

GESU BAMBINO

Conductor Score
012-3231-00

Pietro A. Yon
Arr. by Andy Clark

Legato (♩ = 60-66) *mf* *div.*

1st & 2nd C Flutes

Oboes

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf* *div.*

Bassoons *mf* *div.*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mf* Legato (♩ = 60-66)

2nd/3rd B♭ Trumpets *mf* *a2*

1st/2nd F Horns *mf* *a2*

1st Trombone *mf*

2nd/3rd Trombones *mf*

Baritone

Tuba *mf* *div.*

String Bass *mf*

Mallet Percussion: Vibes (motor off) Vibes/Chimes *mf*

Timpani *mf* (no roll - let ring)

Percussion 1: Snare Drum/Bass Drum *mp*

Percussion 2: Suspended Cymbals *mf* Sus. Cym. - soft mallet

Percussion 3: Tambourine/Wind Chimes *mf*

1 2 3

© 2002 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA, 52577
International Copyright secured. All rights reserved. Printed in USA.

Warning! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

5

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar.

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

div.

div.

Solo

f

4

5

6

7

1st/2nd C Fl. *f* *a2* *div.* *a2*

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx.

B. Sx. *f*

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn. *mf* *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Bar. *Soli*

Tuba *f*

St. Bs.

Mallet Perc.

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

8 9 10 11

1st/2nd C Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd F Hn. *a2* *mf*

1st Trb.

2nd/3rd Trb. *a2*

Bar. *mf*

Tuba

St. Bs. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar.

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18

Detailed description: This is a page of a musical score for orchestra, covering measures 15 through 18. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: 1st/2nd Clarinet in F, Oboe, 1st and 2nd Clarinets, 3rd Clarinet, B-flat Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 2nd/3rd Trumpet, 1st and 2nd French Horns, 1st and 2nd Trombones, Baritone, Tuba, Snare Drum, Mallet Percussion, and Timpani. The score features a complex rhythmic pattern with many triplets and slurs. The woodwinds and strings play active parts, while the brass instruments have more rests. The percussion section includes a steady pattern of eighth notes on the snare and mallet percussion, with timpani playing a series of chords. The page is numbered 15, 16, 17, and 18 at the bottom of each measure.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar.

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

19 20 21 22

23

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

23

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar.

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23

24

25

26

This musical score is for a full orchestra, spanning measures 27 to 30. The instrumentation includes:

- 1st/2nd C Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bb Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd F Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Bar.
- Tuba
- St. Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *div.* (divisi) and *a2* (second ending). The key signature has one sharp (F#), and the time signature is 3/4. The percussion parts include specific rhythmic patterns for Mallet Percussion, Timpani, and three different Percussion instruments.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar.

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes & Chimes

32

mf

a2

f

31

32

33

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar.

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37

mp *f*

1st/2nd C Fl. 41

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl. *mf* div.

Bsn. *mf* div.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. 41

2nd/3rd Trp. *a2*

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Bar. *Solo* *f*

Tuba

St. Bs. *mf*

Mallet Perc. *mf* Vibes only

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

38 39 40 41

1st/2nd C Fl. *f* *div.* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn. *mf*

1st Trb.

2nd/3rd Trb.

Bar. *f*

Tuba

St. Bs. *f*

Mallet Perc. + Chimes *mf*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

42 43 44 45

1st/2nd C Fl. *a2* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bb Bs. Cl. *mf*

Bsn.

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *mf*

1st/2nd F Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Bar. *f* *mf*

Tuba *mf*

St. Bs. *f*

Mallet Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Poco rit.

1st/2nd C Fl. *mf* 3

Ob. *mf*

1st Cl. *mf* 3

2nd Cl. *mf* 3

3rd Cl. *mf*

Bb Bs. Cl. *ff* *mf* 3 3 3 3 *p*

Bsn. *ff* *mf* 3 3 3 3 *p*

1st A. Sx. *mf* 3 3 3 3 *p*

2nd A. Sx. *mf* 3 3 3 3 *p*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* *mf* 3 3 *Poco rit.*

2nd/3rd Trp. *ff* *mf* a2 3 3 3 3

1st/2nd F Hn. *ff* *mf* a2 3 3 3 3 *p*

1st Trb. *ff* *mf* a2 3 3 3 3 *p*

2nd/3rd Trb. *ff* *mf* a2 3 3 3 3 *p*

Bar. *ff* *mf* 3 3 3 3 *p*

Tuba *ff* *mf* *p*

St. Bs. *ff* *mf* *p*

Mallet Perc. Vibes only *mf* *p*

Timp. *mf* *p*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *Solo* Wind Chimes

50 51 52 53