

Kein schöner Land

Fantasie für Blasorchester

Oliver Waespi

Andante sostenuto ♩ = 84 Poco rubato

Flute C

Oboe C

Bassoon C

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2/3

Horn F 1

Horn F 2

Trombone C 1/2

Trombone C 3

Euphonium C 1/2

Bass Tuba C 1/2

Contrabass C

Timpani

Percussion 1

Percussion 2

Glock.

p dolce

2

10 Rit. A A tempo Rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

B. Tba. 1/2

Cb.

Temp.

Perc. 1

Perc. 2

susp. cymb.
(soft mallets)

mf

p

mp

pp

19 **B** A tempo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

B. Tba. 1/2

Cb.

Temp.

Perc. 1

Perc. 2

4

27

C

Poco accel.

Fl.

mp

mf

Ob.

mp

Bsn.

Cl. 1

mp

(Trp.)

mf

Cl. 2

mf

Cl. 3

mp

mf

B. Cl.

mf

A. Sax.

mp

(Trp.)

mf

Sax.

mp

mf

Sax.

mf

Bar. Sax.

Tpt. 1

mp

Tpt. 2/3

mp

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

mf

B. Tba. 1/2

Cb.

Timp.

Perc. 1

Trgl.

mp

Perc. 2

D Più mosso ♩ = 100 5

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph. 1/2
B. Tba. 1/2
Cb.
Timp.
Perc. 1
Perc. 2

susp cymb. (s.m.)
mp

PROBE

[illegible]

63 **G** 9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* (Ob.)

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *mp dim. poco a poco*

A. Sax. 2 *mp*

T. Sax. *mp* (Bass)

Bar. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2 *pp*

B. Tbn. 1/2 *pp* *pizzicato*

Cb. *mp dim. poco a poco* *pizz.*

Timp. *mp dim. poco a poco*

Perc. 1

Perc. 2

10 70 **H**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

Sax. *mf*

Tpt. 1 *f*

Tpt. 2/3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf*

B. Tbn. 1/2 *mf* *a2*

Cb. *mf* *arco*

Timp. *mp*

Perc. 1 *f*

Perc. 2

12

84

Fl.

mp

mf cresc.

f

Ob.

mf cresc.

f

Bsn.

cresc.

f

Cl. 1

mp

mf cresc.

f

Cl. 2

mf cresc.

f

Cl. 3

cresc.

f

B. Cl.

cresc.

f

A. Sax.

cresc.

f

Sax.

cresc.

f

Sax.

mf cresc.

f

Tpt. 1

mp cresc.

f

Tpt. 2/3

cresc.

f

Hn. 1

cresc.

f

Hn. 2

cresc.

f

Tbn. 1/2

cresc.

f

Tbn. 3

cresc.

f

Euph. 1/2

mf cresc.

f

B. Tba. 1/2

mp cresc.

f

Cb.

mp cresc.

f

Tim.

mf cresc.

f

Perc. 1

Trgl.

susp. cymb. (s.m.)

f

Perc. 2

mp

mp cresc.

f

mf cresc.

f

91 Rit. **K** Tempo I 13

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.* Solo (Hr.) *mp*

A. Sax. 2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2/3 *mp dim.*

Hn. 1 *dim.* Solo *mp*

Hn. 2 *dim.*

Tbn. 1/2 *dim.*

Tbn. 3 *p*

Euph. 1/2 *dim.*

B. Tba. 1/2 *dim.* 1. quasi pizzicato *p*

Cb. *dim.* *p*

Timp. *dim.*

Perc. 1 Trgl. *mf*

Perc. 2 *dim.*

14 98

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

B. Sax.

Tpt. 1 muted *mp* muted

Tpt. 2/3 *mp*

Hn. 1 non solo

Hn. 2 *mp*

Tbn. 1/2

Tbn. 3

Euph. 1/2 *mp* *a2*

B. Tba. 1/2 *arco*

Cb. *arco*

Timp.

Perc. 1 *p*

Perc. 2

Poco rit. **L** Andante sostenuto,
meno mosso

15

105

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl. 1 *mp cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf cresc.* *f*

A. Sax. 2 *mf cresc.* *f*

T. Sax. *mp cresc.* *f*

Bar. Sax. *mp cresc.* *f*

Tpt. 1 *open* *mf cresc.* *f*

Tpt. 2/3 *open* *mf cresc.* *f*

Hn. 1 *mp cresc.* *f*

Hn. 2 *mp cresc.* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *f*

Euph. 1/2 *mp cresc.* *f*

B. Tba. 1/2 *mp cresc.* *f*

Cb. *f*

Timp. *f*

Perc. 1 *mp* *susp. cymb.* *mp* *f*

Perc. 2 *f*

16

Rit. **M** Più largo

112

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

B. Tba. 1/2 *f*

Cb. *f*

Timp. *mp* *f*

Perc. 1 *mp* *pair of cymbals* *f*

Perc. 2 *mp* *f*

134 Rit. **O** A tempo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

B. Tba. 1/2

Cb.

Timp.

Perc. 1

Perc. 2

19

20

143 Rit. **P** A tempo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

B. Tba. 1/2

Cb.

Timp.

Perc. 1

Perc. 2

151

Q Rit. Più lento

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

B. Tba. 1/2

Cb.

Timp.

Perc. 1

Perc. 2

Glock.

mp *p* *pp*

PROBESTIMME
MUSIC
RUH