

5 Minutes A Day Warm-up #3

Warm-up Chorale

Play in a broad legato style and strive for the best possible tone.
Hold all notes full value as if you are singing through your horn.

William G. Tomer, 1880
Arranged by Andy Clark

015-2741-00

Slowly

Musical score for the first system, marked *Slowly*. It consists of four staves: Melody, Second Part, Third Part, and Bass Line. The percussion part is marked *Percussion Tacet*. The music is in 4/4 time and begins with a *mf* dynamic. The melody and second part feature eighth-note patterns, while the third and bass lines provide harmonic support with quarter and eighth notes.

*Slightly
Faster*

9

Musical score for the second system, marked *Slightly Faster*. It continues the four-staff arrangement. The music is in 4/4 time and begins with a *f* dynamic. The tempo is indicated to be slightly faster than the first system. The notation includes various rhythmic values and rests, with a circled '9' marking the start of the section.

Ritard...

Musical score for the third system, marked *Ritard...*. It continues the four-staff arrangement. The music is in 4/4 time and features a *Ritardando* marking. The notation includes various rhythmic values and rests, with a circled '9' marking the start of the section. The system concludes with a double bar line and repeat signs.

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Lip Slur Exercise and Key Study

Play entire phrases without break. Strive for accuracy and watch for the key change.

Steady Moderato

mf

9

Tuning Routine

Listen carefully, support your tone and adjust your tuning throughout.

Percussion tacet