

CONDUCTOR

Time of Performance
3½ minutes

MARCH
THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

ERIC COATES

Arranged for Military Band by
W. J. DUTHOIT, A. R. C. M.



CHAPPELL & CO. LTD.

Distributed by:

STUDIO MUSIC

Cadence House, Eaton Green Road
Luton, Bedfordshire LU2 9LD
Tel: 01582 432139 Fax: 01582 731989

CONDUCTOR

MARCH

THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

Arranged for Military Band by
W. J. DUTHOIT, A. R. C. M.

ERIC COATES

Con spirito ♩ = 140

2nd & 3rd B♭ Clars.
Saxes.

add Oboe, Solo & 1st B♭ Clars.

add Fl. & E♭ Clar.

1st B♭ Corts.

mf cresc. molto
Brass

p Bases

p cresc. molto

Timp. (roll)

ff Brass

ff

Cym.

S.D.

Troms.

1

mf

mf

mf

f marc.
Euph.

Tria.

© Copyright 1955 by Chappell & Co. Ltd.

Warner Chappell Music Ltd. London

Printed & Distributed by Studio Music Company, Cadence House, Eaton Green Road, Luton, Bedfordshire LU2 9LD, England

All Rights Reserved

Military Band Set - ISMN: M-050-01043-2

Printed in Great Britain

CONDUCTOR

3

add Brass

2

cresc.

cresc.

f Brass(stacc.)

f Horns

3 *Cantabile (poco meno mosso)* $\text{♩} = 120$
 Eb Clar, Solo Bb Clars.
 Euph.(8va)

mp Bb Clars.

Oboe & Ten.Sax.(in 8vas)

mp Cym.

Bass.(sust.)

1st Horn

CONDUCTOR

Fl.
poco cresc.
poco cresc.
add Saxea

4
Tria.

Tempo I (♩ = 140)
Brass
Fl. & Oboe
f marc.
S.D.

5
W.W. (in 8vas.)
1st & 3rd Horns
add 2nd & 4th Horns
Cym.
Cym.

CONDUCTOR

5

First system of the musical score. It features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. The melody is in the upper voice. Percussion includes S.D. (Snare Drum) and Cym. (Cymbal).

Second system of the musical score, starting with a measure number 6 in a box. It includes a Horns section with a *ff* (fortissimo) dynamic. Percussion includes S.D. and Cym.

Third system of the musical score. It continues the piano accompaniment and melody. Percussion includes S.D. and Cym.

Fourth system of the musical score, starting with a measure number 7 in a box. It includes a woodwind section (W.W.) with a *mf* (mezzo-forte) dynamic and a euphonium (Euph.) section with a *f marc.* (forte marcato) dynamic. Percussion includes S.D. and Cym.

CONDUCTOR

First system of musical notation for the conductor part, measures 1 through 7. The score is written on three staves (treble, alto, and bass). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *Tri.* (Trio) and *add Brass*.

Second system of musical notation for the conductor part, measures 8 through 14. Measure 8 is marked with a box containing the number 8. The notation continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte).

Third system of musical notation for the conductor part, measures 15 through 21. The notation continues with complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo).

Fourth system of musical notation for the conductor part, measures 22 through 28. Measure 22 is marked with a box containing the number 9. The notation continues with complex rhythmic patterns. Dynamic markings include *Brass (stacc.)*, *Horns*, *pcresc. molto* (pizzicato crescendo molto), *Euph.* (Euphonium), and *add 1st Trom.* (add 1st Trombone).

CONDUCTOR

7

add Fl. Eb Clar. & Oboe

10

add Cortis. (stacc.)

2nd & 3rd Bb Clars.
Saxes.
Brass

sf *cresc. molto*

fp *cresc. molto*

p *cresc. molto*

Timp. (roll)

add Oboe, Solo & 1st Bb Clars.

add Fl. & Eb Clar.

1st Bb Cort.

ff Brass

ff

Cym.

rall. molto

rall. molto

Troms.

S.D.

11 Grandioso (♩ = 96)

Bass Trom. (Melody)
Euph.

Cym.

Cym.

S.D. (mf)

Cym.

CONDUCTOR

12

Musical score for measures 12-13, Conductor part. The score is written for three staves (Treble, Alto, and Bass). Measure 12 features a complex rhythmic pattern with many beamed notes. Measure 13 continues the pattern. Dynamics include *S.D. (mf <)* and *Cym.*. A bracket labeled "Horns (in 8vas)" spans measures 12 and 13.

13

Musical score for measures 13-14, Conductor part. Measure 13 continues the complex rhythmic pattern. Measure 14 features a similar pattern. Dynamics include *S.D.* and *Cym.*. A bracket labeled "Cresc." spans measures 13 and 14.

14 A tempo (♩ = 96)

Musical score for measures 14-15, Conductor part. Measure 14 features a complex rhythmic pattern with many beamed notes. Measure 15 continues the pattern. Dynamics include *ff*, *rall.*, and *Cym. Timp.*. A bracket labeled "ff Brass" spans measures 14 and 15.

Musical score for measures 15-16, Conductor part. Measure 15 features a complex rhythmic pattern with many beamed notes. Measure 16 continues the pattern. Dynamics include *rall. molto*, *Timp.*, and *B.D. & Cym.*. A bracket labeled "Timp. Drs." spans measures 15 and 16.