

# My Fair Lady

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Frederick Loewe / Alan Jay Lerner

EMR 1851

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$			
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$			
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$			
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$			
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$			
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$			
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$			
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)			
1	B $\flat$ Bass Clarinet (optional)	1	Timpani			
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion			
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Glockenspiel / Xylophone			
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums			
2	B $\flat$ Tenor Saxophone					
1	E $\flat$ Baritone Saxophone (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>	
1	E $\flat$ Trumpet / Cornet (optional)		1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn		1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn		1	B $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn					

## DISCOGRAPHIE



## Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff ( <i>Nadia's Theme</i> ) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai ( <i>Le Professionnel</i> ) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



24 **B**

Fl./Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
E♭ Tpt/  
Ctn.  
Tpt/  
Ctn.1  
Tpt/  
Ctn.2  
Tpt/  
Ctn.3  
F.Hn.1  
F.Hn.2  
F.Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Tuba  
Str. Bass/  
B. Gr.  
Timp.  
Perc.  
Glock./  
Xylo.  
Drums

33 **C**

Fl./Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
E♭ Tpt/  
Ctn.  
Tpt/  
Ctn.1  
Tpt/  
Ctn.2  
Tpt/  
Ctn.3  
F.Hn.1  
F.Hn.2  
F.Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Tuba  
Str. Bass/  
B. Gr.  
Timp.  
Perc.  
Glock./  
Xylo.  
Drums