

COLONEL BOGEY

KENNETH J. ALFORD
arr. by Andrew Glover

CONDUCTOR

012-3057-00

Stately march tempo (♩ = 108-112)

MARCH

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute/Piccolo, 2nd Flute, Oboe, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clarinet), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Bells (rubber mallets). The score is divided into two main sections by a double bar line. The first section is marked with a box containing the number '5'. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include 'play 2nd time only' and '1st time only'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (A♭o Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Bells

The score is written in 2/4 time with a key signature of one flat (B♭). It includes various musical notations such as slurs, accents, and dynamic markings like *div.* and *mf*.

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1st Flute Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals

Base Drum

Bells

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This page of the musical score for "Colonel Bogey" includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoon
- B Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- E Alto Saxophone 1
- E Alto Saxophone 2 (Alto Clar.)
- B Tenor Saxophone
- E Baritone Saxophone
- Bb Cornet 1 (Trumpet)
- Bb Cornet 2 (Trumpet)
- Bb Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Bells

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *marcato*, articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *trp* (trumpet). The percussion parts include specific drum patterns and cymbal effects.

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- 1st Flute Piccolo**: Melodic line with trills and slurs.
- 2nd Flute**: Similar melodic line to the 1st flute.
- Oboes**: Harmonic accompaniment.
- Bassoons**: Harmonic accompaniment with triplets.
- B♭ Clarinet 1, 2, 3**: Harmonic accompaniment.
- B♭ Bass Clarinet**: Harmonic accompaniment with triplets.
- E♭ Alto Saxophone 1, 2 (Alto Clar.)**: Harmonic accompaniment.
- B♭ Tenor Saxophone**: Harmonic accompaniment with triplets.
- E♭ Baritone Saxophone**: Harmonic accompaniment with triplets.
- B♭ Cornet 1 (Trumpet), 2 (Trumpet), 3 (Trumpet)**: Harmonic accompaniment.
- F Horn 1 & 2, F Horns 3 & 4**: Harmonic accompaniment with triplets.
- Trombone 1, 2, 3**: Harmonic accompaniment with triplets.
- Euphonium (Baritone)**: Harmonic accompaniment with triplets.
- Tuba**: Harmonic accompaniment with triplets.
- Timpani**: Percussion part.
- Snare Drum**: Percussion part.
- Cymbals Bass Drum**: Percussion part with "choke/dampen" markings.
- Bells**: Percussion part.

The score includes dynamic markings such as *mf* and *div.* (divisi). It also features first and second endings, indicated by "1." and "2." above the staves.

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This page of the musical score for "Colonel Bogey" includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 (Soli)
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of musical notations, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance directions like *Soli*, *divisi*, and *tutti*. The percussion parts include patterns for snare drum, cymbals, bass drum, and bells.

This page of the musical score for "Colonel Bogey" features 22 staves for various instruments. The instruments listed on the left are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals Bass Drum, and Bells. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *divisi* and *tutti*. The music is written in a key signature of two flats and a 2/4 time signature.

This page contains the musical score for measures 104 through 110 of the piece "Colonel Bogey". The score is arranged for a full orchestra and includes the following parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Also Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

Dynamic markings of *pp* both times are present throughout the score. Performance instructions include *divisi* for the F Horns 1 & 2 and *Bass Drum only* for the Snare Drum in measure 110. The score is written in 2/4 time with a key signature of two flats.

