

HEY JUDE

John Lennon & Paul McCartney
arr. Naohiro Iwai

97

condensed score

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 de haske®

HEY JUDE

John Lennon & Paul McCartney, arr. Naohiro Iwai

Duration / Dauer / Durée / Lengte: 4'30"
Difficulty / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: 3

CONCERT BAND

Condensed Score	1
Piccolo	1
1st & 2nd Flutes	4
Oboe	2
Bassoon	2
Clarinet in B \flat	1
1st Clarinet in B \flat	5
2nd Clarinet in B \flat	5
3rd Clarinet in B \flat	5
Bass Clarinet in B \flat	1
1st & 2nd Alto Saxophones in B \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in B \flat	1
1st Trumpet in B \flat	2
2nd Trumpet in B \flat	2
3rd Trumpet in B \flat	2
1st & 2nd Horns in F / B \flat	2
3rd & 4th Horns in F / B \flat	2
1st & 2nd Trombones	4
3rd Trombone	2
Euphonium	2
Euphonium in B \flat	2
Bass in C	5
Electric Bass Guitar	1
Drums	1
Timpani	1
Glockenspiel & Vibraphone	1
Percussion	1

Additional parts for several countries /

Zusätzliche Stimmen /

Parties Supplémentaires /

Extra partijen voor een aantal landen

1st & 2nd Trombones in B \flat / tr	2
3rd Trombone in B \flat / tr	1
Euphonium in B \flat	2
Euphonium in B \flat / tr	2
Bass in B \flat / tr	2
Bass in B \flat / tr	2

Recording on / Aufnahme auf /
Enregistrement sur / Opname op:

CD NEW SOUNDS SPECIAL

Tokyo Kosei Wind Orchestra

DHR 07.012 - 3



ENGLISH

Titled New Sounds for Concert Band, De Haske Publications BV introduces a unique series with arrangements of traditional and contemporary compositions for wind band. These publications have been enormously successful in Japan for a long time, and many of the pieces from this series are already being included in the standard repertoire of wind bands throughout Europe and America

DEUTSCH

Unter dem Titel New Sounds for Concert Band bietet Ihnen De Haske Publications BV exklusiv eine einzigartige Reihe Arrangements traditioneller und zeitgenössischer Melodien sowie Originalwerke für Blasorchester. In Japan sind diese Ausgaben schon seit Jahren ein Riesenerfolg und auch in Europa und Amerika nehmen bereits viele Werke aus dieser Reihe einen festen Platz im Repertoire der Blasorchester ein.

FRANCAIS

À travers la collection New Sounds for Concert Band, De Haske Publications BV vous présente une série unique comprenant des arrangements de compositions traditionnelles et actuelles pour Orchestre d'Harmonie. Ces éditions remportent un grand succès au Japon, et ce depuis de nombreuses années. En Europe, elles occupent une place de plus en plus importante dans le répertoire des Orchestres d'Harmonie.

NEDERLANDS

Onder de titel New Sounds for Concert Band, presenteert De Haske Publications BV een unieke reeks arrangementen van traditionele en eigentijdse composities voor blaasorkest. In Japan zijn deze uitgaven al vele jaren een groot succes en ook in Europa en Amerika behoren diverse werken uit deze serie inmiddels tot het vaste repertoire van blaasorkesten.

Slowly

F w.w.

Fl., Ob., Cl.(Eb), Glo.

E_m

Trp.

D_m

This musical score system includes staves for Flute/Oboe/Clarinet/Globo, Trumpet, and Trombone. It features a key signature of one flat (F major/D minor) and a common time signature. The tempo is marked 'Slowly'. Dynamics include piano (p) and mezzo-piano (mp). The system shows the beginning of the piece with sustained chords and melodic lines.

F^{Tutti}

E_b

F

E_b

D

w.w.

rit.

Hrn.

S.Dr.

This musical score system includes staves for Saxophone and Snare Drum. It continues the piece with a key signature change to E-flat major/D minor. The tempo remains 'Slowly' but includes a 'rit.' (ritardando) marking. Dynamics include piano (p) and mezzo-piano (mp). The system shows a melodic line for the saxophone and a rhythmic pattern for the snare drum.

Slow

G

w.w.

D

C

D

G

C

G

Sax.

This musical score system includes staves for Saxophone and Bass. It continues the piece with a key signature change to G major. The tempo is marked 'Slow'. Dynamics include piano (p). The system shows a melodic line for the saxophone and a bass line with sustained chords.

Chord progression: D7, G, Bb7, Eb, Bb, Bb7sus, Bb7

Tempo: w.w. [B] Slowly

Instrumentation: T. Sax., A. Sax., Br. Sax., T. Sax., Ban., Euph., Tbn., S. Dr.

Chord progression: Eb, Ab, Eb, Bb7, Eb

Instrumentation: + Trp., + Hrn., Tbn., Euph., Tom Tom

Section marker: [C]

Chord progression: Eb7, Ab, AbM7, Fm7, Bb7, Eb, Eb7

Tempo: w.w. Fl. ^{8va}

Instrumentation: Trp., Sax., Cym., Tom Tom

Chord progression: Ab, AbM7, Fm7, Bb7, Eb, Eb7, Bb7

Instrumentation: Cl., Trp., Low W.W., Low Brass, Sax., Hrn., Tom Tom, Cym.

Chord progression: Bb7, Eb, Bb, Bb7sus, Bb7, Eb

Tempo: w.w.

Instrumentation: Trp., Tbn., S. Dr., Tom Tom

Chord progression: Ab, Eb, Bb7, Eb

Instrumentation: Hrn., Sax., El. B. Guit., Cym., Tom Tom

Chord progression: w.w. Eb, Db, Ab, Eb, Db

Tempo: High. w.w.

Instrumentation: Cl., Sax., Trp., Hrn., Tbn., Euph., Cym.

Chord progression: Ab, Eb, Db, Eb, Db, Eb, Db

Tempo: w.w. Glo.

Instrumentation: Trp., Hrn., Sax., Tbn., Euph., Ban., Tbn., Euph., S. Dr., Bass

E♭ w.w. B♭ B♭7 B♭7sus4 B♭7 E♭ A♭ E♭

mp p Trp., Hrn.

2 3 4 5 6

B♭7 E♭ E♭ Cl., Sax. High w.w. D♭ A♭

mp f Cym.

7 8 2 3

E♭ E♭ Tutti D♭ A♭ 1. E♭

ff Tom Tom Cym.

2 3

E♭ D♭ E♭ E♭ D♭ E♭ D♭ E♭

ff