

Direktion

Türkischer Marsch

-Solo für Tenorhorn oder Bariton und Blasorchester-

Musik: W.A.Mozart
Arr.: Michael Maier
und Freek Mestrini

Allegro $\text{♩} = 124$

Solist in Bb A

Orchester in C

This page shows the beginning of the musical score. It features two staves: one for the soloist in B-flat and one for the orchestra in C. The tempo is Allegro with a key signature of one sharp. The first measure consists of rests. The second measure begins with a forte dynamic (f) and a tutti section for the orchestra. The soloist's part starts at measure 3, indicated by a bracket labeled 'A'.

1 2 Solo B

Tenh./Bar.

This page continues the musical score. It shows the transition from the orchestra's tutti section to the soloist's entrance. Measure 1 shows the orchestra playing eighth-note chords. Measure 2 starts with a dynamic of mf , followed by a section for the solo instrument (Tenh./Bar.). The solo part consists of eighth-note patterns. The orchestra accompaniment is shown below.

Holz/Flgh.

This page shows the woodwind parts (Holz/Flgh.) in measures 1 and 2. The woodwinds play eighth-note patterns. The solo instrument continues its eighth-note pattern in the background. Measures 3 and 4 show the woodwinds continuing their patterns, while the solo instrument's part is implied by the context.

2 C

Tutti

Fl./Klar.

This page shows the tutti sections of the orchestra. Measure 1 starts with a forte dynamic (f) for the orchestra. Measure 2 shows the woodwinds (Fl./Klar.) entering with eighth-note patterns. The solo instrument continues its eighth-note pattern in the background.

Solo

Fl./Klar.

Tenh./Bar.

This page shows the solo section of the instrument. Measure 1 starts with a dynamic of mf . Measure 2 shows the woodwinds (Fl./Klar.) entering with eighth-note patterns. The solo instrument continues its eighth-note pattern in the background. The section ends with a forte dynamic (f).

Holz/Flgh.

Tutti

This page shows the tutti sections of the orchestra. Measure 1 starts with a forte dynamic (f). Measure 2 shows the woodwinds (Holz/Flgh.) entering with eighth-note patterns. The solo instrument continues its eighth-note pattern in the background.



ABEL
MUSIKVERLAG

D

1 2 Solo E

Pos./Hm.

Bb Klar. dolce

F

Bb Klar.
Pos./Hm.

1 2

Tutti

G

f

1 2 Solo **H**

p *mf*

J

Tutti *f*

Fl./Klar. Tutti

p *f* *p*

Ten./Bar. *Holz/Flgh.*

tr~ **K** *Tutti*

poco a poco accelerando

poco a poco accelerando

Proposstimmo

+ Solist

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 begins with a rest followed by a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 continues with eighth-note chords, maintaining the dynamic level established in measure 11.

A musical score page featuring a treble clef staff with a sharp sign, a bass clef staff, and a piano keyboard staff. The title "Propriestimmo" is written in large, stylized, italicized letters across the top of the page. The music consists of measures of eighth-note patterns, primarily on the piano keyboard staff.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top staff (treble clef) has two measures. The second measure contains a fermata over a sustained note. The third staff (treble clef) has two measures. The fourth staff (bass clef) has two measures. The fifth staff (bass clef) has two measures. Measure 11 ends with a fermata over a sustained note. Measure 12 begins with a fermata over a sustained note. The vocal part (measures 11-12) consists of eighth-note chords. The piano part (measures 11-12) consists of eighth-note chords.