

PETITE SUITE FRAN, AISE

1. Chanson d'Auvergne

André Waignein

A = 80

Flute

Obc.

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Mallet Percussion

Timpani

mf
Snare Drum (snare off)

Percussion 1

mf
Bass Drum

Percussion 2




8

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9

10

11

12

13

14




15 16 17 18 19 20 21

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 16 17 18 19 20 21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

Xylophone

Tambourine

29 30 31 32 33 34 35



Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B♭s. / D. Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B♭s. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2




50 51 52 53 54 1. 2.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B♭s. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2




57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

mf

B♭ Clar. 2

mf

B♭ Clar. 3

mf

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

mf

E♭ A. Sax. 2

mf

B♭ T. Sax.

mf

E♭ B. Sax.

57 58 59 60 61 62 63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Timpani.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

mf

B♭ Clar. 2

mf

B♭ Clar. 3

mf

E♭ A. Clar.

B♭ B♭s. Clar.

mf

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64 65 66 67 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

mf

Mall. Perc.

Timpani.

Perc. 1

Perc. 2

71 72 73 74 75 76 77

Fl.
Ob.
Bsn.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ B♭s. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb-B. Sax.

71 72 73 74 75 76 77

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Xylophone
Mall. Perc.
Tim.
(snare off)
Perc. 1
Perc. 2




78 79 80 81 82 83 84 85

Fl.
Ob.
Bsn.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ B♭s. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
B♭ T. Sax.
Eb-B. Sax.

78 79 80 81 82 83 84 85

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Xylophone
Mall. Perc.
Tim.
Perc. 1
Perc. 2




86

Fl.

Ob.

Bsn.

Eb Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

86

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Timpani

Mall. Perc.

Perc. 1

Perc. 2

91

92

93




19 20 21 22 23 24

Fl.

Ob.

Bsn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭s. Clar.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

S. C.

mf

This page contains musical staves for various woodwind and brass instruments. Measures 19 through 24 are shown, with measure 21 containing a prominent graphic of a stylized letter 'S'. Measures 25 through 30 are also indicated at the top right. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Alto Saxophone 1, B♭ Alto Saxophone 2, B♭ Tenor Saxophone, B♭ Bass Saxophone, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone 3, F Horn 1, 3, F Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Bassoon / Double Bassoon, and Mallet Percussion. Measure 21 features a dynamic marking of *mf*. Measure 24 ends with a dynamic marking of *s. c.* followed by *mf*.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭s. Clar.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

25 26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

f

This page continues the musical score from the previous page. Measures 25 through 30 are shown. The instrumentation remains the same: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Alto Saxophone 1, B♭ Alto Saxophone 2, B♭ Tenor Saxophone, B♭ Bass Saxophone, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone 3, F Horn 1, 3, F Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Bassoon / Double Bassoon, and Mallet Percussion. Measure 27 features a dynamic marking of *f*. Measure 30 ends with a dynamic marking of *f*.

43 44 45 46 47

Fl. Ob. Bsn. Bb-Clar. 1 Bb-Clar. 2 Bb-Clar. 3 Eb A. Clar. Bb-Bs. Clar.

Bb-T. Sax. Eb A. Sax. 1 Eb A. Sax. 2 Bb-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

43 44 45 46 47

Fl. Ob. Bsn. Bb-Clar. 1 Bb-Clar. 2 Bb-Clar. 3 Eb A. Clar. Bb-Bs. Clar.

Bb-T. Sax. Eb A. Sax. 1 Eb A. Sax. 2 Bb-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2




Fl. Ob. Bsn. Eb.Clar. Bi.Clar. 1 Bi.Clar. 2 Bi.Clar. 3 Eb.A.Clar. Bb.Bs.Clar. Eb.A.Sax. 1 Eb.A.Sax. 2 Bi.T.Sax. Eb.B.Sax.



48 49 50 51 52

Bi.Tpt. 1 Bi.Tpt. 2 Bi.Tpt. 3 F.Hn. 1,3 F.Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs./D.Bs. Mall.Perc. Timp. Perc. 1 Perc. 2



Bells

48 49 50 51 52

15 16 17 18 19 20 21

Fl.

Ob.

Bsn.

El-Clar.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

E♭-A. Clar.

B♭-B♭. Clar.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2




f

mf

f Temple Blocks

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B♭ / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2




29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29 30 31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

Xylophone

36 37 38 39 40 41 42

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

36 37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Clar.

Bi-Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

Bi-T. Sax.

El. B. Sax.

43 44 45 46 47 48 49

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2




57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

57 58 59 60 61 62 63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

S.C. *p*

This page contains two staves of musical notation for a large orchestra. The top staff includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Tuba 1, B♭ Tuba 2, B♭ Tuba 3, F Horn 1, 3, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bassoon / Double Bass, and Mallet Percussion. The bottom staff includes parts for Timpani, Percussion 1, and Percussion 2. Measure numbers 57 through 63 are indicated above the staves. A dynamic marking 'p' is placed at the end of the second staff. A large, stylized letter 'S' with horizontal lines is positioned centrally between the two staves.

64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64 65 66 67 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

f

This page contains two staves of musical notation for a large orchestra, continuing from the previous page. The top staff includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Tuba 1, B♭ Tuba 2, B♭ Tuba 3, F Horn 1, 3, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bassoon / Double Bass, and Mallet Percussion. The bottom staff includes parts for Timpani, Percussion 1, and Percussion 2. Measure numbers 64 through 70 are indicated above the staves. A dynamic marking 'f' is placed at the end of the second staff. A large, stylized letter 'S' with horizontal lines is positioned centrally between the two staves.

78 79 80 81 82 83 84 85

Fl.

Ob.

Bsn.

Eb Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭s. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

78 79 80 81 82 83 84 85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2




86 87 88 89 90 91 92 93

Fl.

Ob.

Bsn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭. Clar.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

86 87 88 89 90 91 92 93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2




94 95 96 97 98 99 100 101

Fl.

Ob.

Bsn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭. Clar.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

94 95 96 97 98 99 100 101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Chimes

Cymb. a 2

S. C.


