

# MAIN STREET CELEBRATION

Conductor Score  
012-3199-00

by Steven Reineke

Free and Expressive (♩ = 88)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Free and Expressive (♩ = 88)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombones

Euphonium  
(Baritone)

Tuba

String Bass

Mallet Percussion:  
(Glock., Vibes, Chimes)

Timpani

Percussion 1:  
(Snare Drum, Bass Drum,  
Mark Tree)

Percussion 2:  
(Cr. Cym., Sus. Cym.,  
Triangle)

1 2 3 4 5 6

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Lively (♩ = 132) [21]

C Picc.  
1st & 2nd Fl.  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bb Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx./  
Al. Cl.  
T. Sx.  
B. Sx.

Lively (♩ = 132) [21]

1st Trp.  
2nd & 3rd Trp.  
1st/2nd F Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph.  
(Bar.)  
Tuba  
St. Bs.  
Mallet  
Perc.  
Timp.  
Perc. 1  
Perc. 2  
Crash Cym.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl. *Soli - leggiero*  
*mf*

2nd & 3rd Cl. *a2 - Soli - leggiero*  
*mf*

B♭ Bs. Cl. *mp* *sim.*

Bsn. *mp*

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx. *mp*

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn. *mp*

1st Trb. *mp lightly*

2nd/3rd Trb. *mp lightly*

Euph. (Bar.) *mp* *sim.*

Tuba *mp* *sim.*

St. Bs. *mp* *arco*

Mallet Perc.

Timp. *mp* *mp*

Perc. 1

Perc. 2



C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

41

C Picc. *mf* *f* *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Bb Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* *mf*

2nd A. Sx./  
Al. Cl. *f* *mf*

T. Sx. *f* *sim.*

B. Sx. *f*

41

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn. *f* *mf*

1st Trb. *f* *sim.*

2nd/3rd Trb. *f* *sim.*

Euph.  
(Bar.) *f* *sim.*

Tuba *f*

St. Bs. *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *f*





C Picc.  
 1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx./  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for orchestral instruments. The score is divided into measures 50, 51, 52, 53, and 54. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, and Trumpets. The brass section includes Horns, Trombones, Euphonium, Tuba, and Snare Drum. The score concludes with a *mp* dynamic marking.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

55 *f* 56 57 58 59

60 Tenderly (♩ = 96)

C Picc.

1st & 2nd Fl.

Ob. *Solo - espressivo*  
*mf*  
Ob. Solo cue

1st Cl. *mp* *mf* *sim.*

2nd & 3rd Cl. *mp* *mf* *sim.*

B♭ Bs. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf* *sim.*

1st A. Sx.

2nd A. Sx./  
Al. Cl. *mp* *mf* *sim.*  
B. Cl. cue (1 player)

T. Sx. *mp* *mf* *sim.*  
Bsn. cue (1 player)

B. Sx.

60 Tenderly (♩ = 96)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn. *pp*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.  
Vibes (med. motor)  
Lev.\* *mp* *mf* *sim.* *mf* *mp* *mf* *mp*

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65 66

68

C Picc.

1st & 2nd Fl. *1<sup>o</sup> Solo - espressivo*  
*mf*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bb Bs. Cl. *mf* *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx./  
Al. Cl. *mf* *mp*

T. Sx. *mp*

B. Sx.

68

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc. *mf* Glock. - rubber mallets

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72 73

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

*f* Solo (w/flute)

*mf*

*mp*

*mp* cresc.

*mf*

*tutti - (play)*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

*mp*

*mp*

*1<sup>o</sup> Solo*

*mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Glock.

*mf*

Vibes.

*mp*

*mp*

*mf*







100 With motion (♩ = 100)

Move ahead

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

*mp* *mf* *f* *cresc.*

Move ahead

100 With motion (♩ = 100)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

*mf* *mp* *f* *cresc.* *a2*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp* *mf* *f* *Lv.* *Mark Tree*

95 96 97 98 99 100 101 102



Slowing

114 Lively (♩ = 132)

C Picc.

1st & 2nd Fl. *dim.* *p*

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx./ Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *Slowing* *1<sup>o</sup> Solo* *mf*

2nd & 3rd Trp.

1st/2nd F Hn. *1<sup>o</sup> Solo* *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. *pizz.* *mp*

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2



C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

121

122

123

124

125

*f*

*dim.*

*mp*

*sim.*

*a2*

*pizz.*

*mp*

*mf*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl. *Soli - leggiero*  
*mf*

2nd & 3rd Cl. *a2 - Soli - leggiero*  
*mf*

Bb Bs. Cl. *mp* *sim.*

Bsn. *mp*

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx. *mp*

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn. *mp*

1st Trb. *mp lightly*

2nd/3rd Trb. *mp lightly*

Euph.  
(Bar.) *mp* *sim.*

Tuba *mp* *sim.*

St. Bs. *mp* *arco*

Mallet  
Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

*a2*  
*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*sim.*

*sim.*

*mf*

*mf*

*mp*

*mp*

*sim.*

*sim.*

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

*a2*  
*mf*

*pizz.*

*mp*

*mp*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2





C Picc. *mf*

1st & 2nd Fl. *mf* *l'* *tr* *a2* *mf*

Ob. *mf* *mf*

1st Cl. *mf* *mf*

2nd & 3rd Cl. *mf* *a2* *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx./ Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd & 3rd Trp.

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.)

Tuba *mf*

St. Bs. *pizz.* *mf* *arco*

Mallet Perc.

Timp.

Perc. 1

Perc. 2



150

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

150

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

150

151

152

153



158

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx./  
Al. Cl.

T. Sx.

B. Sx.

158

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

*tr*

*f marc.*

*mp*

158 159 160 161 162

