

# Concerto in e-moll

für Flöte und Orchester

Partitur

Saverio Mercadante

5 Arr.: Willibald Tatzert

Allegro

Flöte-Solo

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Contrabass

1/2. Bass-C

Pauken

This page of the musical score contains the following parts and dynamics:

- Flöte-Solo:** Rest.
- Flöte-C:** *mf* (measures 1-2), *p* (measures 3-6).
- Klar-Es:** *mf* (measures 1-2), *p* (measures 3-6).
- 1. Klar-B:** *mf* (measures 1-2), *p* (measures 3-6).
- 2. Klar-B:** *p* (measures 3-6).
- 3. Klar-B:** *p* (measures 3-6).
- Baßklar-B:** *p* (measures 3-6).
- Fagott:** *p* (measures 3-6).
- 1/2. Horn-Es:** *mf* (measures 1-2), *p* (measures 3-6).
- 3/4. Horn-Es:** *mf* (measures 1-2), *p* (measures 3-6).
- 1. Flgh-B:** *mf* (measures 1-2), *p* (measures 3-6).
- 2. Flgh-B:** *p* (measures 3-6).
- Tenor-B:** *p* (measures 3-6).
- Bariton-B:** *p* (measures 3-6).
- 1. Trp-B:** Rest.
- 2. Trp-B:** Rest.
- 1. Pos-C:** *mf* (measures 1-2), *p* (measures 3-6).
- 2. Pos-C:** *mf* (measures 1-2), *p* (measures 3-6).
- 3. Pos-C:** *mf* (measures 1-2), *p* (measures 3-6).
- Contrabaß:** *mf* (measures 1-2), *p* (measures 3-6).
- 1/2. Bass-C:** *mf* (measures 1-2), *p* (measures 3-6).
- Pauken:** Rest.

This page of the musical score, page 15, contains the following parts and staves:

- Flöte-Solo: A single staff with a whole rest.
- Flöte-C: Melodic line with slurs and trills.
- Klar-Es: Melodic line with slurs and trills.
- 1. Klar-B: Melodic line with slurs and trills.
- 2. Klar-B: Melodic line with slurs and trills.
- 3. Klar-B: Melodic line with slurs and trills.
- Baßklar-B: Melodic line with slurs.
- Fagott: Melodic line with slurs.
- 1/2.Horn-Es: Percussive accompaniment with eighth notes.
- 3/4.Horn-Es: Percussive accompaniment with eighth notes.
- 1.Flgh-B: Melodic line with slurs and trills.
- 2.Flgh-B: Melodic line with slurs and trills.
- Tenor-B: Melodic line with slurs.
- Bariton-B: Melodic line with slurs.
- 1.Trp-B: A single staff with a whole rest.
- 2.Trp-B: A single staff with a whole rest.
- 1.Pos-C: Percussive accompaniment with eighth notes.
- 2.Pos-C: Percussive accompaniment with eighth notes.
- 3.Pos-C: Percussive accompaniment with eighth notes.
- Contrabass: Melodic line with slurs.
- 1/2.Bass-C: Melodic line with slurs and a dynamic marking of *a2*.
- Pauken: A single staff with a whole rest.

Partitur

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This page of the musical score, page 20, features a variety of instruments. The Flöte-Solo part is silent. The Flöte-C and Klarinetten (Es, 1. B, 2. B, 3. B) parts include trills and dynamic markings like *f*. The Baßklar-B, Fagott, and Horns (1/2 Es, 3/4 Es) parts provide harmonic support. The Flögelhorn (1. B, 2. B), Tenor-B, and Bariton-B parts have dynamic markings. The Trp-B (1., 2.), Pos-C (1., 2., 3.), and Kontrabass parts are marked *f*. The 1/2 Bass-C and Pauken parts are also marked *f*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.