

Michel Legrand
THE SUMMER OF '42 arr. Lorenzo Bocci

♩ = 75

2 3 4 5 6

Bi Soprano Saxophone

Ei Alto Saxophone 1, 2

Bi Tenor Saxophone

Ei Baritone Saxophone

Ei Cornet

Bi Flugel Horn 1

Bi Flugel Horn 2

Bi Flugel Horn 3

F Horn 1

F Horn 2, 3

♩ = 75

2 3 4 5 6

Bi Trumpet 1

Bi Trumpet 2, 3

Trombone 1

Trombone 2, 3

Bi Baritone

Bi Euphonium

Ei Bass

Bi Bass

Electric Bass

Mallet Percussion

Timpani

Drum Set

Percussion

Wind Chimes

7 8 9 10 11 12

Bi S. Sax.

Ei A. Sax. 1, 2

Bi T. Sax.

Ei B. Sax.

Ei Cnt.

Bi Fl. Hn. 1

Bi Fl. Hn. 2

Bi Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

7 8 9 10 11 12

Bi Tpt. 1

Bi Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bi Bari. 1, 2

Bi Euph.

Ei Bs.

Bi Bs.

E. Bs.

Mall. Perc.

Timp.

D. S.

Perc.

13 14 15 16 17 18

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs.

Mall. Perc.

Timp.

D. S.

Perc.

19 20 21 22 23 24

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs.

Mall. Perc.

Timp.

D. S.

Perc.

25 26 27 28 29 30

B♭ S. Sax. *mp* *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *mp* *f*

B♭ Fl. Hn. 1 *mp* *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B♭ Bari. 1, 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

E. Bs. *p*

Mall. Perc. *f*

Timp. *p*

D. S. *p* *mf*

Perc. *p* *Sup. Cymb.* *p*

Trangle *p*

31 32 33 34 35 36

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B♭ Bari. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. *mf*

Mall. Perc. *f* *Glockenspiel*

Timp. *f*

D. S. *mf*

Perc. *f* *p* *f*

37 38 39 40 41 42

B. S. Sax. *mp*

E. A. Sax. 1, 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

E. Cnt. *mp*

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F Hn. 1 *f* *p*

F Hn. 2, 3 *f* *p*

B. Tpt. 1 37 38 39 40 41 42

B. Tpt. 2, 3

Tbn. 1 *f* *p*

Tbn. 2, 3 *f* *p*

B. Bari. 1, 2 *mp*

B. Euph. *mp*

E. Bs. *f* *mp*

B. Bs. *f* *mp*

E. Bs. *f* *mp*

Mall. Perc. *mp*

Timp.

D. S. *mp*

Perc. *mp*

Wind Chimes *mp*

43 44 45 46 47 48

B. S. Sax. *mf*

E. A. Sax. 1, 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

E. Cnt. *mf*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mf*

B. Fl. Hn. 3 *mf*

F Hn. 1

F Hn. 2, 3

B. Tpt. 1 43 44 45 46 47 48

B. Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 2, 3

B. Bari. 1, 2 *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

E. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf*

Sup. Cymb. *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Battute 44, 45, 46. Le parti sono state scritte utilizzando le enamioni e p⁺ comode per i singoli strumenti.

49 50 51 52 53 54

B♭ S. Sax. *mp* *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mp* *mp*

B♭ Fl. Hn. 1 *mp* *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

E. Bs. *mp*

Mall. Perc.

Timp.

D. S. *mp*

Perc. *mf* *p* Wind Chimes

55 56 57 58 59 *rall.* 60

B♭ S. Sax. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1, 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

E. Bs. *p*

Mall. Perc.

Timp.

D. S. *p*

Perc. *p*