

Mambo N° 007

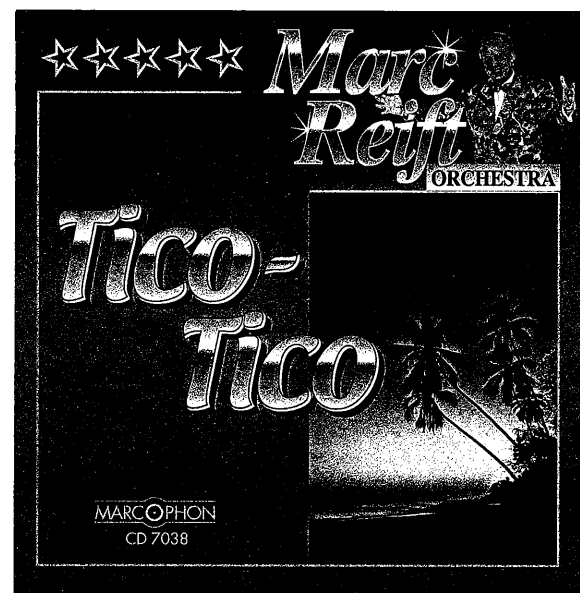
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1876

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)	1	Percussion 1 (cowbell / maracas)		
2	1 st E \flat Alto Saxophone	1	Percussion 2 (congas)		
2	2 nd E \flat Alto Saxophone	1	Percussion 3 (clave / cowbell)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

DISCOGRAPHIE



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1936 (Pa)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Mambo No 007

for Concert Band / Harmonie / Blasorchester

Jérôme Thomas
(*1963)

♩ = 90

Flute/
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass
Clarinet

1st B♭ Alto
Saxophone

2nd B♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Baritone
Saxophone

B♭ Cornet

1st B♭ Trumpet/
Flugelhorn

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Bass guitar

Tuba in C

Drums

Percussion 1
(cowbell
maracas)

Percussion 2
(congas)

Percussion 3
(clavier/cowbell)

Piano/
Guitar
(ad lib)

Fm E♭ Ddim E♭ Fm E♭

Flu/
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

B.Cnt.

Tpt.1

Tpt.2

Tpt.3

Hr.1
in F

Hr.2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Perc.1

Perc.2

Perc.3

Pno/
Guit.

mf mf mf mf mf mf

Hi-hat

cowbell

(clave)

Ddim E♭ Fm E♭ Fm E♭ Fm

Musical score for page 5, measures 14-21. The score includes parts for Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax.), Trumpets (Tpt 1, 2, 3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.1, Bar.2), Bass, Tuba, Drums (Dr.), Percussion (Perc.1, Perc.2, Perc.3), and Piano/Guitar (Pno/Guit). The Flute & Oboe part is marked 'tacet 1st x' from measure 14 to 21. The Piano/Guitar part includes chords E^b, F^m, and E^b.

Musical score for page 6, measures 21-28. The score includes parts for Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax.), Trumpets (Tpt 1, 2, 3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.1, Bar.2), Bass, Tuba, Drums (Dr.), Percussion (Perc.1, Perc.2, Perc.3), and Piano/Guitar (Pno/Guit). The Flute/Oboe part is marked 'flute only' from measure 21 to 28. The Piano/Guitar part includes chords F^m and E^b. First and second endings are indicated with brackets and numbers 1 and 2.