

# Tiroler Lustspiel Ouvertüre

Partitur

Moderato

5

von Erwin Trojan  
Arr: Willibald Tatzler

Flöte-C + Picc. *ff*

Piccolo-C *ff*

Oboe-C *ff*

Klar-Es *ff*

1. Klar-B *ff* *p* *ff* *p*

2. Klar-B *ff* *p* *ff* *p*

3. Klar-B *ff* *p* *ff* *p*

Baßklar-B *mf* *mf* *mf* *mf*

Fagott-C *ff* *mf* *ff* *mf*

1/2. Altsax-Es *ff* *ff* *ff* *ff*

Tenorsax-B *ff* *ff* *ff* *ff*

Baritonsax-Es *ff* *ff* *ff* *ff*

1/2. Horn-Es *ff* *p* *ff* *p*

3/4. Horn-Es *ff* *p* *ff* *p*

1. Flgh-B *ff* *mf* *ff* *mf*

2. Flgh-B *ff* *mf* *ff* *mf*

Tenorb-B *ff* *mf* *ff* *mf*

Bariton-B *ff* *mf* *ff* *mf*

1. Trp-B *ff* *ff* *ff* *ff*

2. Trp-B *ff* *ff* *ff* *ff*

3. Trp-B *ff* *ff* *ff* *ff*

1. Pos-C *ff* *p* *ff* *p*

2. Pos-C *ff* *p* *ff* *p*

3. Pos-C *ff* *p* *ff* *p*

1. Bass-C *ff* *mf* *ff* *mf*

2. Bass-C *ff* *mf* *ff* *mf*

Pauken *ff* *p* *ff* *p*

Glockenspiel *ff* *ff* *ff* *ff*

Schlagwerk *ff* *ff* *ff* *ff*

Partitur

Flöte-C - Picc. *mf* 10

Piccolo-C *mf*

Oboe-C *mf*

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C *ff*

1/2. Altsax-Es *ff*

Tenorsax-B *ff*

Baritonsax-Es *ff*

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B *ff*

2. Flgh-B *ff*

Tenorh-B *p* *ff*

Bariton-B *p* *ff*

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C *ff*

2. Pos-C *ff*

3. Pos-C *ff*

1. Bass-C *p* *ff*

2. Bass-C *p* *ff*

Pauken

Glockenspiel

Schlagwerk

Partitur

20

Flöte-C Piccolo-C *f* + Picc. *mf* - Picc.

Oboe-C *f* *mf*

Klar-Es *f* *mf*

1. Klar-B *f* *mf*

2. Klar-B *f* *mf*

3. Klar-B *f* *mf*

Baßklar-B

Fagott-C

1/2. Altsax-Es *a 2*

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es *f*

3/4. Horn-Es *f*

1. Flgh-B *mf*

2. Flgh-B *mf*

Tenorh-B *mf*

Bariton-B *mf*

1. Trp-B *f*

2. Trp-B *f*

3. Trp-B *f*

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken *f*

Glockenspiel

Schlagwerk *f*

o.B.

Allegro

+ Picc.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flöte-C, Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section (middle) includes 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, and 3. Trp-B. The percussion section (bottom) includes 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score is in 2/4 time and features dynamics such as *cresc.*, *f*, *mf*, and *+ Picc.* The tempo is *Allegro*.