

Original Noten der FIDELEN MÜNCHHÄUSER
Böhmische Gemütlichkeit

Freek Mestrini
Bearb: Franz Watz



ABEL
MUSIKVERLAG

Direktion in C

Walzer

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

Holz

Flg. Trp.

T. B.

Ps. Tb.

Holz

Flg. Trp.

T. B.

Ps. T.

Holz

Flg. Trp.

T. B.

Ps. Tb.

Holz

Flg. Trp.

T. B.

Ps. Tb.

Holz

Flg. Trp.

T. B.

Ps. Tb.

5

Hr. *f*

Fh. Trp. *f*

T. B.

Ps. Tb.

6

Hr. *p*

Fh. Trp. *p*

T. B. *f*

Ps. Tb. *f*

7

Trp. *f*

Figl. *f*

Hr. *f*

Fh. Trp.

T. B.

Ps. Tb.

8

Hr.

Fh. Trp. *p*

T. B.

Ps. Tb. *p*

10

Hr.

Fh. Trp. *f*

T. B. *f*

Ps. Tb. *f*

Hr.

Fh. Trp.

T. B.

Ps. Tb.

Probestimme

TRIO

Musical score for measures 11-13. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *mf*. Markings: 1. x tacet, 2. x tacet.

Musical score for measures 12-13. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *mf*.

Musical score for measures 13-14. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *cresc.*, *p*, *cresc.*, *p*, *cresc.*.

Musical score for measures 14-15. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*.

Musical score for measures 15-16. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *p cresc.*, *Flgh. immer*, *p cresc.*, *p cresc.*.

Musical score for measures 16-17. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. Dynamics: *f*, *f*, *f*.

Probestimme

Hz. 1. x tacet Folge FINE 2. Folge FINE

Fh. Tp. p-f Folge

T. B. p-f f Folge FINE

Ps. Tb. p-f

Hz. f

Fh. Tp. f

T. B. f

Ps. Tb. f

Hz. f Trp. D.S. al Fine

Fh. Tp. f D.S. al Fine

T. B. f D.S. al Fine

Ps. Tb. f

Probestimmm