

Opening Night

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

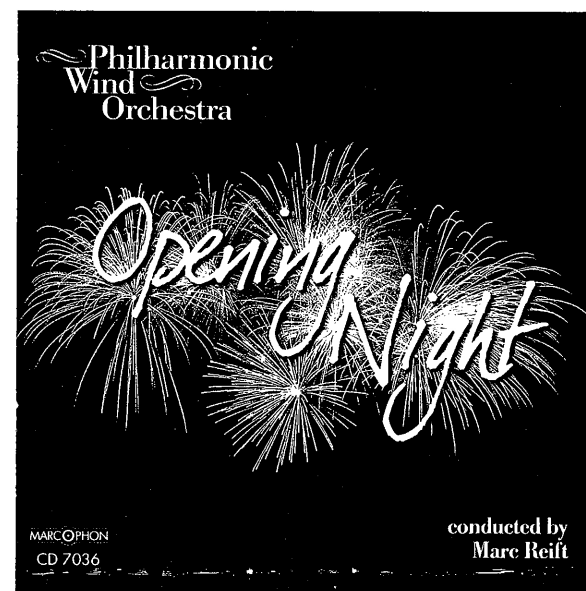
EMR 1987

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Xylophone / Glockenspiel		
2	1 st E $\flat$ Alto Saxophone	2	Percussion		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone ♩		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)	5
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)	6
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)	6
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)	7
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)	4
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)	7
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-	7
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)	5
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)	6
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)	5
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Vivace $\text{♩} = 132$

1st & 2nd Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone /
Glockenspiel

Percussion 1

Percussion 2

EMR 1987

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6 7 8 9 10 11

Fl.

Ob.

Bsn/
B. Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/
Cnt.1

Trp/
Cnt.2

Trp/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Temp.

Xylo/
Glock.

Perc.1

Perc.2

solo

f

ff

CONGAS

EMR 1987

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12 13 14 15 16 17

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt/
Cnt. 1

Tpt/
Cnt. 2

Tpt/
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Xylo/
Glock.

Perc. 1

Perc. 2

SYLO

18 19 20 21 22 23

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt/
Cnt. 1

Tpt/
Cnt. 2

Tpt/
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Xylo/
Glock.

Perc. 1

Perc. 2