


# Probestimme / mini score

<h2>Symphonic Suite from The Lord of the Rings The Fellowship of the Rings</h2>			
r			
Howard Shore		Victor Lopez	
Schwierigkeitsgrad Difficulty Degré de difficulté	4+	Spieldauer Duration Durée	10,12 min.
Aufnahme / Recording / Enregistrement: auf Anfrage			
Zu beziehen bei:  <b>ABEL</b> MUSIKVERLAG A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5) Mail: abel.musikverlag@aon.at - www.abel.at			

## CONDUCTOR

## Symphonic Suite from **LORD OF THE RINGS** The Fellowship of the Rings

Arranged by VICTOR LOPEZ

*"Prologue" - Music by HOWARD SHORE*  
Slowly 2 = 42

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CBM02009C

Conductor - 2

A little faster  $J = 50$  With emotion  $J = 60$

Picc. 1

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

A. Cl. 1, 2

B. Cl. 1, 2

Ch. Cl. 1, 2

Bsn. 1, 2

A. Saxes. 1, 2

T. Sax. 1, 2

Bar. Sax. 1, 2

A little faster  $J = 50$  With emotion  $J = 60$

Tpts. 1, 2, 3

Hrns. 1, 2, 3

Tbns. 1, 2

Bar. 1, 2

Tuba 1, 2

Str. Bass 1, 2

Pno. 1, 2

Mlt. Perc. 1, 2

Temp. 1, 2

Perc. I 1, 2

Perc. II 1, 2

Perc. III 1, 2

CBM02009C 7 8 9 10 11 12

Conductor - 3

15 With motion  $J = 72$

Picc. 1

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

A. Cl. 1, 2

B. Cl. 1, 2

Ch. Cl. 1, 2

Bsn. 1, 2

A. Saxes. 1, 2

T. Sax. 1, 2

Bar. Sax. 1, 2

15 With motion  $J = 72$

Tpts. 1, 2, 3

Hrns. 1, 2, 3

Tbns. 1, 2

Bar. 1, 2

Tuba 1, 2

Str. Bass 1, 2

Pno. 1, 2

Mlt. Perc. 1, 2

Temp. 1, 2

Perc. I 1, 2

Perc. II 1, 2

Perc. III 1, 2

CBM02009C 13 14 15 16 17 18

Conductor - 4

Picc.  
Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxos.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Conductor - 5  
Faster  $J = 112$

Picc.  
Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxos.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Conductor - 6  
"The Black Rider" - Music by HOWARD SHORE  
With intensity ♩ = 126

Picc.  
Fls. 1, 2  
Obs.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

"The Black Rider" - Music by HOWARD SHORE  
With intensity ♩ = 126

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Mdb  
Timp/Tam

Conductor - 7

Picc.  
Fls. 1, 2  
Obs.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Conductor - 8

[4] With energy  $\text{♩} = 176$

Picc. 1  
Fls. 1, 2  
Ob. 1  
Cls. 1, 2, 3  
A. Cl. 1  
B. Cl. 1  
Cb. Cl. 1  
Bsn. 1, 2  
A. Saxes. 1, 2  
T. Sax. 1  
Bar. Sax. 1

[4] With energy  $\text{♩} = 176$

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar. 1  
Tuba 1  
Str. Bass 1  
Pno. 1  
Mlt. Perc. 1  
Timp. 1  
Perc. I 1  
Perc. II 1  
Perc. III 1

CBM02009C 43 44 45 46 47 48

Conductor - 9

Picc. 1  
Fls. 1, 2  
Ob. 1  
Cls. 1, 2, 3  
A. Cl. 1  
B. Cl. 1  
Cb. Cl. 1  
Bsn. 1, 2  
A. Saxes. 1, 2  
T. Sax. 1  
Bar. Sax. 1

Tpts. 1, 2  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar. 1  
Tuba 1  
Str. Bass 1  
Pno. 1  
Mlt. Perc. 1  
Timp. 1  
Perc. I 1  
Perc. II 1  
Perc. III 1

CBM02009C 49 50 51 52 53 54

Conductor - 10

Conductor - 11

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

67 68 69 70 71 72

"Concerning Hobbit"  
Joyfully  $\text{♩} = 104$

(Opt. Irish Whistle Solo)

Picc.  
Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

73 74 75 76 77 78

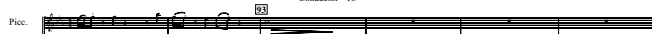
Conductor - 14


Musical score for Conductor - 14, measures 79-84. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), A. Clarinet, B. Clarinet, C. Clarinet, Bassoon, A. Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Piano, Mallet Percussion, and three types of Percussion (I, II, III). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. The word "Play" is written above several staves.


Conductor - 15


Musical score for Conductor - 15, measures 85-90. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), A. Clarinet, B. Clarinet, C. Clarinet, Bassoon, A. Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass (half section), Piano, Mallet Percussion, and three types of Percussion (I, II, III). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. The word "Play" is written above several staves. A box containing the number "87" is placed above the Piccolo staff at measure 87. The text "Wind Chimes" is written below the Percussion III staff at measure 87.





Picc. 


Fls. 1 


Fls. 2 


Ob. 


Cl. 1 


Cl. 2 


A. Cl. 


B. Cl. 


Cb. Cl. 


Bsn. 

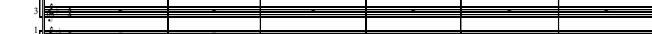
A. Sax. 1 


A. Sax. 2 


T. Sax. 


Bar. Sax. 


Tpts. 1 


Tpts. 2 


Tpts. 3 

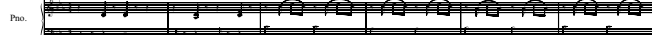
Hns. 1 

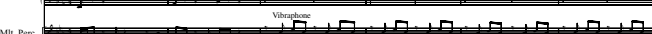
Hns. 2 


Hns. 3 

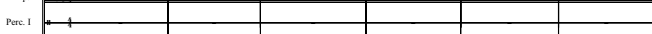
Hns. 4 


Tbns. 1 

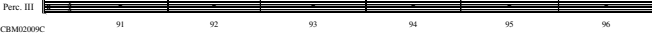
Tbns. 2 


Tbns. 3 


Bar. 

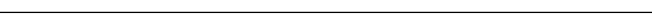
Taba 

Str. Bass 

Pno. 

Mlt. Perc. 

Timp. 

Perc. I 

Perc. II 

Perc. III 

91 92 93 94 95 96

Picc. 

Fls. 1 

Fls. 2 

Ob. 

Cl. 1 

Cl. 2 

A. Cl. 

B. Cl. 

Cb. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

Tpts. 1 

Tpts. 2 

Tpts. 3 

Hns. 1 

Hns. 2 

Hns. 3 

Hns. 4 

Tbns. 1 

Tbns. 2 

Tbns. 3 

Bar. 

Taba 

Str. Bass 

Pno. 

Mlt. Perc. 

Timp. 

Perc. I 

Perc. II 

Perc. III 

97 98 99 100 101 102

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

[109]

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 2  
3

A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.

A. Saxes. 1  
2

T. Sax.  
Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba

Str. Bass

Pno.

Mlt. Perc.  
Timp.

Perc. I  
Perc. II  
Perc. III

W.C.

"Bilbo" - Music by HOWARD SHORE  
120 Joyfully  $\text{♩} = 104$  ( $\text{♩} = 120$ ) ( $\text{♩} = 126$ )

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 2  
3

A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.

A. Saxes. 1  
2

T. Sax.  
Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba

Str. Bass

Pno.

Mlt. Perc. Xyl.

Timp.

Perc. I  
Perc. II  
Perc. III

Conductor - 22

*(j = 132)*      **128** *(j = 144)*      *(j = 148)*

Picc. *cresc. poco a poco*

Fls. 1 *cresc. poco a poco*

Fls. 2 *cresc. poco a poco* *div.*

Ob. *cresc. poco a poco* *div.*

Clb. 1 *cresc. poco a poco*

Clb. 2 *cresc. poco a poco* *div.*

Clb. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

*(j = 132)*      **128** *(j = 144)*      *(j = 148)*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp.

Perc. I

Perc. II

Perc. III

CBM02009C      126      127      128      129      130      131

Conductor - 23

**134** *j = 152*

Picc.

Fls. 1

Fls. 2

Ob.

Clb. 1

Clb. 2

Clb. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

**134** *j = 152*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc. *Xst.*

Timp. *Mrb.*

Perc. I *S.D.*

Perc. II

Perc. III

CBM02009C      132      133      134      135      136      137

Conductor - 24

Picc.  
Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

CBM02009C

138

139

140

141

142

143

Conductor - 25

"Departure of Boromir" - Music by HOWARD SHORE

Steady 4 = 168

Picc.  
Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

CBM02009C

144

145

146

147

148

149

<sup>10</sup> The indications 1, 2, 3 or 4 refer to the following performance techniques:  
 1. Sustain any indicated notes for any value.      3. Quickest possible repetition of any indicated notes.  
 2. Quickest possible repetition of any indicated notes.      4. Harmonics are acceptable.  
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\* The indications 1, 2, 3 or 4 refer to the following performance techniques:

1. Sustain any indicated note(s) for any value.
2. Quickest possible repetition of any indicated note(s).
3. Quickest possible repetition of any indicated group of notes.
4. Harmonics are acceptable.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

178 179 180 181 182 183 184

<sup>®</sup> The indications 1, 2, 3 or 4 refer to the following performance techniques:

1. Sustain any indicated note(s) for any value.
2. Quickest possible repetition of any indicated note(s).
3. Quickest possible repetition of any indicated group of notes.
4. Harmonics are acceptable.

185 186 187 188 189 190 191



"At The Sign Of The Prancing Pony" - Music by HOWARD SHORE  
[19] Steady ♩ = 168

Musical score for measures 192-197, page 32. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Saxophones (A, B, Eb, T, Baritone), Trombones (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2), Percussion (Toms, Baritone, Tuba, String Bass, Piano, Mallet Percussion, Snare, Percussion I, II, III), and Strings (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time with a tempo of 168 beats per minute. A 'Cue Bsn' marking is present in measure 194. A 'Tense Dr.' marking is present in measure 194 for Percussion I.

Musical score for measures 198-203, page 33. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Saxophones (A, B, Eb, T, Baritone), Trombones (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2), Percussion (Toms, Baritone, Tuba, String Bass, Piano, Mallet Percussion, Snare, Percussion I, II, III), and Strings (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time with a tempo of 168 beats per minute. A 'Dix' marking is present in measure 198. A 'Max' marking is present in measure 202 for Mallet Percussion.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*rit.* *crac. poco a poco* *rit.*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

**12** *With energy*  $J = 176$

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Co. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Co. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



Conductor - 40

**"The Fellowship Theme"** - Music by HOWARD SHORE  
[51] **Stately** ♩ = 120

Picc. [51] **Stately** ♩ = 120

Fls. 1 [51] **Stately** ♩ = 120

Fls. 2 [51] **Stately** ♩ = 120

Obs. [51] **Stately** ♩ = 120

Cls. 1 [51] **Stately** ♩ = 120

Cls. 2 [51] **Stately** ♩ = 120

Cls. 3 [51] **Stately** ♩ = 120

A. Cl. [51] **Stately** ♩ = 120

B. Cl. [51] **Stately** ♩ = 120

Cb. Cl. [51] **Stately** ♩ = 120

Bsn. [51] **Stately** ♩ = 120

A. Saxes. 1 [51] **Stately** ♩ = 120

A. Saxes. 2 [51] **Stately** ♩ = 120

T. Sax. [51] **Stately** ♩ = 120

Bar. Sax. [51] **Stately** ♩ = 120

Tpts. 1 [51] **Stately** ♩ = 120

Tpts. 2 [51] **Stately** ♩ = 120

Tpts. 3 [51] **Stately** ♩ = 120

Hns. 1 [51] **Stately** ♩ = 120

Hns. 2 [51] **Stately** ♩ = 120

Hns. 3 [51] **Stately** ♩ = 120

Hns. 4 [51] **Stately** ♩ = 120

Tbns. 1 [51] **Stately** ♩ = 120

Tbns. 2 [51] **Stately** ♩ = 120

Tbns. 3 [51] **Stately** ♩ = 120

Bar. [51] **Stately** ♩ = 120

Tuba [51] **Stately** ♩ = 120

Str. Bass [51] **Stately** ♩ = 120

Pno. [51] **Stately** ♩ = 120

Mlt. Perc. [51] **Stately** ♩ = 120

Timp. [51] **Stately** ♩ = 120

Perc. I [51] **Stately** ♩ = 120

Perc. II [51] **Stately** ♩ = 120

Perc. III [51] **Stately** ♩ = 120

240 241 242 243 244 245

Conductor - 41

**"In Dreams"**  
Words and Music by  
FRAN WALSH and  
HOWARD SHORE  
[52] **Expressively** ♩ = 72

Picc. [52] **Expressively** ♩ = 72

Fls. 1 [52] **Expressively** ♩ = 72

Fls. 2 [52] **Expressively** ♩ = 72

Obs. [52] **Expressively** ♩ = 72

Cls. 1 [52] **Expressively** ♩ = 72

Cls. 2 [52] **Expressively** ♩ = 72

Cls. 3 [52] **Expressively** ♩ = 72

A. Cl. [52] **Expressively** ♩ = 72

B. Cl. [52] **Expressively** ♩ = 72

Cb. Cl. [52] **Expressively** ♩ = 72

Bsn. [52] **Expressively** ♩ = 72

A. Saxes. 1 [52] **Expressively** ♩ = 72

A. Saxes. 2 [52] **Expressively** ♩ = 72

T. Sax. [52] **Expressively** ♩ = 72

Bar. Sax. [52] **Expressively** ♩ = 72

Tpts. 1 [52] **Expressively** ♩ = 72

Tpts. 2 [52] **Expressively** ♩ = 72

Tpts. 3 [52] **Expressively** ♩ = 72

Hns. 1 [52] **Expressively** ♩ = 72

Hns. 2 [52] **Expressively** ♩ = 72

Hns. 3 [52] **Expressively** ♩ = 72

Hns. 4 [52] **Expressively** ♩ = 72

Tbns. 1 [52] **Expressively** ♩ = 72

Tbns. 2 [52] **Expressively** ♩ = 72

Tbns. 3 [52] **Expressively** ♩ = 72

Bar. [52] **Expressively** ♩ = 72

Tuba [52] **Expressively** ♩ = 72

Str. Bass [52] **Expressively** ♩ = 72

Pno. [52] **Expressively** ♩ = 72

Mlt. Perc. [52] **Expressively** ♩ = 72

Timp. [52] **Expressively** ♩ = 72

Perc. I [52] **Expressively** ♩ = 72

Perc. II [52] **Expressively** ♩ = 72

Perc. III [52] **Expressively** ♩ = 72

246 247 248 249 250 251

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

Cac. Hrn. 1

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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FRAN WALSH and HOWARD SHORE  
Grandioso *J* = 104

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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Grandioso *J* = 104



Picc.  
Fls. 1, 2  
Obs.  
Cls. 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Picc.  
Fls. 1, 2  
Obs.  
Cls. 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Cl. Cym.