

O Sole Mio

Diese Ausgabe enthält:

1 x Partitur
1 x Solo-Trompete Bb
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
4 x Trompete 1 / Flügelhorn 1 in Bb
3 x Trompete 2 / Flügelhorn 2 in Bb
2 x Trompete 3 / Flügelhorn 3 in Bb
1 x Horn 1 in Bb (optionale Begleitstimme)
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in Bb (optionale Begleitstimme)
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in Bb (optionale Begleitstimme)
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in Bb (optionale Begleitstimme)
1 x Horn 4 in F
1 x Horn 4 in Eb
1 x Horn Melodie 1. u. 2. Stimme Eb
1 x Horn Melodie 1. u. 2. Stimme F
2 x Tenorhorn in Bb (1. Bariton)
2 x Bariton in C (2. Bariton)
2 x Bariton in Bb (2. Bariton)
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x E-Bass (Bass Gitarre)
1 x Gitarre
1 x Percussion 1 (Oben: Tambourin, Unten: Shake –Maracas-)
1 x Percussion 2 (Claves)
1 x Drum Set

**Eduardo di Capua /
Giovanni Capurro /
Alfredo E. Mazzucchi
Blasorchesterafassung: Adrian Falk**

© Copyright Ed. Bideri Rom / Neapel -- Ed. Bote & Bock Berlin -- Mit freundlicher Genehmigung
2000 Musikverlag KLAUS BUTTERSTEIN, 72224 Ebhausen -- All rights reserved
Alleinauslieferung Musikverlag MARTIN SCHERBACHER, 72379 Hechingen

A

Solo *mf*
 Flöte
 Oboe
 Fagott
 Kla 1-3 *p*
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Trp 1-3
 Ho 1+2 1.+2. Pos. *p*
 Ho 3+4 3. = Sti.not. 3. Pos. *p*
 Ten/Bar
 Pos 1-3 *p*
 Bässe *p*
 Gitarre *p* E $\flat$ Fm6 Fm
 Perc 1 *p*
 Perc 2 Solo Tom *p*
 Drums *mf* *p*

Solo

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar

Pos 1-3

Bässe

Gitarre

Perc 1

Perc 2

Drums

Fm6 Fm B $\flat$ 7 E $\flat$ E $\flat$ /sus4 E $\flat$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and solo vocal parts. The score is written in 4/4 time and the key of B-flat major (two flats). The instruments and parts included are:

- Solo:** Vocal parts for the lead singers.
- Flöte:** Flute, playing a melodic line in the first staff.
- Oboe:** Oboe, playing a melodic line in the second staff.
- Fagott:** Bassoon, playing a melodic line in the third staff.
- Kla 1-3:** Piano 1-3, playing a rhythmic pattern in the fourth staff.
- Alt-Sax:** Alto Saxophone, playing a melodic line in the fifth staff.
- Ten-Sax:** Tenor Saxophone, playing a melodic line in the sixth staff.
- Bar-Sax:** Baritone Saxophone, playing a melodic line in the seventh staff.
- Trp 1-3:** Trumpet 1-3, playing a melodic line in the eighth staff.
- Ho 1+2:** Horn 1+2, playing a melodic line in the ninth staff.
- Ho 3+4:** Horn 3+4, playing a melodic line in the tenth staff.
- Ten/Bar:** Tenor/Baritone, playing a melodic line in the eleventh staff.
- Pos 1-3:** Percussion 1-3, playing a rhythmic pattern in the twelfth staff.
- Bässe:** Basses, playing a rhythmic pattern in the thirteenth staff.
- Gitarre:** Guitar, playing a rhythmic pattern in the fourteenth staff.
- Perc 1:** Percussion 1, playing a rhythmic pattern in the fifteenth staff.
- Perc 2:** Percussion 2, playing a rhythmic pattern in the sixteenth staff.
- Drums:** Drums, playing a rhythmic pattern in the seventeenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). The tempo is marked "Allegretto". The score is divided into four measures, with the first measure being the most complex, featuring many notes and rests. The second measure is a repeat of the first, and the third and fourth measures are also repeats of the first.

Solo

Flöte + Eb-Klar. - Eb-Klar.

Oboe *p* *f*

Fagott *p* *f*

Kla 1-3

Alt-Sax *f*

Ten-Sax *f*

Bar-Sax Bar.Sax + Basskl. *f*

Trp 1-3

Ho 1+2 1.+2. Pos. Play *f*

Ho 3+4 3. = Sti.not. 3. Pos. Play *f*

Ten/Bar

Pos 1-3 *f*

Bässe *f*

Gitarre Eb Bb7 Eb *f*

Perc 1 *f*

Perc 2 *f*

Drums Toms *f*

C

Solo

Flöte + Eb-Klar *f*

Oboe

Fagott

Kla 1-3 *f*

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar *f* à 2

Pos 1-3

Bässe

Gitarre *E^b* *E^b* *Fm*

Perc 1 *f*

Perc 2 *f* Snare

Drums Crash

Solo *mf*

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar

Pos 1-3

Bässe

Gitarre *B $\flat$ 7* *E $\flat$*

Perc 1

Perc 2

Drums

Solo

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2**Ho 3+4**

Ten/Bar

Pos 1-3

Bässe

Gitarre

Perc 1

Perc 2

Drums

Woodblock

p

Solo *f* *mf*
 Flöte *mf* *mp*
 Oboe *mf*
 Fagott *mf*
 Kla 1-3 *mf* *mp*
 Alt-Sax *mf*
 Ten-Sax *mf*
 Bar-Sax *mf*
 Trp 1-3 *mf*
 Ho 1+2 *mf* *mp*
 Ho 3+4 *mf* *mp*
 Ten/Bar *mf* *à 2*
 Pos 1-3 *mf*
 Bässe *mf* *mp*
 Gitarre *mf* *B $\flat$ 7* *E $\flat$*
 Perc 1 *mf* *mp*
 Perc 2 *mf*
 Drums *mf* *Solo Tom*

The musical score is written for a large ensemble. The instruments are listed on the left, and their parts are written on staves. The score is divided into four measures. The first measure features a Solo part with a forte (f) dynamic, and several woodwinds and strings playing in a mezzo-forte (mf) dynamic. The second measure continues the woodwind and string parts, with the Solo part resting. The third measure introduces a new woodwind texture, with the Solo part still resting. The fourth measure features a Solo part with a mezzo-forte (mf) dynamic, and the woodwinds and strings playing in a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and solo vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

The instruments and parts included are:

- Solo:** Vocal parts for the lead singers.
- Flöte:** Flute, playing a melodic line in the first staff.
- Oboe:** Oboe, playing a melodic line in the second staff.
- Fagott:** Bassoon, playing a melodic line in the third staff.
- Kla 1-3:** Piano 1-3, playing a rhythmic accompaniment in the fourth staff.
- Alt-Sax:** Alto Saxophone, playing a melodic line in the fifth staff.
- Ten-Sax:** Tenor Saxophone, playing a melodic line in the sixth staff.
- Bar-Sax:** Baritone Saxophone, playing a melodic line in the seventh staff.
- Trp 1-3:** Trumpet 1-3, playing a melodic line in the eighth staff.
- Ho 1+2:** Horn 1+2, playing a melodic line in the ninth staff.
- Ho 3+4:** Horn 3+4, playing a melodic line in the tenth staff.
- Ten/Bar:** Tenor/Baritone, playing a melodic line in the eleventh staff.
- Pos 1-3:** Trombone 1-3, playing a melodic line in the twelfth staff.
- Bässe:** Basses, playing a melodic line in the thirteenth staff.
- Gitarre:** Guitar, playing a rhythmic accompaniment in the fourteenth staff.
- Perc 1:** Percussion 1, playing a rhythmic accompaniment in the fifteenth staff.
- Perc 2:** Percussion 2, playing a rhythmic accompaniment in the sixteenth staff.
- Drums:** Drums, playing a rhythmic accompaniment in the seventeenth staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Moderato".

Solo
 Flöte
 Oboe
 Fagott
 Kla 1-3
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Trp 1-3
 Ho 1+2
 Ho 3+4
 Ten/Bar
 Pos 1-3
 Bässe
 Gitarre
 Perc 1
 Perc 2
 Drums

The musical score for page 11 is written for a large ensemble. The instruments are listed on the left: Solo, Flöte, Oboe, Fagott, Kla 1-3, Alt-Sax, Ten-Sax, Bar-Sax, Trp 1-3, Ho 1+2, Ho 3+4, Ten/Bar, Pos 1-3, Bässe, Gitarre, Perc 1, Perc 2, and Drums. The score is divided into four measures. The Solo part features a melodic line with slurs. The woodwinds (Flöte, Oboe, Fagott, Alt-Sax, Bar-Sax) and strings (Kla 1-3) play a sustained chord or melody, marked with *mf*. The brass section (Trp 1-3, Ho 1+2, Ho 3+4) plays a rhythmic pattern. The Ten/Bar saxophone plays a melodic line. The Pos 1-3 (Positively) and Bässe (Basses) play a rhythmic pattern. The Gitarre (Guitar) plays a rhythmic pattern with chords: Fm6, Fm, Bb7, Eb, Ebsus4, and Eb. The Perc 1, Perc 2, and Drums play a rhythmic pattern.

This musical score is for "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and vocal parts across 16 staves:

- Solo**: Vocal part, mostly silent.
- Flöte**: Flute, playing a melodic line.
- Oboe**: Oboe, playing a melodic line.
- Fagott**: Bassoon, playing a melodic line.
- Kla 1-3**: Piano 1-3, playing a rhythmic accompaniment.
- Alt-Sax**: Alto Saxophone, playing a melodic line.
- Ten-Sax**: Tenor Saxophone, playing a melodic line.
- Bar-Sax**: Baritone Saxophone, playing a melodic line.
- Trp 1-3**: Trumpets 1-3, playing a melodic line.
- Ho 1+2**: Horns 1+2, playing a melodic line.
- Ho 3+4**: Horns 3+4, playing a melodic line.
- Ten/Bar**: Tenor/Baritone saxophone, playing a melodic line.
- Pos 1-3**: Trombones 1-3, playing a melodic line.
- Bässe**: Basses, playing a melodic line.
- Gitarre**: Guitar, playing a melodic line.
- Perc 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc 2**: Percussion 2, playing a rhythmic accompaniment.
- Drums**: Drums, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also features chord symbols like **Fm6** and **Fm**. The tempo is indicated as **Andante**.

mit Chorus

[illegible]

G

Solo
 Flöte
 Oboe
 Fagott
 Kla 1-3
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Trp 1-3
 Ho 1+2
 Ho 3+4
 Ten/Bar
 Pos 1-3
 Bässe
 Gitarre
 Perc 1
 Perc 2
 Drums

Musical score for page 14, rehearsal mark G. The score includes staves for Solo, Flöte, Oboe, Fagott, Kla 1-3, Alt-Sax, Ten-Sax, Bar-Sax, Trp 1-3, Ho 1+2, Ho 3+4, Ten/Bar, Pos 1-3, Bässe, Gitarre, Perc 1, Perc 2, and Drums. The key signature is B-flat major (two flats). The Solo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various textures, including chords and moving lines. The percussion section includes a drum kit with snare, crash, and cymbals, and two auxiliary percussion parts. The guitar part features a rhythmic pattern with a key signature change from B-flat major to F minor (three flats) in the third measure.

H

Solo *mf*
 Flöte *p*
 Oboe *p*
 Fagott
 Kla 1-3 *p*
 Alt-Sax *mf*
 Ten-Sax *mf*
 Bar-Sax *p*
 Trp 1-3 *p*
 Ho 1+2 *p*
 Ho 3+4 *p*
 Ten/Bar 8
 Pos 1-3
 Bässe *p*
 Gitarre *p* *A♭m* *E♭*
 Perc 1 *p*
 Perc 2 *p*
 Woodblock
 Drums *p*

mit Chorus

Solo *f* *mf*

Flöte *mf* *mp*

Oboe *mf* *mp*

Fagott *mf* *mp*

Kla 1-3 *mf* *mp*

Alt-Sax *mf* *mp*

Ten-Sax *mf* *mp*

Bar-Sax *mf* *mp*

Trp 1-3 *mf* *mp*

Ho 1+2 *mf* *mp*

Ho 3+4 *mf* *mp*

Ten/Bar *mf* *divisi* *mp*

Pos 1-3 *mf* *Hörn.* *mp*

Bässe *mf* *mp*

Gitarre *mf* *B $\flat$ 7* *E $\flat$* *mp*

Perc 1 *mf* *mp*

Perc 2 *mf* *Snare*

Drums *mf*

mit Chorus

Solo *f* *mf*

Flöte *mf* *mp*

Oboe *mf* *mp*

Fagott *mf* *mp*

Kla 1-3 *mf* *mp*

Alt-Sax *mf* *mp*

Ten-Sax *mf* *mp*

Bar-Sax *mf* *mp*

Trp 1-3 *mf* *mp*

Ho 1+2 *mf* *mp*

Ho 3+4 *mf* *mp*

Ten/Bar *mf* *divisi* *mp*

Pos 1-3 *mf* *mp*

Bässe *mf* *mp*

Gitarre *mf* *B $\flat$ 7* *E $\flat$* *mp*

Perc 1 *mf* *mp*

Perc 2 *mf*

Drums *mf*

Solo
 Flöte
 Oboe
 Fagott
 Kla 1-3
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Trp 1-3
 Ho 1+2
 Ho 3+4
 Ten/Bar
 Pos 1-3
 Bässe
 Gitarre
 Perc 1
 Perc 2
 Drums

Musical score for page 19, featuring a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The instruments are listed on the left, and their corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines. The key signature has two flats (Bb and Eb). The tempo is marked with a 'f' (forte) dynamic.