

SCHÜRZENJÄGER - 30 JAHRE LIVE!

Partit

Bearb.: Stefano C...e

Maestoso

A^gro

The image displays a full orchestral score for the piece 'Schürzenjäger - 30 Jahre Live!'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bassclarinet Bb, Alto-Sax, Tenor-Sax, Bariton-Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba/E-Bass, Drums (with 'Doub.' marking), Timpani, Percussion (with 'wbell' marking), and Violin (V). The score begins with a 'Maestoso' tempo marking and includes various dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are several large white diagonal marks across the page, possibly indicating page breaks or editing.

Schürzenjägerzeit

10

Fl.
Ob.
Bs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tb.
Dr. fill in
Timp.
Perc.
Mal.

15

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

Solo

mf

mf

mf

Dahoam is Dahoam

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with trills and a dynamic marking of *mf*.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *mf*.
- Bassoon (Bs.):** Features a melodic line with a dynamic marking of *mf*.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with a dynamic marking of *mf*. Clarinets 2 and 3 have sustained notes with a dynamic marking of *mf*.
- Bass Clarinet (B. Cl.):** Features a melodic line with a dynamic marking of *mf*.
- Saxophones (A. Sax., T. Sax., B. Sax.):** All saxophones have sustained notes with a dynamic marking of *mf*.
- Trumpets (Trp. 1, 2, 3):** Trumpet 1 has a melodic line. Trumpets 2 and 3 have sustained notes.
- Horns (F. Hm. 1, 2, 3):** Horns 1, 2, and 3 have sustained notes with a dynamic marking of *mf*.
- Trombones (Trb. 1, 2, 3):** Trombones 1, 2, and 3 have sustained notes with a dynamic marking of *mf*.
- Baritone (Bar.):** Features a melodic line.
- Tuba (Tb.):** Features a rhythmic accompaniment with a dynamic marking of *mf*.
- Drums (Dr.):** Features a rhythmic accompaniment with a dynamic marking of *mf*.
- Timpani (Timp.):** Features a rhythmic accompaniment.
- Percussion (Perc.):** Features a rhythmic accompaniment with the instruction "Tambourin".
- Mallets (Mal.):** Features a rhythmic accompaniment.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score includes measures 30 and 35, with various musical notations such as notes, rests, and dynamic markings.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic and includes various performance instructions such as *tr* (trills) and *acc* (accents). The score is divided into measures by vertical bar lines, and the page number '40' is visible at the top right. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- F. Hrn. 3 (French Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '45' is present at the top of the first staff. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- F. Hrn. 3 (French Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

Dafür mach ma Musik

50

55

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hm. 1

F. Hm. 2

F. Hm. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

The musical score is arranged in a standard orchestral format with multiple staves. It includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones), brass (French Horns, Baritone, Tuba), and percussion (Drums, Timpani, Percussion, Mallets). The score is divided into two systems, with measures 50 and 55 marked at the beginning of the first and second systems respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'tr' (trills). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

f

This page of a musical score contains 21 staves for various instruments. The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), F. Hrn. 3 (French Horn 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score includes musical notation such as notes, rests, and dynamic markings. Measure numbers 65 and 70 are indicated at the top of the first staff.

This page of a musical score, numbered 75, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score is written in a common time signature with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is consistently used across most staves. The Flute, Oboe, Bassoon, Clarinets, Saxophones, and Horns parts feature melodic lines with various articulations. The Trumpets and Trombones play rhythmic patterns, with the Trombones including some slurred passages. The Percussion section includes mallet parts and a drum part with specific markings like *pp* and *mf*.

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

85 90

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

Treff' ma uns in der Mitt'n

Moderato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *simile*. The percussion part includes a triangle and mallets. The score is in a key signature of two flats and a 4/4 time signature.

100 105

Fl.
Ob.
Bs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hm. 1
F. Hm. 2
F. Hm. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tb.
Dr.
Timp.
Perc.
Mal.

mf
mf
mf
mf

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Fl.:** Flute, featuring a melodic line with some grace notes and a fermata.
- Ob.:** Oboe, playing a rhythmic pattern of eighth notes.
- Bs.:** Bassoon, providing a bass line with eighth notes.
- Cl. 1, 2, 3, B. Cl.:** Clarinets and Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax., T. Sax., B. Sax.:** Alto, Tenor, and Bass Saxophones, playing a rhythmic pattern of eighth notes.
- Trp. 1, 2, 3:** Trumpets, with Trp. 1 playing a melodic line and Trp. 2 and 3 playing a rhythmic pattern.
- F. Hrn. 1, 2, 3:** French Horns, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, 3:** Trombones, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone, playing a rhythmic pattern of eighth notes.
- Tb.:** Tuba, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, indicated by a slash symbol.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mal.:** Mallets, playing a rhythmic pattern of eighth notes.

molto rit.

Zillertaler Hochzeitsmarsch
Tempo di Marcia

115

Fl.
Ob.
Bs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hm. 1
F. Hm. 2
F. Hm. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tb.
Dr.
Timp.
Perc.
Mal.

Solo

S.C.

Tambourin

f

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score is divided into measures, with measure numbers 120 and 121 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 135 and 140, with measure numbers 135 and 140 explicitly marked above the Flute staff. The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and moving lines. The Clarinet section (Cl. 1, 2, 3) and Bass Clarinet (B. Cl.) play rhythmic patterns. The Saxophone section (A. Sax., T. Sax., B. Sax.) plays sustained chords and moving lines. The Trumpet section (Trp. 1, 2, 3) and Horn section (F. Hm. 1, 2, 3) play sustained chords. The Trombone section (Trb. 1, 2, 3) plays sustained notes. The Baritone (Bar.) and Tuba (Tb.) parts play sustained notes. The Drum (Dr.) part is marked with a slash, indicating it is not played. The Timpani (Timp.) part plays a rhythmic pattern. The Percussion (Perc.) part plays a rhythmic pattern. The Mallets (Mal.) part is marked with a slash, indicating it is not played.

150

Fl.
Ob.
Bs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tb.
Dr.
Timp.
Perc.
Mal.

This page of a musical score, numbered 150, contains 21 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a traditional orchestral layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

Morgen früh bin ich bei dir

The image displays a full orchestral score for the piece "Morgen früh bin ich bei dir". The score is arranged in a standard format with multiple staves for each instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet in B-flat (Cl. 1), Clarinet in A (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns in F (F. Hrn. 1, 2, 3), Trombones in B-flat (Trb. 1, 2, 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score begins at measure 155 and ends at measure 160. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The orchestration is dense, with many instruments playing active parts throughout the piece.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a single system and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score is written in a single system and includes a measure number '165' in the upper right corner. The notation is in a standard musical format with various note values, rests, and dynamic markings.

Sierra Madre
Andante

molto rit.

Fl.
Ob.
Bs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hm. 1
F. Hm. 2
F. Hm. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tb.
Dr.
Timp.
Perc.
Mal.

180

Fl.
Ob.
Bs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tb.
Dr.
Timp.
Perc.
Mal.

This page of a musical score, numbered 180, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), French Horn 3 (F. Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (Tb.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score is written in a single system with a common time signature and a key signature of two flats. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score, numbered 185, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bs. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Trp. 1, Trp. 2, Trp. 3 (Trumpets), F. Hrn. 1, F. Hrn. 2, F. Hrn. 3 (French Horns), Trb. 1, Trb. 2, Trb. 3 (Trombones), Bar. (Baritone), Tb. (Tuba), Dr. (Drum), Timp. (Timpani), Perc. (Percussion), and Mal. (Mallets). The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Dr., Timp., Perc., Mal.) are mostly marked with rests, indicating they are not playing in this section.

Maestoso

molto rit.

190

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc. Tam Tr

Mal.