

# Concerto für 4 Hörner

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Partitur

Allegro maestoso

The score is arranged in 25 systems, each with a specific instrument label on the left. The instruments are: Flöte 1, Flöte 2, Piccolo, Oboe 1, Oboe 2, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bass-Klarinette, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Flügelhorn 1, Flügelhorn 2, Trompete in B 1, Trompete B 2/3, Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Kontrabass, and Pauke. The score includes various musical notations such as dynamics (p, pp, f, tutti), articulation (pizz), and performance instructions (Solo). The key signature has one sharp (F#) and the time signature is common time (C).

1

Fl. 1

Fl. 2

Pic.

Ob. 1

Ob. 2

Fg.

Kl. 1

Kl. 2

Kl. 3

Kl.

Sax. 1

Sax. 2

Sax.

Sax.

tr. 1

tr. 2

tr. 3

tr. 4

Tbn. 1

Tbn. 2

Kb.

Pk.

*f*

*mf*

*ff*

*ad lib.*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Bassoon, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the percussion section (Kb, Pk) is at the bottom. The score begins at measure 26. The woodwinds and brass play a melodic line with dynamic markings of *mf* and *f*. The percussion section provides a rhythmic accompaniment. A 'Solo' section for the Horns begins at measure 26, with dynamic markings of *f*, *ff*, *mf*, and *p*. The score concludes with a *p* marking at the end of the page.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Bassoon (Fg.), and Bassoon in C (Es-Kl.). The middle section contains Clarinets (B-Kl. 1, 2, 3, B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), and Horns (Hrn. 1, 2, 3, 4). The bottom section features Flutes in G (Flg. 1, 2), Trumpets (B Trp. 1, 2/3), Trombones (Tb. 1, 2), and Percussion (Kb., Pk.). The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes several solo passages for the Horns and Piccolo. The key signature is one sharp (F#), and the time signature is 3/4.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

Fl. 1  
Fl. 2  
Pic.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Fg. 1  
Fg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.







Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

5

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

Fl. 1  
 Fl. 2  
 Picc.  
 Ob. 1  
 Ob. 2  
 Fg.  
 Es-Kl.  
 B-Kl. 1  
 B-Kl. 2  
 B-Kl. 3  
 B. Kl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Hrn. 4  
 Flg. 1  
 Flg. 2  
 B. Trp. 1  
 B. Trp. 2/3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Tb. 1  
 Tb. 2  
 Kb.  
 Pk.

6 Un poco meno

Fl. 1 *p* *mf*

Fl. 2 *p*

Picc. *p*

Ob. 1 *p* *mf*

Ob. 2 *p*

Fg.

Es-Kl. *p*

B-Kl. 1 *pp*

B-Kl. 2 *pp*

B-Kl. 3 *pp*

B. Kl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 *p* *mf*

Hrn. 2 *pp* *p* *mf*

Hrn. 3 *pp* *p* *mf*

Hrn. 4 *pp* *p* *mf*

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2,3

Pos. 1 *pp*

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb. *pp* *pizz*

Pk. *pp*







a Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon, Clarinet in E-flat, Bassoon in C, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 and 3, Trombones 1 and 2, Eb Cornet, and Percussion. The string section is represented by the bottom two staves (Kb and Pk). The score includes various dynamics such as *f*, *ff*, *rit.*, and *accel.*, along with articulation marks like accents and slurs. The tempo marking 'a Tempo' is located at the top right of the page.





7a

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, a piccolo, two oboes, a bassoon, and an English horn. The reed section consists of three clarinets, one bass clarinet, two saxophones (alto and tenor), and one baritone saxophone. The brass section features four horns, three trumpets, two trombones, an euphonium, and a tuba. The percussion section includes a keyboard player and a snare drum. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes the instruction *ad lib* for the oboes. A rehearsal mark '7a' is located at the beginning of the first staff.

8 Adagio quasi andante

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



10 Poco mosso

The musical score is arranged in a standard orchestral format. It begins at measure 29 with a tempo marking of 'Poco mosso'. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Bassoon, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Saxophone in Bb 1, Saxophone in Bb 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpet 3, Trombone 1, Trombone 2, Euphonium, and Percussion. The score features various dynamic markings such as *mf*, *f*, *ff*, and *p*, along with accents and phrasing slurs. A 'Solo' marking is present for Horn 3 in measure 31. The percussion part is mostly silent, indicated by a large 'P'.

The musical score is arranged in a standard orchestral format. It begins at measure 39. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *p*, *acc.*, *e. cresc.*, and *f*. Fl. 2 is mostly silent.
- Piccolo:** Picc. part, mostly silent.
- Oboes:** Ob. 1 has a melodic line with dynamics *p*, *acc.*, *e. cresc.*, and *f*. Ob. 2 is mostly silent.
- Bassoon:** Fg. part, mostly silent.
- Clarinets:** B-Kl. 1, 2, and 3. B-Kl. 1 and 2 have rhythmic patterns with dynamics *f*. B-Kl. 3 is mostly silent.
- Saxophones:** A Sax. 1, 2, T. Sax., and B. Sax. are mostly silent.
- Horns:** Hrn. 1, 2, 3, and 4. Hrn. 1 has a melodic line with dynamics *p*, *acc.*, *e. cresc.*, and *f*. Hrn. 2, 3, and 4 have rhythmic patterns with dynamics *f*.
- Flugelhorn:** Flg. 1 and 2 are mostly silent.
- Trumpets:** B Trp. 1 and 2, 3. B Trp. 1 and 2 have rhythmic patterns with dynamics *f*. B Trp. 3 is mostly silent.
- Trombones:** Pos. 1, 2, and 3. Pos. 1 and 2 have rhythmic patterns with dynamics *f*. Pos. 3 is mostly silent.
- Tuba:** Tb. 1 and 2 are mostly silent.
- Keyboard:** Kb. part, mostly silent.
- Percussion:** Pk. part, mostly silent.

Performance instructions include *string* and *rit.* (ritardando) for the strings. Dynamics range from *p* (piano) to *f* (forte). Articulations include *acc.* (accelerando) and *e. cresc.* (e crescendo).

a Tempo

11 Tempo I

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kh.  
Pk.

The image shows a page of a musical score for a concertino for four horns. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Fg., Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Fg. 1, Fg. 2, B. Trp. 1, B. Trp. 2, 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1, Tb. 2, Kb., and Pk. The Horns section (Hrn. 1-4) contains musical notation with various notes, rests, and dynamic markings such as *f* and *p*. The other instruments have empty staves with a treble or bass clef and a key signature of two flats. The page number '28' is visible at the top left of the score area.



80 12 13 Allegro vivace

Fl. 1 G.P. *mf* *f* *mf* *p*

Fl. 2 G.P. *mf* *f* *mf* *p*

Picc. G.P. *mf* *f* *mf* *p*

Ob. 1 G.P. *p* *mf* *f* *mf* *p*

Ob. 2 G.P. *p* *mf* *f* *mf* *p*

Fg. G.P. *p* *f*

Es-Kl. G.P. *p* *mf* *f* *mf* *p*

B-Kl. 1 G.P. *p* *f* *p*

B-Kl. 2 G.P. *p* *f* *p*

B-Kl. 3 G.P. *p* *f* *p*

B. Kl. G.P. *p* *f*

A. Sax. 1 G.P. *f*

A. Sax. 2 G.P. *f*

T. Sax. G.P. *f*

B. Sax. G.P. *f*

Hrn. 1 *pp* G.P.

Hrn. 2 *pp* G.P.

Hrn. 3 *pp* G.P.

Hrn. 4 *pp* G.P.

Flg. 1 G.P. *p* *cresc.* *mf* *f* *p*

Flg. 2 G.P. *mf* *f*

B. Trp. 1 G.P. *mf*

B. Trp. 2/3 G.P. *mf*

Pos. 1 G.P. *mf* *p*

Pos. 2 G.P. *mf*

Pos. 3 G.P. *mf*

Tb. 1 G.P. *pp*

Tb. 2 G.P. *pp*

Kb. G.P. *pizz* *p* *pp*

Pk. G.P.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B-Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

15

The musical score for page 34 of the Concertino for 4 Horns includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Picc. (Piccolo)
- Ob. 1
- Ob. 2
- Fg. (Bassoon)
- Es-Kl. (Clarinet in E)
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- B. Kl. (Bass Clarinet)
- A. Sax. 1
- A. Sax. 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Hrg. 1
- Hrg. 2
- B. Trp. 1
- B. Trp. 2
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1
- Tb. 2
- Kb. (Euphonium)
- Pk. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark '15' is located at the top of the page. The key signature is one sharp (F#).

This page of the musical score contains measures 44 through 50. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon, English Horn, Clarinets in Bb (1, 2, 3), Clarinet in A, Saxophones (Alto, Tenor, Bass), Horns 1-4, Flutes 1 and 2 (repeated), Trumpets (Bb 1, 2/3), Trombones (1, 2, 3), and Keyboard. The second system includes Horns 1-4 (repeated), Flutes 1 and 2 (repeated), Trumpets (Bb 1, 2/3), Trombones (1, 2, 3), and Keyboard. The score features various dynamics such as *p*, *sfz*, *f*, *mf*, and *ff*. There are also performance markings like *Picc.* for Piccolo and *fz* for *f* *z* (f marcato). The music is written in a key with one sharp (F#) and a 2/4 time signature.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns 1-4, Bassoon 1 and 2, Trumpets (Bb 1, 2/3), Trombones (1, 2, 3), Keyboard, and Percussion. The score features dynamic markings such as *p*, *sfz*, and *ff*, and includes a rehearsal mark 16a at the top right.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon, English Horn, Clarinets in Bb and A, and Saxophones in A, T, and B. The brass section includes Horns 1-4, Trumpets in Bb, Trombones 1-3, and Percussion (Kb, Pk). The score features various dynamics such as *cresc.*, *f*, *ff*, and *p*, and includes performance instructions like "Solo (ad lib.)" and "espress.".

75

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

75 pizz

Kb.

75

Fk.

85

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *p* *p* *p* *p*

Picc. *p* *p* *p* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *p* *p* *p* *p*

Fg. *p* *p* *p* *p*

Es-Kl. *p* *p* *p* *p*

B-Kl. 1 *p* *p* *p* *p*

B-Kl. 2 *p* *p* *p* *p*

B-Kl. 3 *p* *p* *p* *p*

B. Kl. *p* *p* *p* *p*

A. Sax. 1 *p* *mf* *mf* *mf*

A. Sax. 2 *p* *mf* *mf* *mf*

T. Sax. *p* *mf* *mf* *mf*

B. Sax. *p* *mf* *mf* *mf*

Hrn. 1 *cresc.* *ad lib.* *obl.* *obl.*

Hrn. 2 *cresc.* *obl.* *obl.* *obl.*

Hrn. 3 *cresc.* *obl.* *obl.* *obl.*

Hrn. 4 *cresc.* *obl.* *obl.* *obl.*

Fg. 1

Fg. 2

B Trp. 1

B Trp. 2/3

Pos. 1 *ad lib.* *p* *ad lib.* *p*

Pos. 2 *ad lib.* *p* *ad lib.* *p*

Pos. 3

Tb. 1

Tb. 2

Kb. *85*

Pk. *85*

Fl. 1 *mf* *p*

Fl. 2 *p*

Picc. *Picc.* *p*

Ob. 1 *mf* *p*

Ob. 2

Fg. *p*

Es-Kl.

B-Kl. 1 *95*

B-Kl. 2

B-Kl. 3

B. Kl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

Hrn. 1 *95* *mf* *f* *obl.*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Hrn. 4 *mf* *f*

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2,3

Pos. 1 *95*

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb. *95*

Pk. *95*



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Bassoon, English Horn, Clarinets, and Saxophones) is positioned in the upper half of the page. The brass section (Horns, Trumpets, Trombones, and Tuba) is in the lower half. The Keyboard and Percussion parts are at the bottom. The score is in 2/4 time and features dynamic markings such as *p*, *mf*, *f*, and *dim.*. The key signature has one sharp (F#). The score is divided into two systems, with measures 126 and 127 marked at the beginning of each system. The woodwind parts have melodic lines with dynamic markings, while the brass parts have more rhythmic and harmonic support.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

19

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Fk.

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg. *p* *mf* *p*

Es-Kl.

B-Kl. 1 *p*

B-Kl. 2 *p*

B-Kl. 3 *p*

B. Kl. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf* *p*

B. Sax.

Hrn. 1 *f* *mf* *f* *mf* *f* *mf*

Hrn. 2 *f* *mf* *f* *mf* *f* *mf*

Hrn. 3 *f* *mf* *f* *mf* *f* *mf*

Hrn. 4 *f* *mf* *f* *mf* *f* *mf*

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2,3

Pos. 1 *156*

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb. *156* *pizz* *p*

Pk. *156*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.



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Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B-Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.