

Silent Night

Franz Gruber
arr. by David Shaffer

Adagio ♩ = 92

6

C Flutes 1/2

Oboe/Bells

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

Bassoon

Eb Alto Sax 1

Eb Alto Sax 2 / Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2/3

F Horns

Trombone 1

Trombone 2/3

Baritone

Tuba

Bells/Chimes

Timpani

Cymbals

Bell Tones > sfz

Bell Tones > sfz

Bell Tones > sfz

Bell Tones > sfz

Bell Tones > sfz

Bell Tones > sfz

Chime

Bells > mf

scrape w/coin f

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns.

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Bells
Chimes

Timp.

Cym.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mp

mp

mp

mp

(B. Cl.)

pp

14

Fl. 1/2
Oboe
Cl. 1
Cl. 2/3
B. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx. (play)
Tpt. 1
Tpt. 2/3
F Hns.
Tbn. 1
Tbn. 2/3
Bar. (Hn.)
Tuba
Bells Chimes
Timp.
Cym.

mf
mf
mf
mf
mf
mf
mf
mf
mp *mf*
mf
mf
mf

26

slight accel. -----

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hns.

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Bells

Chimes

Timp.

Cym.

mf

mp

pp

Chime >

scrape

31 ♩ = 98

Fl. 1/2
Oboe
Cl. 1
Cl. 2/3
B. Cl.
Bssn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
F Hns.
Tbn. 1
Tbn. 2/3
Bar.
Tuba
Bells
Chimes
Timp.
Cym.

39

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, French Horns, Trombone 1, Trombone 2/3, Baritone, and Tuba. Percussion includes Bells/Chimes, Timpani, and Cymbals. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and accents. A rehearsal mark '39' is placed at the top of the page. The Cymbal part includes a 'Cr.' (Cymbal) marking.

This musical score page contains measures 43 through 47 for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 43 is marked with a boxed number '43'. Measure 47 is marked with a boxed number '47'. The woodwind section includes Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Trumpets 1 and 2/3, French Horns, Trombones 1 and 2/3, Baritone, and Tuba. The percussion section includes Bells/Chimes, Timpani, and Cymbals. Dynamics range from *f* (forte) to *ff* (fortissimo). The score features various articulations, including slurs and accents, and includes performance instructions such as '(Hn.)' for Horn and '(b)' for a breath mark. The percussion part shows a cymbal roll starting in measure 47.

