

Particell in C

# EXODUS - HIGHLIGHTS

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# ABEL MUSIKVERLAG

Adagio - maestoso Medley für Blasorchester

Holz *f* Fl, Kl -Es, Kl.1, Ob (+8va)  
*f* Kl.2/3  
 A-Sax. *f*  
 T-Sax. *f*  
 Fggt. *f*  
 B-Kl. *f*  
 B-Sax. *f*  
 Trp 1 *f*  
 Trp.2,3 *f*  
 Hrn *f* Hrn 1,Ten Bar.  
 Ten/Bar *f* +2/3 Hrn  
 Pos/ Bs *f*  
 Pc. 1 Beck.  
*f* Schlgz.  
 Pc. 2  
 Pc. 3

Holz *mf* *p*  
 A-S *mf* *p*  
 T-S *mf*  
 Fggt. *mf* *p*  
 B-Kl. *mf*  
 B-S. *mf*  
 Trp. 2/3 *mf*  
 Hrn. *mf* alle Hörner *p* Hrn 1 *p*  
 Ten/Bar. *mf* Ten/Bar *p*  
 Pos/ Bs. *mf* *p*  
 Pc.1  
 Pc.2  
 Pc.3 *p*

Probestimme





# Karen

Moderato  
- piu mosso

7

Holz *poco rit.*

A-S *poco rit.*

T-S *poco rit.*

Fggt, B-Kl, B-S. *poco rit.*

Trp. 1 *poco rit.* *p*

Trp. 2/3 *poco rit.* *p*

Hrn. *poco rit.* *p* Hrn 1, Ten  
Bar, Pos 1

Ten/Bar. *poco rit.* *p*

Pos/Bs. *poco rit.*

Pc.1 *poco rit.* *p* Maracas (Shaker)  
Cabaza

Pc.2 *poco rit.* *p* Maracas (Shaker)  
Cabaza

Pc.3 *poco rit.* Muta in Es, B

Holz

A-S

T-S

Fggt, B-Kl, B-S.

Trp. 1

Trp. 2/3

Hrn. *p* alle Hörner

Ten/Bar. *p* Ten/Bar

Pos/Bs. *p* (+Bass)

Pc.1

Pc.2 *pp* (Toms)

Pc.3

⑤

Holz *pp* unisono

A-S *pp*

T-S *pp*

Fglt, B-Kl, B-S. *p*

Trp. 1 Holz, Sax. *p*

Trp. 2/3

Hrn.

Ten/ Bar.

Pos/ Bs. *p*

Pc.1

Pc.2 *p* (Toms)

Pc.3

⑥

Holz *mf*

A-S *mf*

T-S *mf*

Fglt, B-Kl, B-S. *mf*

Trp. 1 spielen *p* *mf*

Trp. 2/3 *p* *mf*

Hrn. *mf*

Ten/ Bar. *mf*

Pos/ Bs. *mf*

Pc.1

Pc.2 *p* (Toms) *mf*

Pc.3 *p* *mf*



# Summer in Cyprus

13 **Moderato** - Tempo di Rhumba

9

Holz *f* *p*

A-S *f* *p*

T-S *f* *p*

Fggt, B-Kl, B-S. *f* *p*

Trp. 1 *f*

Trp. 2/3 *f* *mf*

Hrn.

Ten/Bar. *f* *p* *portato*

Pos/Bs. *f* *p* *portato*

Pc.1 *f* *p* (Toms)

Pc.2 *f* *p*

Pc.3 *f*

14

Holz

A-S

T-S

Fggt, B-Kl, B-S.

Trp. 1

Trp. 2/3

Hrn.

Ten/Bar. *portato*

Pos/Bs. *portato*

Pc.1

Pc.2

Pc.3

10

Holz *mf* Fl, Kl-Es, Kl.1, Ob (+8va)  
Kl.2/3

A-S *mf*

T-S *mf*

Fglt, B-Kl, B-S. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. *mf*

Ten/Bar. *mf*

Pos/Bs. *mf*

Pc.1 *mf* (Toms)

Pc.2 *mf*

Pc.3

11

Holz *mf*

A-S *mf*

T-S *mf*

Fglt, B-Kl, B-S. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. *mf*

Ten/Bar. *mf*

Pos/Bs. *mf*

Pc.1 *mf* (Toms)

Pc.2 *mf*

Pc.3



Holz  
 A-S  
 T-S  
 Fglt.  
 B-Kl.  
 B-S.  
 Trp. 1  
 Trp. 2/3  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Pc.1  
 Pc.2  
 Pc.3

*p cresc.*

Holz  
 A-S  
 T-S  
 Fglt.  
 B-Kl.  
 B-S.  
 Trp. 1  
 Trp. 2/3  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Pc.1  
 Pc.2  
 Pc.3

*f*



# The Brothers Adagio - sostenuto

21

Musical score for page 21, measures 14-15. The score is for a full orchestra and includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fglt. B-Kl. B-S. (Flute, Clarinet Bass), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Poson/Bassoon), Pc. 1, 2, 3 (Percussion), and Fglt. B-Kl. B-S. (Flute, Clarinet Bass). The key signature is B-flat major. Measure 14 starts with a circled number 14. Measure 15 ends with a circled number 15. Dynamics include *p*, *pp*, and *f*. Performance instructions include *Ten.*, *+ Bar.*, and *Pos wie Hrn.*

22

Musical score for page 22, measures 16-17. The score continues from page 21 and includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fglt. B-Kl. B-S. (Flute, Clarinet Bass), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Poson/Bassoon), Pc. 1, 2, 3 (Percussion), and Fglt. B-Kl. B-S. (Flute, Clarinet Bass). The key signature is B-flat major. Measure 16 starts with a circled number 16 and includes the instruction *Fl, Kl -Es, Kl.1, Ob*. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *Kl.2/3*.

Holz  
 A-S  
 T-S  
 Fggt.  
 B-Kl.  
 B-S.  
 Trp. 1  
 Trp. 2/3  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Pc.1  
 Pc.2  
 Pc.3

Adagio - maestoso

Holz  
 A-S  
 T-S  
 Fggt.  
 B-Kl.  
 B-S.  
 Trp. 1  
 Trp. 2/3  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Pc.1  
 Pc.2  
 Pc.3

*allargando*  
*f* Fl, Kl -Es, Kl.1, Ob (+8va)  
*f* Kl.2/3  
*f*  
*allargando*  
*f*  
*allargando*  
*f*  
*allargando*  
*f*  
*allargando*  
*f* Hrn 1,Ten  
 Bar.  
*f* +2/3 Hrn  
*f*  
 (weich)  
*allargando*  
*f* Beck.  
*f*  
*allargando*  
*f*  
*allargando*  
*f*



Holz  
 A-S  
 T-S  
 Fglt.  
 B-Kl.  
 B-S.  
 Trp. 1  
 Trp. 2/3  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Pc.1  
 Pc.2  
 Pc.3

spielen  
 spielen  
 Pauken  
*p*  
*mf*  
*mf*  
*p*  
*p*

Holz  
 A-S  
 T-S  
 Fglt.  
 B-Kl.  
 B-S.  
 Trp. 1  
 Trp. 2/3  
 Hrn.  
 Ten/  
 Bar.  
 Pos/  
 Bs.  
 Pc.1  
 Pc.2  
 Pc.3

Holz *f*  
*f*  
*f*  
*f*  
 alle Hörner  
*mf*  
*f*  
*f*  
 Pauken  
*mf* Toms  
*mf* Toms  
*f*



This musical score page, numbered 31, is arranged in a standard orchestral format with ten staves. The instruments are listed on the left: Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt. B-Kl. B-S. (Flute, Clarinet, Bassoon), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. (Horn), Ten/Bar. (Tenor/Baritone), Pos/Bs. (Poson/Bassoon), Pc.1 (Percussion 1), Pc.2 (Percussion 2), and Pc.3 (Percussion 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are marked with accents and slurs. The percussion parts include various rhythmic figures, with Pc.2 featuring a prominent triplet-based pattern. The woodwinds and brass parts often play in unison or close harmony, contributing to a dense and textured sound.