

Direktion

Türkischer Marsch

-Solo für Tenorhorn oder Bariton und Bläserorchester-

Musik: W.A. Mozart

Arr.: Michael Maier
und Freck Mestrini



ABEL

MUSIKVERLAG

Allegro ♩ = 124

Solist in Bb

Orchester in C

Tutti

f

A

2

Tutti

Fl./Klar.

f

p

f

C

1

2 Solo

mf

Tenh./Bar.

p

B

Solo

Fl./Klar.

Tenh./Bar.

p

mf

Holz/Flgh.

1

Holz/Flgh.

p

f

Tutti

Tutti

tr

1

2

Probestimme

D

f

1 2 **Solo** **E**

mf

Pos./Hrn

p

Bb Klar.
dolce

p

1 2

F

Bb Klar.

p

Pos./Hrn

1 2 **Tutti**

f

Probestimme

G

1 2 **Solo** **H**

J

Fl./Klar. **Tutti**

Tenh./Bar. **Holz/Flgh.**

Tutti **K** **poco a poco accelerando**

Probestimme

+ Solist

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The accompaniment in the grand staff includes several chords with Roman numerals: VI, IV, and V. The system ends with a double bar line.

Third system of musical notation, the final system on the page. It continues the three-staff structure. The word *ritenuto* is written above the upper treble staff and below the grand staff. The system concludes with a double bar line.

Probestimm@