

Flying Flutes

Intermezzo für Flötenquartett

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Partitur

Moderates Swing Tempo ♩ = 160

The score is for a jazz ensemble. The flute quartet (Flöte 1-4) has the primary melodic line, starting with a forte (f) dynamic. The woodwinds (Klarinetten, Saxophone, Trompeten, Horn) and brass (Tuba, E-Bass) provide harmonic support. The rhythm section (Percussion, Drumset) maintains a steady swing feel. The score is in 4/4 time and B-flat major. A large red watermark 'MSH Scherbacher' is overlaid diagonally across the page.

6

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/ Tenorh.2/3

Pos. 1/3 (C)/ Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

mf

p

fill in

Congas

Maracas

Ebmaj Dmaj Dbmaj Cm7 Cm7 B13(#11) F13(#11) F7 Bb6 Bb6 Edim7

13

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

Straight Mute

mf

mf

Straight Mute

mf

Straight Mute

mf

mf

F7 Bb6 Bb6 Edim7 F7 Bb6 Bb7

19

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

p *mp* *mf* *ff*

SOLO

Pauken

E^b6 *E^b6* *B^b6* *B^b6* *C⁷*

Flöte 1 *mf*

Flöte 2 *mf*

Flöte 3 *mf*

Flöte 4 *mf*

Klar. 1 (Bb) *ff mp*

Klar. 2/3 (Bb) *ff mp*

Alt-Sax.1/2 (Eb) *ff p*

Tenor-Sax. (Bb) *f ff p*

Bariton-Sax.(Eb) *f ff p*

Trp.1/3 (Bb) *Open! ff Straight Mute mp*

Trp.2/4 (Bb) *Open! ff Straight Mute mp*

Horn 1/3 (F) *Open! ff p*

Horn 2/4 (F)/ Tenorh.2/3 *ff mp*

Pos. 1/3 (C)/ Tenorh./Bar. *f ff Straight Mute mp*

Pos. 2/4 (C) *f ff Straight Mute mp*

Tuba 1/2 *f ff p*

E-Bass *f ff p*

Gitarre (C) *ff* F^{13} Bb^6 Edim⁷ F^7

Percuss.1 *Sirene SOLO Congas* *ff p*

Percuss.2 *Triangel SOLO Vibraslap Maracas* *mf ff p*

Drumset *mf ff p*

Becken

31

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

B^b6 B^b6 Edim⁷ Cm⁷ F⁷ B^b6 B¹³(¹¹)

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Open !

Open !

Open !

mf

This musical score page, numbered 51, is arranged for a large ensemble. It includes staves for four flutes (Flöte 1-4), four clarinets (Klar. 1, 2/3, 1/2, 2/4), two saxophones (Alt-Sax. 1/2, Tenor-Sax.), two trumpets (Trp. 1/3, 2/4), two horns (Horn 1/3, 2/4), two trombones (Tenorh. 2/3, Bar.), two euphoniums (Pos. 1/3, 2/4), a tuba, an electric bass, a guitar, and two percussionists. The guitar part includes chord diagrams for Eb13, Bb13, G7, and C7. The percussion parts show complex rhythmic patterns with 'x' marks indicating specific hits. A large red watermark 'www.musik.de' is overlaid diagonally across the page.

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Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

71

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

1.

77

Flöte 1 *mf*

Flöte 2 *mf* Solo 2. Flöte

Flöte 3 *mf*

Flöte 4 *mf*

Klar. 1 (Bb) *ff* *p*

Klar. 2/3 (Bb) *ff* *p*

Alt-Sax.1/2 (Eb) *ff* *p*

Tenor-Sax. (Bb) *ff* *p*

Bariton-Sax.(Eb) *ff* *p*

Trp.1/3 (Bb) *ff* *p*

Trp.2/4 (Bb) *ff* *p*

Horn 1/3 (F) *ff* *p*

Horn 2/4 (F)/ Tenorh.2/3 *ff* *p*

Pos. 1/3 (C)/ Tenorh./Bar. *ff* *p*

Pos. 2/4 (C) *ff* *p*

Tuba 1/2 *ff* *p*

E-Bass *ff* *p*

Gitarre (C) *ff* *p* B $\frac{13}{9}$ (#11) B \flat 6 G7 Cm7

Percuss.1 *ff* *p* SOLO Triangel > Maracas

Percuss.2 *mf* *ff* *p*

Drumset *ff* *p* nur Hi-Hat *ff* *p* nur Hi-Hat *p* nur Hi-Hat

84

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

Solo 1. Flöte

Solo 3. Flöte

Solo 4. Flöte

f

91

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/
Tenorh.2/3

Pos. 1/3 (C)/
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset