

LET'S GET LOUD !

G. ESTEFAN - F. SANTANDER
arr. Steven VERHAERT

Jenifer Lopez

Latin Feeling

C Flutes

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Comet 1

B♭ Trompet - Comet 2

B♭ Trompet - Comet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Percussion 1

Percussion 2

Percussion 3

Timbales

fp

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

Guiro

Tambourine

H.H.

B.D.

f

sim.

fp

11

C Fls. *sim.*

Obs. *sim.*

Bsn.

E♭ Cl. *sim.*

B♭ Cl. 1 *sim.*

B♭ Cl. 2 **Cue B♭ Cl. 3*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1 *sim.*

B♭ Trpt. - B♭ Corn. 2 *sim.*

B♭ Trpt. - B♭ Corn. 3 *sim.*

F Hrn. 1-3 *sim.*

F Hrn. 2-4 *sim.*

C Trbn. 1 *sim.*

C Trbn. 2 *f sim.*

C Trbn. 3

C Bars. *f*

C Bass

Perc. 1

Perc. 2

Perc. 3

16

C Fls. *sim.*

Obs. *sim.*

Bsn. *f*

E♭ Cl. *sim.*

B♭ Cl. 1 *sim.*

B♭ Cl. 2 *play*

B♭ Cl. 3 *f*

E♭ Alto Cl.

B♭ Bass Cl. *f*

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1 *sim.*

B♭ Trpt. - B♭ Corn. 2 *sim.*

B♭ Trpt. - B♭ Corn. 3 *sim.*

F Hrn. 1-3 *sim.*

F Hrn. 2-4 *sim.*

C Trbn. 1 *sim.*

C Trbn. 2 *sim.*

C Trbn. 3 *sim.*

C Bars.

C Bass

Perc. 1 *S.D.* *f* *CC*

Perc. 2

Perc. 3

21 A

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

26

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

31

sim.

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

36

sim.

B

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

41

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

45

C

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

D

51

C Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Perc. 1
Perc. 2
Perc. 3

56

C Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Perc. 1
Perc. 2
Perc. 3

61 **E**

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

66

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

71

C Fls. *f*

Obs. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T.Sax *f*

E♭ Bar.Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2 *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. *f*

C Bass *f*

Perc. 1 *f* *Shaker*

Perc. 2 *f* *c.c.*

Perc. 3 *f*

76

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T.Sax *f*

E♭ Bar.Sax. *f*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2 *f*

B♭ Trpt.- B♭ Corn. 3 *f*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars.

C Bass

Perc. 1 *f* *Timbales*

Perc. 2

Perc. 3 *f*

Musical score for page 17, measures 81-85. The score includes parts for C Fls., Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *sim.* (sustained).

Musical score for page 18, measures 86-90. The score includes parts for C Fls., Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, *sim.* (sustained), and *mf sim.*

91

C Fls. *sim.*

Obs. *sim.*

Bsn. *sim.*

E♭ Cl. *sim.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1 *sim.*

B♭ Trpt.- B♭ Corn. 2 *sim.*

B♭ Trpt.- B♭ Corn. 3 *sim.*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *sim.*

C Trbn. 2 *sim.*

C Trbn. 3 *sim.*

C Bars.

C Bass

Perc. 1

Perc. 2

Perc. 3

92

C Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Perc. 1

Perc. 2 *Tambourine*

Perc. 3 *f*

H

