

Black Is The Colour Of My True Love's Hair

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Traditional

EMR 1956

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Vibraphone
2	1 st E $\flat$ Alto Saxophone	1	Percussion
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

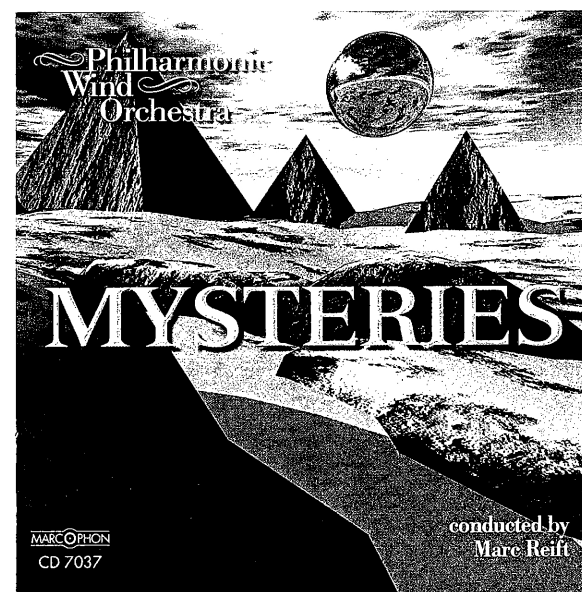
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebestraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Lento $\text{♩} = 76$

2 3 4 5 6

Flute *p*

Oboe *p*

Bassoon/
Bass Clarinet *p*

1st B♭ Clarinet *p* (see, if no oboe) *play*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet /
Cornet *p* Harmon mute

2nd B♭ Trumpet /
Cornet *p* Harmon mute

3rd B♭ Trumpet /
Cornet *p* Harmon mute

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p* mute open

2nd Trombone *p* mute open

Bass Trombone *p* mute open

Baritone *p* *play*

Tuba in C *p*

String Bass *p*

Timpani

Vibraphone *p*

Percussion *pp* [Wind Chimes (Bell Tree)]

EMR 1956

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7 8 9 10 11 12 13 14

N.B. This solo can also be taken by a flute or soprano saxophone (not in flute part - use oboe part)

Fl. *mf* solo *mf* tutti *p*

Ob. *mf*

Bsn/
B.Cl. *mf*

Cl. 1 *mf* (1 solo if no oboe*) *pp* others *pp* all play *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

A. Sax. 1 *pp* *p* *mf*

A. Sax. 2 *pp* *p* *mf*

T. Sax. *pp* *p* *mf*

B. Sax. *pp* *p*

Tp/1
Cnt 1 *pp* *p*

Tp/2
Cnt 2 *pp* *p*

Tp/3
Cnt 3 *pp* *p*

Hn 1 *pp* *p*

Hn 2 *pp* *p*

Hn 3 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Bar. *pp* *p*

Tuba *pp* *p*

Str. Bass *pp* *p*

Temp. *pp*

Vib. *p*

Perc. *pp* [Snap Cymbals and sticks]

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