

# MIDNIGHT IN BETHLEHEM

CONDUCTOR  
012-2944-00

## Away In A Manger/O Little Town Of Bethlehem

Warren Barker

Slow ♩ = 70 *rall.* **5** *Away In A Manger*  
*Slowly-with feeling*

C Flutes *f*

Oboe

B♭ Clarinet 1 *p legato*

B♭ Clarinets, 2, 3 *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *mf*

B♭ Trumpets 2, 3 *mf*

F Horns 1, 2

F Horns 3, 4

Trombone 1 *mf*

Trombone 2, 3 *mf*

Baritone *mf*

Basses *mf*

Bells-brass mallets *f*

Mallets 1

Vibes-motor off-hard core mallets *mf* Ped. Ped. Ped. Ped. Ped.

Triangle

Percussion I *mf*

1 2 3 4 5 6

*rall.*

Tempo

*rall.*

Fl. *mf*

Ob. *mf*

Clar. 1 *p* *mf*

Clar. 2, 3 *p*

Al. Clar. *p*

Bs. Clar.

Bsn. *p*

A. Sax. 1, 2

Ten. Sax. *Bsn. cue* *p*

Bar. Sax.

*rall.*

Tempo

*rall.*

Trpt. 1 *mf*

Trpt. 2, 3 *mf*

Hn. 1, 2 *Hn. 1 only* *p*

Hn. 3, 4

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

13 Tempo *rall.* Tempo

Fl. *mf*

Ob. *mf*

Clar. 1 *p*

Clar. 2, 3 *p*

Al. Clar. *p*

Bs. Clar.

Bsn. *p*

A. Sax. 1, 2

Ten. Sax. *p*

Bar. Sax.

13 Tempo *rall.* Tempo

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar. *mf*

Basses *mf*

Mlt. 1

Mlt. 2

Perc. 1

rall.

21 Tempo-little faster

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

*mf*

Play

rall.

21 Tempo-little faster

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mit. 1

Mit. 2

Perc. 1

*p*

*mf*

*p*

*mf*

All play

*f*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*pp*

*mp*

*mf*

Susp.cym.

let ring



rall.

Maestoso

Fl. *Soli* *f*

Ob. *f*

Clar. 1 *p*

Clar. 2, 3 +Cl. 3 *f*

Al. Clar.

Bs. Clar. *p* *f*

Bsn. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *Bsn. cue* *play* *p* *f*

Bar. Sax. *p* *f*

rall.

Maestoso

Trpt. 1

Trpt. 2, 3

Hn. 1, 2 *-Hn. 2* *f* *+Hn. 2*

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *p* *f*

Bar. *p* *f*

Basses *p* *f*

Mlt. 1

Mlt. 2

Perc. 1 *Sn. Dr.* *p* *mf*







*rall.* Tempo *Faster*

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

*rall.* *Play - solo* Tempo *All play* *Faster*

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

Susp. cym.

*ppp* *mf* *p*

56 Legato

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Al. Clar. *f*

Hs. Clar. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

56 Legato

Trpt. 1 *f*

Trpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. *f*

Basses *f*

Mit. 1

Mit. 2

Perc. 1 *mf*  
*ff*

Stick on cym.

64

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

64

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mlt. 1

Mlt. 2

Perc. 1

Slower ♩ = 70

72

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Slower ♩ = 70

72

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mit. 1

Mit. 2

Perc. 1

(Bells)

(Vibes.)

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Triangle

*rall.* *ritard.*

Fl.

Ob.

Clar. 1

Clar. 2, 3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

*rall.* *ritard.*

Trpt. 1

Trpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Basses

Mit. 1

Mit. 2

Perc. 1

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Chime