

El Condor Pasa

1 or 2 Solo Flutes

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Daniel Alomias Robles / Jorge Milchberg

EMR 1850

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Flute I	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Solo Flute II (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
6	Flute	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E ^b Bass ♩		
1	Bassoon (optional)	2	B ^b Bass ♩		
1	E ^b Clarinet (optional)	2	Tuba ♩		
5	1 st B ^b Clarinet	1	Keyboard / Guitar (optional)		
4	2 nd B ^b Clarinet	1	String Bass / Bass Guitar (optional)		
4	3 rd B ^b Clarinet	1	Marimba		
1	B ^b Bass Clarinet (optional)	1	Guero or Cabasa		
1	B ^b Soprano Saxophone (optional)	1	Drums		
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

DISCOGRAPHIE



Tico Tico

Track Nº	Títel / Title (Komponist / Composer)	Time	Nº EMR Blasorchester Concert Band (Preiscode)	Nº EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo Nº 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

♩ = 96-100

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15 B 5

SOLO Fl. I

SOLO Fl. II

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt. 1

Tpt/Cnt. 2/3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba.

Kbd/Gtr

Sr. B./B. Gtr

Mar.

Ctr./Csb.

Drums

6 22 C

SOLO Fl. I

SOLO Fl. II

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt. 1

Tpt/Cnt. 2/3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba.

Kbd/Gtr

Sr. B./B. Gtr

Mar.

Ctr./Csb.

Drums