

# Concerto for Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Nikolaï Rimsky-Korsakov

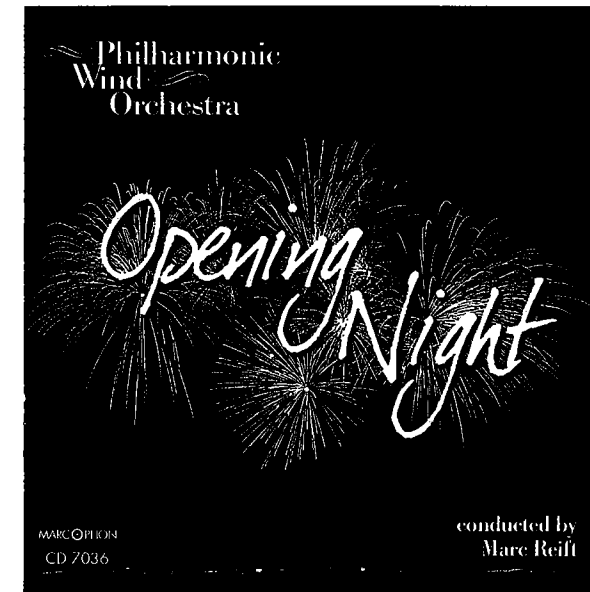
EMR 1397

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♮}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (Optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

	<b>Special Parts</b>	<b>Fanfare Parts</b>	
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♮}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♮}$		
1	E $\flat$ Tuba $\text{♮}$		
1	B $\flat$ Tuba $\text{♮}$		

# DISCOGRAPHIE



## Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)	5
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)	6
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)	6
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)	7
7	Londonderry Air (Traditional)	3'28	EMR 1967 (Ja)	EMR 2801 (Ia)	4
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)	7
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-	7
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)	5
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)	6
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1982 (Na)	EMR 2805 (Ma)	5
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

# Concerto for Trombone

Nikolai Rimsky-Korsakov

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Allegro vivace  $\text{♩} = 138$

Solo Trombone

Flute/Oboe

Bassoon/Bass Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinet

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet/Cornet

2nd & 3rd Bb Trumpet/Cornet

1st & 2nd H Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C

Timpani

Percussion

SOLO

Fl/Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

SOLO

Fl./Ob. *mf* *f*

Bsn/B.Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2/3 *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt/Cnt.1 *f* *p*

Tpt/Cnt.2/3 *mf* *f* *p*

F.Hn. *mf* *f* *p*

Tbn.1/2 *mf* *f* *p*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Perc. *mp* *f*

SOLO

Fl./Ob. *f*

Bsn/B.Cl.

Cl.1 *p*

Cl.2/3 *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2/3

F.Hn.

Tbn.1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.