

# PORTRAIT OF A CITY

## I. SKYLINE

Philip Sparke

Concert Band

Con brio  $\text{♩} = 144$

This page contains the first six measures of the 'Portrait of a City' score. It features a variety of instruments including Piccolo, Flutes, Oboes, Eb Clarinet, Eb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Eb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *f* and *mp*, and performance instructions like 'Con brio' and 'a2'. A large white 'A' logo is overlaid on the score.

This page contains measures 7 through 13 of the 'Portrait of a City' score. The instrumentation continues with Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Eb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. Dynamic markings include *f*, *mp*, and *p*. Performance instructions like 'a2' are present. A large white 'A' logo is overlaid on the score.



26 27 28 29 30 31

Picc. 1 Fls. 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

32 33 34 35 36 37 38

Picc. 1 Fls. 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

Picc. Fls. 1 2 Obs. 1, 2 Eb Cl. 1 2 3 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. Fls. 1 2 Obs. 1, 2 Eb Cl. 1 2 3 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3 S. Cym.

53 54 55 56 57 58

Picc. *mp* *f* *p*

Fls. 1 *mp* *f* *p*

Fls. 2 *mp* *f* *p*

Obs. 1, 2 *p*

E♭ Cl. 1 *mp* *p*

B♭ Cls. 2 *p*

B♭ Cls. 3 *f* *p*

E♭ Alto Cl. *f* *p*

B♭ Bass Cl. *f* *p*

Bsns. 1, 2 *f* *p*

E♭ Alto Saxes. 1, 2 *f* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* *p*

E♭ Tpts. 1, 2 *fp* (muted) *p*

F Hns. 1, 2 *fp* *a2*

Trbns. 1, 2 *f* *p*

Euph. *fp* (low W.W.) *p*

Tuba *fp* (low W.W.) *p*

D. Bass *fp* *pizz.* *p*

Timp. *f* *p*

1 *p*

2 Temple Blocks

3 *Tri.* *p*

59 60 61 62 63 64

Picc. *p*

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1, 2 *p*

E♭ Cl. 1 *mf* *mp*

B♭ Cls. 2 *mf* *mp*

B♭ Cls. 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *mp* *mf* *p*

E♭ Alto Saxes. 1, 2 *p* *a2* *mp*

B♭ Ten. Sax. (fms. 3-4) *mf*

E♭ Bar. Sax. *p*

E♭ Tpts. 1, 2 2. muted *p* *mf* *p*

F Hns. 1, 2 *mp* *mf* *a2* *p*

Trbns. 1, 2 *mp* *mf*

Euph. *p* (low W.W.) *p*

Tuba *p* (low W.W.) *p*

D. Bass *p* (low W.W.) *p*

Timp. *p*

1 *p*

2 S.D. *p* B.D. *mf*

3 *Tri.* *p*

Tempo Blocks

65 66 67 68 69 70

Picc. *mp*

1. Fls. *mp*

2. Fls. *mp*

Obs. 1.2

E♭ Cl. 1 *mp*

2. B♭ Cl. 2 *mp*

3. B♭ Cl. 3 *mp*

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2 *p*

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2 *open mp*

3.4

F Hns. 1.2

3.4

Trbs. 1.2 *p*

3

Euph. *p*

Tuba *p*

D Bass *p*

Timp.

1

Perc. 2 *S.D. p*

3

71 72 73 74 75 76

Picc.

1. Fls. *p*

2. Fls. *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

E♭ Cl. 1 *mp*

2. B♭ Cl. 2 *mp*

3. B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1.2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2 *a2 cup mutes p*

3.4 *mp*

F Hns. 1.2 *p*

3.4 *p (hns.)*

Trbs. 1.2

3

Euph. *p*

Tuba *p*

D Bass *p*

Timp. *p*

1 *Glock. mp*

Perc. 2 *Hh-Hat p sim*

3 *Tamb. p*

Picc. 1, Fls. 1 & 2, Ob. 1, Eng. Hn., Eb Cl., Bb Ch. 2, Eb Alto Cl., Bb Bass Cl., Bsns. 1 & 2, Eb Alto Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Tpts. 1 & 2, F Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, D Bass, Timp., Perc. 1 & 2

Picc., Fls., Ob. 1, Eng. Hn., Eb Cl., Bb Ch. 2, Eb Alto Cl., Bb Bass Cl., Bsns. 1 & 2, Eb Alto Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Tpts. 1 & 2, F Hns. 1 & 2, Trbs., Euph., Tuba, D Bass, Timp., Perc. 1 & 2

take Ob. 2

a2, a2 open

Hi-Hat

90 91 92 93 94

Picc. 1

Fis. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Ch. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3

Euph.

Tuba

D Bass

Timp.

Perc. 1, 2, 3

95 96 97 98 99

Picc.

1

Fis. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Ch. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3

Euph.

Tuba

D Bass

Timp.

Perc. 1, 2, 3



Score for measures 100-107. Instruments include Picc., Fls., Obs. 1.2, Eb Cl., Bb Chs., Eb Alto Cl., Eb Bass Cl., Bsns., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Eb Tpts., F Hns., Trbns., Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamic markings include *p*, *f*, and *mf*. A large white watermark is present over measures 102-104 and 106-107.

Score for measures 108-114. Instruments include Picc., Fls., Obs. 1.2, Eb Cl., Bb Chs., Eb Alto Cl., Eb Bass Cl., Bsns., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Eb Tpts., F Hns., Trbns., Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamic markings include *p*, *f*, *mf*, and *mf cresc.*. A large white watermark is present over measures 109-111 and 113-114. The final measure (114) is marked with a repeat sign and the instruction *(3+3+2)*.

115 117 118 119 120

Picc. *mf* *f*

1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E♭ Cl. 1 *mf* *f*

B♭ Ch. 2 *mf* *f*

3 *mf* *f*

E♭ Alto Cl. *mf* *f*

E♭ Bass Cl. *mf* *f*

Bsans. 1, 2 *mf* *f*

E♭ Alto Saxes. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1, 2, 3, 4 *mf* *f*

F Hns. 1, 2, 3, 4 *mf* *f*

Trbs. 1, 2, 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

Perc. 2 *mf* *f*

3 *mf* *f*




122 123 124 125 126 127

Picc. *p* *cresc.*

1 *p* *cresc.*

Fls. 2 *p* *cresc.*

Obs. 1, 2 *p* *cresc.*

E♭ Cl. 1 *mp* *cresc.*

B♭ Ch. 2 *mp* *cresc.*

3 *mp* *cresc.*

E♭ Alto Cl. *mp* *cresc.*

E♭ Bass Cl. *mp* *cresc.*

Bsans. 1, 2 *mp* *cresc.*

E♭ Alto Saxes. 1, 2 *mp soave* *cresc.*

B♭ Ten. Sax. *mp soave* *cresc.*

E♭ Bar. Sax. *p* *mf*

B♭ Tpts. 1, 2, 3, 4 *p* *cresc.*

F Hns. 1, 2, 3, 4 *p* *cresc.*

Trbs. 1, 2, 3 *p* *cresc.*

Euph. *mp soave* *cresc.*


Tuba *p* *trill* *cresc.*

D. Bass *p* *trill* *cresc.*

Timp. *p* *cresc.*

Perc. 2 *p* *cresc.*

3 *p* *cresc.*




128 **129** 130 131 132 133 134

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f* *a2*

E♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2 *f* *a2*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* *a2 muted*

B♭ Tpts. 1, 2, 3, 4 *f* *muted*

F Hns. 1, 2, 3, 4 *f* *a2*

Trbs. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f* *arco* *pizz.*

Timp. *f*

Perc. 2 *f*

3 *f* *tamb.*

135 136 137 138 139 140

Picc. *sf*

1 *sf*

Fls. 2 *sf*

Obs. 1, 2 *mf* *a2* *mf* *sf*

E♭ Cl. 1 *mf* *sf*

B♭ Cls. 2, 3 *mf* *sf*

E♭ Alto Cl. *mf* *sf*

B♭ Bass Cl. *mf* *sf*

Bsns. 1, 2 *mf* *sf*

E♭ Alto Saxes. 1, 2 *mf* *sf*

B♭ Ten. Sax. *mf* *sf*

E♭ Bar. Sax. *mf* *sf*

B♭ Tpts. 1, 2, 3, 4 *mp* *a2 open* *mp*

F Hns. 1, 2, 3, 4 *mf* *sf* *a2* *sf*

Trbs. 1, 2, 3 *mf* *sf*

Euph. *mf* *sf*

Tuba *mf* *sf*

D. Bass *mf* *arco* *f* *mf* *sf*

Timp. *f* *mf* *sf*

Perc. 2 *f* *mf* *sf*

3 *f* *mf* *sf* *S. Cym.*

Picc. *p cresc. poco a poco* *ff*

1. *p cresc. poco a poco* *ff*

Fls. *p cresc. poco a poco* *ff*

2. *p cresc. poco a poco* *ff*

Obs. 1, 2 *mp* *cresc.* *ff*

E♭ Cl. *p cresc. poco a poco* *ff*

1. *p cresc. poco a poco* *ff*

B♭ Cl. 2 *p* *mp* *cresc.* *ff*

3. *p* *mp* *cresc.* *ff*

E♭ Alto Cl. *p* *cresc. poco a poco* *ff*

B♭ Bass Cl. *p cresc. poco a poco* *ff*

Bsns. 1, 2 *p cresc. poco a poco* *ff*

E♭ Alto Sax. 1, 2 *p cresc. poco a poco* *ff*

B♭ Ten. Sax. *p cresc. poco a poco* *ff*

E♭ Bar. Sax. *p cresc. poco a poco* *ff*

1, 2. *p cresc. poco a poco* *ff*

3, 4. *p cresc. poco a poco* *ff*

F Hns. *p cresc. poco a poco* *ff*

1, 2. *p cresc. poco a poco* *ff*

3. *p cresc. poco a poco* *ff*

4. *p cresc. poco a poco* *ff*

Trbs. *p cresc. poco a poco* *ff*

1, 2. *p cresc. poco a poco* *ff*

3. *p cresc. poco a poco* *ff*

Euph. *p cresc. poco a poco* *ff*

Tuba *p cresc. poco a poco* *ff*

D. Bass *p cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *mf* *ff*

1. *cresc. poco a poco* *mf* *ff*

Perc. 2 *p cresc. poco a poco* *ff*

3. *p cresc. poco a poco* *ff*

Picc. *ff*

1. *ff*

Fls. *ff*

2. *ff*

Obs. 1, 2 *ff*

E♭ Cl. *ff*

1. *ff*

B♭ Cl. 2 *ff*

3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2. *ff*

3, 4. *ff*

F Hns. *ff*

1, 2. *ff*

3. *ff*

4. *ff*

Trbs. *ff*

1, 2. *ff*

3. *ff*

4. *ff*

Euph. *ff*

Tuba *ff*

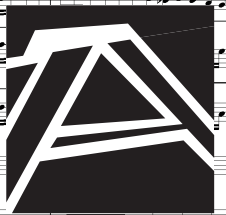
D. Bass *ff*

Timp. *fp* *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*



# II. IN AUTUMN

Andante con rubato  $\text{♩} = 72$

4 5 6 7 8 9 10 11 12

Piccolo

1 Flutes

2 Flutes

Oboe 1

English Horn

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1, 2

1. Solo

E♭ Alto Saxophones 1, 2

(E. Hn.)

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1, 2

3, 4

F Horns

1, 2

3, 4

Trombones

1, 2

3

Euphonium

(Bsn.)

Tuba

Double Bass

Timpani

1

Percussion 2

S. Cym.

3

13 14 15 16 17 18 19 20 21 22 23

Picc.

1

Fls.

2

Ob. 1

Eng. Hn.

E♭ Cl.

1

B♭ Ch. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Saxes. 1, 2

1. Solo

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

1, 2

3

Euph.

one

one

Tuba

one

one

D. Bass

pizz.

Timp.

1

Perc. 2

on crown

3

B.D.





67 68 69 70 71 72 73 74

Picc. *ff* *f* *p*

1. Fls. *ff* *f* *p*

2. Fls. *ff* *f* *p*

Ob. 1 *ff* *f* *p*

Eng. Hn. *ff* *f* *p*

E♭ Cl. *ff* *f* *p*

1. B♭ Cls. 2. *ff* *f* *p*

3. *ff* *f* *p*

E♭ Alto Cl. *ff* *f* *p*

B♭ Bass Cl. *ff* *f* *p*

Bsns. 1. 2. *ff* *f* *p*

E♭ Alto Saxes. 1. 2. *ff* *f* *p*

B♭ Ten. Sax. *ff* *f* *p*

E♭ Bar. Sax. *ff* *f* *p*

E♭ Tpts. 1. 2. *ff* *f* *p*

3. 4. *ff* *f* *p*

F Hns. 1. 2. *ff* *f* *p*

3. 4. *ff* *f* *p*

Trbs. 1. 2. *ff* *f* *p*

3. *ff* *f* *p*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p*

D. Bass *ff* *f* *p*

Timp. *ff* *f* *p*

1. *ff* *f* *p*

Perc. 2. *p* *ff* *p* *f* *p*

3. *p* *ff* *p* *f* *p*

75 76 77 78 79 80 81 82 83 84 85

Picc. *p*

1. Fls. *mf* *p*

2. Fls. *mf* *p*

Ob. 1 *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

1. B♭ Cls. 2. *mf* *p*

3. *f* *sfz* *p*

E♭ Alto Cl. *f* *sfz* *p*

B♭ Bass Cl. *mf* *sfz*

Bsns. 1. 2. *mf* *sfz* *p*

E♭ Alto Saxes. 1. 2. *mf* *f* *p*

B♭ Ten. Sax. *f* *p* (Bsn. 2)

E♭ Bar. Sax. *mf* *sfz*

1. 2. *mf* *1. Solo mp*

3. 4. *mf*

F Hns. 1. 2. *mf* *f* *p*

3. 4. *mf* *sfz*

Trbs. 1. 2. *mf* *sfz* *p*

3. *mf* *sfz* *p*

Euph. *f* *sfz* *mp* Solo

Tuba *mf* *sfz* *p* one

D. Bass *mf* *sfz* *p* pizz

Timp. *mf* *p*

1. *mf* *p*

Perc. 2. *mf* *sfz* *p* scrape on crown

3. *mf* *p*





# III. DOWNTOWN

Vivace  $\text{♩} = 144$

2

3

4

5

6

7

Score for measures 2-7, including parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion.

8

9

10

11

12

13

14

Score for measures 8-14, including parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion.



27 28 29 30 31

Score for measures 27-31. Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, D. Bass, Timpani, and Percussion (2, 3). Dynamic markings include *f*, *mf*, *fp*, and *mfz*. A large watermark is present over measures 28-30.

33 34 35 36 37 38 39

Score for measures 33-39. Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, D. Bass, Timpani, and Percussion (2, 3). Dynamic markings include *f*, *mf*, *fp*, and *mfz*. A large watermark is present over measures 34-36.

40 41 42 43 44 45 46

Picc. 1  
Fls. 2  
Obs. 1, 2  
Eb Cl. 1  
Bb Cbs. 2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns. 1, 2  
Eb Alto Saxes. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
1, 2  
Eb Tpts. 3, 4  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D Bass  
Timp.  
1  
Perc. 2  
3

47 48 49 50 51 52

Picc. 1  
Fls. 2  
Obs. 1, 2  
Eb Cl. 1  
Bb Cbs. 2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns. 1, 2  
Eb Alto Saxes. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
1, 2  
Eb Tpts. 3, 4  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D Bass  
Timp.  
1  
Perc. 2  
3

Score for measures 53-58. Instruments include Picc., Fls., Obs. 1, 2, Eb Cl., Bb Chs., Eb Alto Cl., Bb Bass Cl., Bsns., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Eb Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamic markings include *mf*, *f*, *cresc.*, and *mp*. Performance instructions include *1.*, *a2*, and *tr*. A large white watermark is present in the center of the page.

Score for measures 59-64. Instruments include Picc., Fls., Obs. 1, 2, Eb Cl., Bb Chs., Eb Alto Cl., Bb Bass Cl., Bsns., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Eb Tpts., F Hns., Trbs., Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamic markings include *f*, *mf*, *cresc.*, and *mp*. Performance instructions include *tr* and *mf*. A large white watermark is present in the center of the page.



79 80 81 **82** 83 84 85 86

Picc. 1  
Fls. 2  
Obs. 1, 2  
Eb Cl. 1  
Bb Cl. 2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns. 1, 2  
Eb Alto Sax. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Eb Tpts. 1, 2, 3, 4  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D Bass  
Timp.  
Perc. 2, 3

87 88 89 **90** 91 92

Picc. 1  
Fls. 2  
Obs. 1, 2  
Eb Cl. 1  
Bb Cl. 2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns. 1, 2  
Eb Alto Sax. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Eb Tpts. 1, 2, 3, 4  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D Bass  
Timp.  
Perc. 2, 3



93 94 95 96 97 98 99

Picc.  
1  
Fls.  
2  
Obs. 1, 2  
Eb Cl.  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass. Cl.  
Bsans. 1, 2  
Eb Alto Saxes. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

100 101 102 103 104 105

Picc.  
1  
Fls.  
2  
Obs. 1, 2  
Eb Cl.  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass. Cl.  
Bsans. 1, 2  
Eb Alto Saxes. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

Picc. -

1. *mp dolce*

Fls. 2. *mp dolce*

Obs. 1, 2 -

E♭ Cl. 1. *mp dolce*  
2. *mp dolce*  
3. *mp*

E♭ Alto Cl. -

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp*

E♭ Alto Sax. 1, 2 *mp dolce*

B♭ Ten. Sax. *mp dolce*

E♭ Bar. Sax. -

E♭ Tpts. 1, 2, 3, 4 *mp* muted

F Hns. 1, 2, 3, 4 *mp dolce*

Trbs. 1, 2, 3 -

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1. *mp dolce*

Perc. 2. *p*

3. -

Picc. *mp*

1. *mp*

Fls. 2. *mp*

Obs. 1, 2 *mp*

E♭ Cl. 1. *mf*  
2. *mf*  
3. *mp*

B♭ Chs. 2. *mf*  
3. *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf* *mp* *a2*

E♭ Alto Sax. 1, 2 *mf* *mp* *dolce* (Hrs. 1, 2)

B♭ Ten. Sax. *mf* *mp* *dolce*

E♭ Bar. Sax. *mf* *mp*

E♭ Tpts. 1, 2, 3, 4 *mp* *dolce* *a2*

F Hns. 1, 2, 3, 4 *mf* *mp* *dolce* *mp* *mp* *a2*

Trbs. 1, 2, 3 *mp* *dolce*

Euph. *mf*

Tuba *mp* *pizz.*

D. Bass *mp*

Timp. *mp*

1. *mp*

Perc. 2. *mf* *p*

3. -



129 130 131 132 133 134

Picc. 1 2

Fbs. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

135 136 137 138 139 140 141

Picc. 1 2

Fbs. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

142-146 Score Snippets:

- Picc:** 1. *p*, *mp*, *p*, *f*
- Fls:** 2. *p*, *mp*, *p*, *f*
- Obs. 1, 2:** *mf*, *p*
- E♭ Cl:** 1. *p*, *mf*, *p*, *f*
- B♭ Chs:** 2. *p*, *sfz*, *mp*, *p*, *f*
- E♭ Alto Cl:** *p*, *mf*, *f*, *mf*, *f*, *p*, *f*
- B♭ Bass Cl:** *p*, *sfz*, *mf*, *f*, *mf*, *f*, *p*, *a2*, *p*
- Bsns. 1, 2:** *p*, *sfz*, *mf*, *f*, *mf*, *f*, *p*, *a2*, *p*
- E♭ Alto Saxes. 1, 2:** *mf*, *mf*, *p*, *f*
- B♭ Ten. Sax:** *p*, *sfz*, *mf*, *mf*, *p*, *f*
- E♭ Bar. Sax:** *p*, *sfz*, *mf*, *f*, *mf*, *f*, *p*
- E♭ Tpts:** 1, 2, 3, 4. *a2*, *mf*, *fp*, *fp*, *p*, *a2*, *fp*
- F Hns:** 1, 2, 3, 4. *p*, *sfz*, *mf*, *mf*, *f*, *a2*, *f*
- Trbns:** 1, 2, 3. *p*, *sfz*, *mf*, *mf*, *p*, *f*
- Euph:** *p*, *sfz*, *mf*, *f*
- Tuba:** *p*, *fp*, *mf*, *fp*
- D. Bass:** *p*, *fp*, *mf*, *fp*
- Timp:** *fp*, *fp*
- Perc. 2:** *p*, *f*, *p*, *f*, *p*, *fp*

147-152 Score Snippets:

- Picc:** 1. *f*, *sfz*, *ff*
- Fls:** 2. *f*, *sfz*, *ff*
- Obs. 1, 2:** *f*, *sfz*, *sfz*, *ff*
- E♭ Cl:** 1. *f*, *sfz*, *ff*
- B♭ Chs:** 2. *f*, *sfz*, *ff*
- E♭ Alto Cl:** *f*, *sfz*, *ff*
- B♭ Bass Cl:** *f*, *fp*, *sfz*, *ff*, *sfz*
- Bsns. 1, 2:** *f*, *sfz*, *ff*, *sfz*
- E♭ Alto Saxes. 1, 2:** *f*, *sfz*, *ff*
- B♭ Ten. Sax:** *f*, *sfz*, *ff*
- E♭ Bar. Sax:** *f*, *sfz*, *ff*, *sfz*
- E♭ Tpts:** 1, 2, 3, 4. *f*, *fp*, *f*, *sfz*, *ff*, *sfz*
- F Hns:** 1, 2, 3, 4. *f*, *fp*, *f*, *sfz*, *ff*, *sfz*
- Trbns:** 1, 2, 3. *f*, *fp*, *f*, *sfz*, *ff*, *sfz*
- Euph:** *f*, *fp*, *f*, *sfz*, *ff*, *sfz*
- Tuba:** *f*, *fp*, *f*, *sfz*, *ff*, *sfz*
- D. Bass:** *f*, *fp*, *f*, *sfz*, *ff*, *sfz*
- Timp:** *f*, *sfz*, *f*, *ff*, *sfz*
- Perc. 2:** *f*, *fp*, *f*, *ff*, *sfz*