

Samba De Bahia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1938

1	Score	2	1 st Trombone $\text{♩}+\text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩}+\text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩}+\text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩}+\text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)	3	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
			Special Parts		Fanfare Parts
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone ♩		
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
2	1 st F & E \flat Horn	1	B \flat Tuba ♩		
2	2 nd F & E \flat Horn				

DISCOGRAPHIE



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Samba De Bahia

for Concert Band / Harmonie / Blasorchester

Jérôme Thomas
(*1963)

$\text{♩} = 100$

Flute/
Oboe
+ cabasa

Bassoon
+ agogo

1st Bb Clarinet
+ cowbell

2nd Bb Clarinet
+ cowbell

3rd Bb Clarinet
+ cowbell

Bb Bass
Clarinet
+ cowbell

1st Bb Alto
Saxophone
+ maracas

2nd Bb Alto
Saxophone
+ maracas

Bb Tenor
Saxophone
+ maracas

Bb Baritone
Saxophone
+ maracas

Bb Cornet

1st Bb Trumpet
+ clave

2nd Bb Trumpet
+ clave

3rd Bb Trumpet
+ clave

1st F Horn
+ samba whistle

2nd F Horn
+ samba whistle

1st Trombone
+ pandeiro

2nd Trombone
+ pandeiro

Bass Trombone
+ pandeiro

1st Baritone
+ samba whistle

2nd Baritone
+ samba whistle

Bass guitar

Tuba in C
+ agogo

Drums
rim shot

Percussion 1
(congas)

Percussion 2
(cabasa/
tambourine)

Percussion 3
(surdo)

Piano/
Guitar
(ad lib)

4

8

Fl./
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar.Sax.

B.Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1
in F

Hn.2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Perc.1

Perc.2

Perc.3

Pno/
Guit.

15

Fl./Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
B. Cor.
Tpt 1
Tpt 2
Tpt 3
Hn. 1 in F
Hn. 2 in F
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bass
Tba
Dr.
Perc. 1
Perc. 2
Perc. 3
Pno/Guit.

Gm F#

22

Fl./Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
B. Cor.
Tpt 1
Tpt 2
Tpt 3
Hn. 1 in F
Hn. 2 in F
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bass
Tba
Dr.
Perc. 1
Perc. 2
Perc. 3
Pno/Guit.

slight fill

Gb A7 Dm