

Al concertista Jesús Fuster porque es capaz de convertir la "música" en sentimiento.

# El Bosque Mágico

Ferrer Ferran

Concerto for Oboe and Wind Band

## I.- Los Elfos

*Maestoso*  
*Allegro leggiero* ♩ = 116-126

Oboe Solo  
Piccolo Flautín  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 3  
F Horn 2, 4  
B♭ Flugel Horn 1, 2  
Trombone 1  
Trombone 2, 3  
Euphonium  
Bass Tuba  
Timpani  
Mallet Percussion  
Percussion 1  
Percussion 2  
Percussion 3

**IBERMÚSICA**

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IB 002

Solo  
Picc.  
Fl. 1, 2  
Oboe 1, 2  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Fl. Hn. 1, 2  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

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13 14 15 16 17

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*I solo*

*mf*

*p*

18 19 20 *leggiero* (21) 22 23

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*I solo*

*mf*

*f*

*leggiero*

*Tutti*

*f*

*p*

*ff*

*Jingles (cascabeles)*

Musical score for measures 24-27. The page features multiple staves for woodwinds, strings, and percussion. A large black box with the text "BERMÚSICA" is overlaid on the Piccolo, Flute 1 & 2, Oboe, Bassoon, and Bassoon in C staves. Performance instructions include "Solo", "mp", and "ff".

Musical score for measures 28-32. The page continues the orchestral arrangement with woodwind, string, and percussion parts. A large black box with the text "BERMÚSICA" is overlaid on the Piccolo, Flute 1 & 2, and Bass staves. Performance instructions include "Solo", "tr", "sfz pp", "mf espressivo", "p", "pp", and "Tempo primo".

Musical score for measures 33-37. Solo part is marked *p*. Flute 1 & 2 part is marked *mf* and *1 solo espressivo*. Clarinet and Saxophone parts are marked *espressivo* and *p*. Percussion parts include Triangle and Cabasa.



Musical score for measures 38-41. Solo part is marked *f*. Flute 1 & 2 part is marked *mf* and *ff*. Clarinet and Saxophone parts are marked *mf*. Percussion parts include Triangle and Cabasa. A section marked *gliss.* is present in measure 41.



42 43 44

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

42 43 44

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Jaw / Vibraslap

**BERMÚSICA**

*humoresco*

*f*

*pp*

*ff*

*leggiero*

*Open*

*Xylo humoresco*

45 46 47

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

45 46 47

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*leggiero*

*f*

*pp*

*ff*

*leggiero*

*leggiero*

*leggiero*

*leggiero*

*f*



55 56 57 58

Solo *f* *p* *ff*

Picc. *pp* *f*

Fl. 1, 2 **BERMÚSICA**

Oboe 1, 2 *pp* *f*

Bsn. 1, 2 *pp* *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f* *pp* 1 solo

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trpt. 1 *Open* *f* *div.* *p*

B♭ Trpt. 2, 3 *Open* *f* 2. *pp* 3.

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 **BERMÚSICA**

Bs. *f*

Timp. *f*

Mall. Perc. *f* Xylo *f*

Perc. 1 *f* Sizzle Cymbal (claveteado) *mf*

Perc. 2 *mf*

Perc. 3

59 60 61 62 63 64

Solo *p cantabile*

Picc. *ff* *p*

Fl. 1, 2 **BERMÚSICA**

Oboe 1, 2 *ff* *p*

Bsn. 1, 2 *mf* *leggiere*

E♭ Clar. *ff* *p*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Clar. 3 *ff* *p*

B♭ Bs. Clar. *ff* *p*

E♭ A. Sax. 1, 2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

B♭ Trpt. 1 *ff* *p*

B♭ Trpt. 2, 3 *ff* *p*

F Hrn. 1, 3 *leggiere* *mf* *pp*

F Hrn. 2, 4 *leggiere* *mf* *pp*

B♭ Fl. Hrn. 1, 2 *leggiere* *mf* *pp*

Tbn. 1 *leggiere* *mf* *pp*

Tbn. 2, 3 *leggiere* *mf* *pp*

Euph. 1, 2 *mf* **BERMÚSICA** *pp*

Bs. *mf* *pp*

Timp. *mf* *marcato*

Mall. Perc. *mf*

Perc. 1 *mf* *pp* Brushes (escobillas)

Perc. 2 *mf*

Perc. 3 *mf*

65 66 67 68 69

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*Straight mute*

*p*

*Tambourine*

*p*

70 71 72 73 74 75 76

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf*

*1 solo*

*p*

*Glockenspiel*

*mf*

*S.C.*

*p*





90 91 *misterioso* 92 93 94 95

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

90 91 92 93 *Open* 94 95

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



96 97 98 99 100

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

96 97 98 99 100

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



101 102 103 104 105 106

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*cresc.*

*p*

*cresc.*

*pp*

*cresc.*

*mf*

*pp*

*cresc.*

107 **Cadenza**  
*agresivo e rapido*

*lentamente*

*pp*

*accel.*

*e cresc.*

*f*

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*In this order as rapidly as possible  
Con este orden lo más rapido posible*

*In this order as rapidly as possible  
Con este orden lo más rapido posible*

*In this order as rapidly as possible  
Con este orden lo más rapido posible*

**Cadenza**

*f*

**BERMÚSICA**

Solo *leggiero* *pp* *f* **Tempo primo**

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Solo **108** **109** **110** **111** *leggiero* *mf* **112**

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*f* *f* *leggiero* *pp* *pp* *pp*

*p* *p* *pp*

Cabasa *p*

Musical score for measures 113-117. Instruments include Solo, Picc., Fl. 1, 2, Oboe 1, 2, Bsn. 1, 2, Eb Clar., Bb Clar. 1, 2, 3, Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Trpt. 1, Bb Trpt. 2, 3, F Hrn. 1, 3, F Hrn. 2, 4, Bb Fl. Hrn. 1, 2, Tbn. 1, 2, 3, Euph. 1, 2, Bsn., Timp., and Mall. Perc. (Perc. 1, 2, 3). A large black box with the text "BERMÚSICA" is centered over measures 115 and 116. Percussion parts include "at the rim (al aro)", "Triangle", and "Snare on".

Musical score for measures 118-122. Instruments include Solo, Picc., Fl. 1, 2, Oboe 1, 2, Bsn. 1, 2, Eb Clar., Bb Clar. 1, 2, 3, Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Trpt. 1, Bb Trpt. 2, 3, F Hrn. 1, 3, F Hrn. 2, 4, Bb Fl. Hrn. 1, 2, Tbn. 1, 2, 3, Euph. 1, 2, Bsn., Timp., and Mall. Perc. (Perc. 1, 2, 3). A large black box with the text "BERMÚSICA" is centered over measures 120 and 121. Percussion parts include "S.C.", "Jingles (causachos)", and "Snare on".

123 124 125 126 127

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B.S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

1 solo

at the rim (al aro)

*pp*

128 129 130 131 132

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B.S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf cantabile*

*f*

*pp*

*p*

*pp*

*p*

*p*

*pp*

1 solo

*p leggiero*

*p*

*pp*

*p*

*pp*

Glockenspiel

*p*

Tambourine

*p*

133 134 135

Solo *ff* *agresivo*

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Temple Blocks

**BERMÚSICA**

136 137 138

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

**BERMÚSICA**





148 149 attacca senza pausa

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

1 solo

**BERMÚSICA**

Tutti

148 149 attacca senza pausa

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Whip (Ligato)

Susp. Cymb. on the Timpani gliss.

Glockenspiel

**BERMÚSICA**

Larghetto misterioso ♩ = 56-69 3 4 5 6

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Larghetto misterioso ♩ = 56-69 3 4 5 6

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Free improvisation with these sounds, imitating a murmur  
Libre improvisaci3n con los sonidos se-alab3s imitando un murmur

Free improvisation with these sounds, imitating a murmur  
Libre improvisaci3n con los sonidos se-alab3s imitando un murmur

Free improvisation with these sounds, imitating a murmur  
Libre improvisaci3n con los sonidos se-alab3s imitando un murmur

Con este orden lo m3s rapido posible

**BERMÚSICA**

Con este orden lo m3s rapido posible

7 **8** Largo e dolce *molto espressivo* ♩ = 46-50 **9** **10** **11**

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

**BERMÚSICA**

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 **8** Largo e dolce ♩ = 46-50 **9** **10** **11**

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

**BERMÚSICA**

Vibraphone

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

12 **13** **14** **15** **16** **17**

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

**BERMÚSICA**

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

12 **13** **14** **15** **16** **17**

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

**BERMÚSICA**

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*p*

*1 solo dolce*

*dolce*

*1 solo*

*pp*

25 26 27 28 29 30

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*cresc.*

*f*

*1 solo dolce*

*pp*

*mf*

*cresc.*

*f*

*1 solo espressivo*

*p*

*mf*

*f*

*pp*

*p*

*cresc.*

*f*

*f*

*f*

31 32 33 34 35

Solo *f* *mf*

Picc.

Fl. 1, 2 **BERMÚSICA** *mf* 1 solo

Oboe 1, 2

Bsn. 1, 2 *p* 1 solo

E♭ Clar.

B♭ Clar. 1 *p* 1 solo

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p* (def. fagot)

E♭ B. Sax.

31 32 33 34 35

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2 **BERMÚSICA**

Bs.

Timp.

Mall. Perc. Glockenspiel *f*

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41

Solo

Picc.

Fl. 1, 2 **BERMÚSICA**

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *p* Tutti

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ B♭ Clar.

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p* Tutti

36 37 38 39 40 41

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. 1, 2 **BERMÚSICA**

Bs.

Timp.

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

42 **Tempo di Valse, Lento** ♩ = 92-104  
 44 *delicado e espressivo* ***mf*** 45 46 47

Solo  
 Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bs. Clar.  
 Eb A. Sax. ***mf*** ***p***  
 Bb T. Sax. ***mf*** ***p***  
 Eb B. Sax. ***mf*** ***p***  
 42 **Tempo di Valse, Lento** ♩ = 92-104 44 45 46 47  
 Bb Trpt. 1  
 Bb Trpt. 2, 3  
 F Hrn. 1, 3 ***mf*** ***pp***  
 F Hrn. 2, 4 ***mf*** ***pp***  
 Bb Fl. Hrn. 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Eurh. 1, 2  
 Bs. ***mf*** ***pp***  
 Timp.  
 Mall. Perc. **Glockenspiel** ***mf***  
 Perc. 1 ***mf***  
 Perc. 2 ***mf***  
 Perc. 3 ***mf***

48 49 50 51 52 53

Solo ***f*** ***p***  
 Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn. 1, 2 ***pp***  
 Eb Clar.  
 Bb Clar. 1 ***pp*** ***mf*** ***pp***  
 Bb Clar. 2 ***pp*** ***mf*** ***pp***  
 Bb Clar. 3 ***pp*** ***mf*** ***pp***  
 Bb Bs. Clar. ***pp*** ***mf*** ***pp***  
 Eb A. Sax. ***p***  
 Bb T. Sax. ***p***  
 Eb B. Sax. ***pp*** (def. Flgton)  
 48 49 50 51 52 53  
 Bb Trpt. 1  
 Bb Trpt. 2, 3  
 F Hrn. 1, 3 ***pp***  
 F Hrn. 2, 4 ***pp***  
 Bb Fl. Hrn. 1, 2  
 Tbn. 1 ***pp***  
 Tbn. 2, 3 ***pp***  
 Eurh. 1, 2  
 Bs. ***pp***  
 Timp.  
 Mall. Perc. ***pp***  
 Perc. 1  
 Perc. 2 **Triangle** ***p***  
 Perc. 3

54 55 56 57 58 59

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

60 61 62 63 64 65

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*1 solo*  
*p*

66 67 (68) *Largo e dolce*  $\text{♩} = 46-50$  *espressivo* 69 70 71 72

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

66 67 (68) *Largo e dolce*  $\text{♩} = 46-50$  69 70 71 72

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 (77) *sempre cantabile* 79

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

73 74 75 76 (77) *sempre cantabile* 79

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

80 81 82 83 84 85 86

Solo *mf* *f* *ff*

Picc.

Fl. 1, 2 **BERMÚSICA**

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *1 solo mf* *Tutti p f*

B♭ Clar. 2 *p f*

B♭ Clar. 3 *p f*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *ppp f*

B♭ T. Sax. *ppp f*

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2 **BERMÚSICA**

Bs. *ppp f*

Timp. *p f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *p mf* *p f*

Perc. 3

### III.- Los Gnomos

Allegro Vivo e Humoresco ♩ = 126-144

3 4 5

Solo *mf* *leggiero*

Picc.

Fl. 1, 2 **BERMÚSICA**

Oboe 1, 2

Bsn. 1, 2 *p*

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2 **BERMÚSICA**

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



Solo 6 7 8 9 10

Picc. - - - - -

Fl. 1, 2 - - - - -

Oboe 1, 2 - - - - -

Bsn. 1, 2 - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bsn. Clar. - - - - -

E♭ A. Sax. 1, 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

6 7 8 9 10

B♭ Trpt. 1 - - - - -

B♭ Trpt. 2, 3 - - - - -

F Hrn. 1, 3 - - - - -

F Hrn. 2, 4 - - - - -

B♭ Fl. Hrn. 1, 2 - - - - -

Tbn. 1 - *1 solo p*

Tbn. 2, 3 - - - - -

Euph. 1, 2 - - - - -

Bs. - *1. IBERMÚSICA p*

Timpani - - - - -

Mall. Perc. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - *solo f p*

Solo 11 12 13 14 15

Picc. - - - - -

Fl. 1, 2 - - - - -

Oboe 1, 2 - - - - -

Bsn. 1, 2 - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bsn. Clar. - - - - -

E♭ A. Sax. 1, 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

11 12 13 14 15

B♭ Trpt. 1 - - - - -

B♭ Trpt. 2, 3 - - - - -

F Hrn. 1, 3 - *pp*

F Hrn. 2, 4 - *pp*

B♭ Fl. Hrn. 1, 2 - - - - -

Tbn. 1 - *pp*

Tbn. 2, 3 - - - - -

Euph. 1, 2 - - - - -

Bs. - *pp IBERMÚSICA p*

Timpani - - - - -

Mall. Perc. - - - - -

Perc. 1 - *pp*

Perc. 2 - *pp*

Perc. 3 - *pp*

16 17 18 19

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timf.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

S.C.

Quijalo

This page contains the musical score for measures 16 through 19. It features a full orchestral arrangement. The woodwinds (flutes, oboes, bassoons, and clarinets) and saxophones play complex melodic lines. The brass section (trumpets, trombones, euphoniums, and tubas) provides harmonic support with rhythmic patterns. The percussion section includes timpani, mallet percussion, and three types of percussion instruments. A 'Quijalo' is used in the percussion part. A large black watermark reading 'BERMÚSICA' is placed across the center of the page.

20 21 22 23

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

20 21 22 23

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timf.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo

This page contains the musical score for measures 20 through 23. The orchestral arrangement continues. The woodwinds and saxophones have more prominent melodic roles. The brass section maintains its rhythmic patterns. The percussion section includes timpani, mallet percussion, and three types of percussion instruments. A xylophone part is introduced in measure 21. A large black watermark reading 'BERMÚSICA' is placed across the center of the page.

24 25 26 27 28

Solo *mf* *rubato* *p*

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

24 25 26 27 28

B♭ Trpt. 1 *Straight mute* *mf* *p*

B♭ Trpt. 2, 3 *Straight mute* *mf* *p*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1 *mf* *p*

Tbn. 2, 3 *mf* *p*

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Temple Blocks* *mf* *p*

Perc. 3

**BERMÚSICA**

29 30 31 32 33

Solo *p* *mf* *cresc.*

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *Tutti* *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

29 30 31 32 33

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3 *leggiero* *pp* *leggiero* *pp*

F Hrn. 2, 4 *pp*

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. *leggiero* *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 *Tambourine*

**BERMÚSICA**

34 35 36 37

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

38 39 40 41

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

42 43 44

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**

Glockenspiel  
ff

45 46 47 48

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**

*mf* *f* *cresc.* *pp*

49 50 51 52 53

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf* *cresc.* *f*

Xylo

54 55 56 57

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

54 55 56 57

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*p* *f* *pp*

S.C.

58 59 60 61

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

**BERMÚSICA**

*mf*

*mf* *leggiero*

*p*

58 59 60 61

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*p*

*p*

at the rim (al aro)  
*mf*

Cabasa  
*p*

62 63 64 65 66

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

**BERMÚSICA**

*leggiero*

*mf*

62 63 64 65 66

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf*

Tambourine  
*mf*





77 78 79 80 81

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

82 83 84 85 86

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

87 88 89 90 91

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Glockenspiel

92 93 94 95 96

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Tambourine

97 98 99 100 101

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

102 103 104 105

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Tambourine

106 107 108 109

Solo

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

106 107 108 109

B♭ Trpt. 1

B♭ Trpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**