -

Perc. 2 -




Picc. 

Fls. 1, 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1, 2, 3

*p*

*a2*

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1, 2, 3

*mp*

*play*

*a2*





202 **molto accel.** 203 204 205

Picc. *cresc.* *mf* *f*

Fls. 1,2 *cresc.* *mf* *f*

Obs. 1,2 *cresc.* *mf* *f*

E♭ Cl. 1 *cresc.* *mf* *f*

B♭ Cls. 2,3 *cresc.* *mf* *f*

E♭ Alto Cl. *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bsns. 1,2 *cresc.* *f*

E♭ A. Saxes. 1,2 *cresc.* *f*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

B♭ Tpts. 1,2,3,4 *cresc.* *f*

F Hns. 1,2,3,4 *cresc.* *f*

Trbs. 1,2,3 *cresc.* *f*

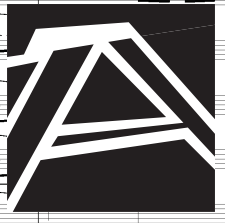
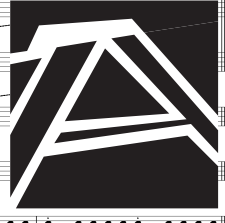
Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *f*

Perc. 1,2,3 *cresc.* *f*

207 208 209 210 211

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2,3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

E♭ A. Saxes. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2,3,4 *ff*

F Hns. 1,2,3,4 *ff*

Trbs. 1,2,3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1,2,3 *ff*

Cl. Cyms. *ff*

B.D. *ff*




molto rall.

Musical score for measures 212-215. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The tempo marking is *molto rall.*. Dynamics include *mp*, *f*, *ff*, *mf*, and *tr*. There are large black redaction marks covering parts of the Clarinet and Tuba staves.

Musical score for measures 216-220. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The tempo marking is *Molto vivo* with a quarter note equal to 96 (♩ = 96). Dynamics include *sfz*, *p*, *f*, and *tr*. There are large black redaction marks covering parts of the Clarinet and Tuba staves.

Picc. *sfz* *p* *ff*

Fls. 1, 2 *sfz* *p* *ff*

Obs. 1, 2 *sfz* *p* *ff*

E♭ Cl. *sfz* *p* *ff*

1 *sfz* *p* *ff*

B♭ Cls. 2, 3 *sfz* *p* *ff*

E♭ Alto Cl. *sfz* *ff*

B♭ Bass Cl. *sfz* *ff*

Bsns. 1, 2 *sfz* *ff*

1 *sfz* *p* *ff*

2 *sfz* *p* *ff*

B♭ Ten. Sax. *sfz* *ff*

E♭ Bar. Sax. *sfz* *ff*

B♭ Tpts. *sfz* *p* *ff*

3, 4 *sfz* *p* *ff*

1, 2 *sfz* *p* *ff*

3, 4 *sfz* *p* *ff*

Trbns. *sfz* *p* *ff*

5 *sfz* *p* *ff*

Euph. *sfz* *p* *ff*

Tuba *sfz* *p* *ff*

D. Bass *sfz* *p* *ff*

Timp. *sfz* *p* *ff*

1 *sfz* *p* *ff*

Perc. 2 *sfz* *ff*

3 *sfz* *ff*

Picc. *sfz* *ff*

Fls. 1, 2 *sfz* *ff*

Obs. 1, 2 *sfz* *ff*

E♭ Cl. *sfz* *ff*

1 *sfz* *ff*

B♭ Cls. 2, 3 *sfz* *ff*

E♭ Alto Cl. *sfz* *ff*

B♭ Bass Cl. *sfz* *ff*

Bsns. 1, 2 *sfz* *ff*

1 *sfz* *ff*

2 *sfz* *ff*

B♭ Ten. Sax. *sfz* *ff*

E♭ Bar. Sax. *sfz* *ff*

B♭ Tpts. *sfz* *ff*

3, 4 *sfz* *ff*

1, 2 *sfz* *ff*

3, 4 *sfz* *ff*

Trbns. *sfz* *ff*

5 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

D. Bass *sfz* *ff*

Timp. *sfz* *ff*

1 *sfz* *ff*

Perc. 2 *sfz* *ff*

3 *sfz* *ff*

B.D. *sfz*



Picc.

Fls. 1. 2

Obs. 1. 2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1. 2

1

E♭ A. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1. 2

3. 4

F Hns.

1. 2

3. 4

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

