

Conductor Score  
012-3187-00

# LEXICON

Ed Hucceby

**Allegro Brillante** (♩ = 132-144)

Flutes/Piccolo

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

**Allegro Brillante** (♩ = 132-144)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium  
(Baritone)

Tuba  
String Bass

Mallet Percussion:  
(Xylo., Chimes, Bells)

Timpani

Percussion 1:  
(Snare Dr., Bass Dr.)

Percussion 2:  
(Cr. Cym., Susp. Cym.,  
Triangle)

FL/Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Bb Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st A. Sx. *cresc.* *ff*

2nd A. Sx.  
Eb A. Cl. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff*

3rd Trp. *cresc.* *ff*

1st/2nd F Hn. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

3rd Trb. *cresc.* *ff*

Euph.  
(Bar.) *cresc.* *ff*

Tuba  
St. Bass *cresc.* *ff*

Mallet  
Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

5 6 7 8

9

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Tuba *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.

Eb A. Cl.

T. Sx.

B. Sx. *mf*

9

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd F. Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba St. Bass *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

9

10

11

12

Fl./Pic.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Eb A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd F. Hn.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba St. Bass  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

17  
 Fl./Picc. *mf*  
 Ob. *mf*  
 1st Cl. *mf*  
 2nd Cl. *mf*  
 3rd Cl. *mf*  
 Bb Bs. Cl. *mf*  
 Bsn. *mf*  
 1st A. Sx. *mf*  
 2nd A. Sx. *mf*  
 Eb A. Cl. *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 17  
 1st Trp. *mf*  
 2nd Trp. *mf*  
 3rd Trp. *mf*  
 1st/2nd F Hn. *mf*  
 1st Trb. *mf*  
 2nd Trb. *mf*  
 3rd Trb. *mf*  
 Euph. (Bär.) *mf*  
 Tuba St. Bass *mf*  
 Mallet Perc. *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Crash  
 Perc. 2 *mf*

Fl./Pic.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Eb A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bass  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

25 - Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bb Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. / Eb A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

25

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba / St. Bass *mp*

Mallet Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 Triangle *mp* Susp. Cym. w/snare stick *mp*

25 26 27 28 29 30

33 + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*cresc.*

*f*

*mf cresc.*

*mp*

*Crash f*

Xylo.

31 32 33 34



FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bb Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Eb A. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd F Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
(Bar.)  
Tuba  
St. Bass  
Mallet  
Perc.  
Timp.  
Perc. 1  
Perc. 2

35

36

37

38

FL/Picc. *mf rit. e dim.*

Ob. *mf rit. e dim.*

1st Cl. *mf rit. e dim.*

2nd Cl. *mf rit. e dim.*

3rd Cl. *mf rit. e dim.*

Bb Bs. Cl. *mf rit. e dim.*

Bsn. *mf rit. e dim.*

1st A. Sx. *mf rit. e dim.*

2nd A. Sx. Eb A. Cl. *mf rit. e dim.*

T. Sx. *mf rit. e dim.*

B. Sx. *mf rit. e dim.*

1st Trp. *rit.*

2nd Trp. *rit.*

3rd Trp. *rit.*

1st/2nd F Hn. *mf rit. e dim.*

1st Trb. *mf rit. e dim.*

2nd Trb. *mf rit. e dim.*

3rd Trb. *mf rit. e dim.*

Euph. (Bar.) *mf rit. e dim.*

Tuba St. Bass *mf rit. e dim.*

Mallet Perc. *rit.*

Timp. *rit.*

Perc. 1 *rit.*

Perc. 2 *ff* *mp rit.* *mf*

39 40 41 42 43 44

45 Andante (♩ = 72)

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp* *mf*

2nd A. Sx. Eb A. Cl. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

45 Andante (♩ = 72)

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd F Hn. *mp* *mf* (a2)

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba St. Bass *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

53 - Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx. *mp*

1st Trp. **53**

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bass

Mallet Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mp* Sus. Cym. *mf* Triangle

51

52

53

54

55

56

FL./Picc. 61

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Eb A. Cl. *mp*

T. Sx.

B. Sx.

1st Trp. 61

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *mp* *< mf*

Susp. Cym. w/snare stick *mf*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bass

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *mp*

63 64 65 66 67 68

69 + Picc.  
*mf*

Fl./Picc.

*mf*

Ob.

*mf*

1st Cl.

*mf*

2nd Cl.

*mf*

3rd Cl.

*mf*

Bb Bs. Cl.

Bsn.

1st A. Sx.

*mf*

2nd A. Sx.  
Eb A. Cl.

*mf*

T. Sx.

B. Sx.

69

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba  
St. Bass

Mallet Perc.

*mf*

Timp.

*mf*

Perc. 1

Perc. 2

Tri.  
*mf*

69 70 71 72 73 74