

Tango Latino

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1877

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)	1	Cowbell / Triangle / Maracas / Guiro		
2	1 st E \flat Alto Saxophone	1	Congas		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

	Special Parts		Fanfare Parts
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

DISCOGRAPHIE



Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Tango Latino

for Concert Band / Harmonie / Bläserorchester

Jérôme Thomas
(* 1963)

♩ = 80

Flute/
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass
Clarinet

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

E♭ Cornet

1st B♭ Trumpet
solo
mf

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn
p

2nd F Horn

1st Trombone
mp

2nd Trombone
mp

Bass Trombone
mp

1st Baritone
p

2nd Baritone
mp

Bass guitar
mp

Tuba in C
mp

Drums
mp (roll) *cresc.* *mf* *rolls*

Percussion 1
(cowbell/ triangle
maracas/guero)
mp

Percussion 2
(congas)
mf

Piano/
Guitar
(ad lib)

♩ = 131

Fl.
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

B.Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1
in F

Hn.2
in F

Tbn.1
mf

Tbn.2
mf

B.Tbn.
mf

Bar.1
mf

Bar.2
mf

Bass
mf

Tba
mf

Dr.
mf

Perc.1

Perc.2

Cm

C164

Per.
Guit.
mf

Musical score for page 5, measures 14-21. The score includes parts for Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Bass, Tuba, Drums, Percussion (triangle), and Piano/Guitar. Dynamics include *mf* and *mf*. The guitar part includes chords: Fm, Dm7(b9), Gaug, Cm, and G7(b9).

Musical score for page 6, measures 22-29. The score includes parts for Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Bass, Tuba, Drums (to cowbell), Percussion (Fm, Dm7(b9), Gaug, Bm7(b9), E7), and Piano/Guitar. Dynamics include *mf* and *mp*.