

Zwei gute Freunde

Solo für 2 Flügelhörner (oder 2 Trompeten) und Blasorchester

Erwin Trojan

Arr: Willibald Tatzert

Partitur

Flottes Polka Tempo

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, Flgh-Solo, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, and Schlagwerk. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A box with the number '5' is placed above the first staff at the beginning of the piece.

Partitur

10 15

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
Flgh-Solo
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Schlagwerk

Partitur

Mäßiges Polka Tempo 20

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
Flgh-Solo
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Schlagwerk

Cadenza

p
mf
p
p
p
p

Partitur

25

- Picc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, Flgh-Solo, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, and Schlagwerk. The score begins with a rest for the first two measures, followed by a dynamic marking of *p* (piano) and a series of rhythmic patterns. The Flgh-Solo part features triplet markings. The woodwind and brass sections have various melodic and harmonic lines, while the percussion (Schlagwerk) provides a rhythmic accompaniment.