

PATHFINDERS MARCH

Trumpet Feature

Philip Sparke

Concert Band

Quick march $\text{♩} = 120$

Musical score for the first page of the Trumpet Feature. The score is for a Concert Band and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani (F, B♭), Glockenspiel (medium mallets), Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Cl. Cyms., and Piano Acc. The music is in 2/2 time and begins with a forte (f) dynamic. A large black box with a white 'A' is placed over the first four measures of the Flute, Oboe, B♭ Clarinets, and Piano Acc. parts. Measure numbers 3 and 4 are indicated above the staff.

Musical score for the second page of the Trumpet Feature. The score continues from the first page and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (1 and 2), and Piano Acc. The music continues with a forte (f) dynamic. A large black box with a white 'A' is placed over measures 5 through 8 of the Flute, Oboe, B♭ Clarinets, and Percussion parts. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff. A 'play on repeat' instruction is present at the end of the page.

10 11 12 17 18

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

19 20 21 22 23

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

24 25 26 27 28

1.

Fl. - play, *f dim.*

Ob. - play, *f dim.*

1 B♭ Cls. - *f dim.*

2 B♭ Cls. - *f dim.*

E♭ A. Sax. - *f*, *dim.*

1 B♭ Tpts. - *f*, *dim.*

2 B♭ Tpts. - *f*, *dim.*

Tenor Pt. - *f*, *dim.*

Bass Pt. - *f*, *dim.*

Timp. - *mf*

Mallet Perc. - play, *f dim.*

1 Perc. - *f*

2 Perc. - *f*

Piano Acc. - *f*, *dim.*

29 31 32 33 FINE

2.

Fl. - *f*

Ob. - *f*

1 B♭ Cls. - *f*

2 B♭ Cls. - *f*

E♭ A. Sax. - *f*

1 B♭ Tpts. - *f*

2 B♭ Tpts. - *f*

Tenor Pt. - *f*

Bass Pt. - *f*

Timp. - *mf*

Mallet Perc. - *f*

1 Perc. - *f*

2 Perc. - *f*

Piano Acc. - *f*

34

35

36

37

38

Fl. *p* *f* *p*

Ob. *p* *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

E♭ A. Sax. *p* *f* *p*

1 *f*

2 *f*

Tenor Pt. *p* *f* *p*

Bass Pt. *p* *f* *p*

Timp. *p* *f*

Mallet Perc. *p* *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

Piano Acc. *p* *f* *p*

39

40

41

42

43

Fl. *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

2 *f* *mf*

E♭ A. Sax. *f* *mf*

1 *f*

2 *f*

Tenor Pt. *f* *mf*

Bass Pt. *f* *mf*

Timp. *p* *f*

Mallet Perc. *mf*

1 *f* *mf*

2 *f* *mf*

Piano Acc. *f* *mf*

44

45

46

47

48

49

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

50

51

52

53

54

55

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

56

57

58

59

60

61

62

63

64

65

66

67

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

Fl.

Ob.

1
B♭ Cls.
2

E♭ A. Sax.

1
B♭ Tpts.
2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.
2

Piano Acc.

