

Chi Mai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ennio Morricone

EMR 1812

1	Score	2	1 st Trombone B^b		
3	1 st Flute	2	2 nd Trombone B^b		
3	2 nd Flute	1	Bass Trombone B^b		
1	Oboe (optional)	2	Baritone B^b		
1	Bassoon (optional)	2	E b Bass		
1	E b Clarinet (optional)	2	B b Bass		
5	1 st B b Clarinet	2	Tuba B^b		
4	2 nd B b Clarinet	1	String Bass / Bass Guitar (optional)		
4	3 rd B b Clarinet	1	Timpani		
1	B b Bass Clarinet (optional)	1	Vibraphone		
1	B b Soprano Saxophone (optional)	1	Percussion		
2	1 st E b Alto Saxophone	1	Drums		
2	2 nd E b Alto Saxophone				
2	B b Tenor Saxophone				
1	E b Baritone Saxophone (optional)				
1	E b Trumpet / Cornet (optional)				
3	1 st B b Trumpet / Cornet				
3	2 nd B b Trumpet / Cornet				
3	3 rd B b Trumpet / Cornet				
2	1 st F & E b Horn				
2	2 nd F & E b Horn				
2	3 rd F & E b Horn				

Special Parts

1	1 st B b Trombone B^b
1	2 nd B b Trombone B^b
1	B b Bass Trombone B^b
1	B b Baritone B^b
1	E b Tuba B^b
1	B b Tuba B^b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff (Nadia's Theme) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai (Le Professionnel) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Moderato $\text{♩} = 69$

1st & 2nd Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard/
Guitar
(ad lib.)

String Bass/
Bass Guitar

Timpani

Vibraphone

Percussion

Drums

10

Fl.

Ob.

Bsn/
B. Cl.

Cl. I

Cl. II

Cl. III

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Tp I
Ctn. I

Tp II
Ctn. II

Tp III
Ctn. III

Hr. I

Hr. 2/3

Tbn. I

Tbn. 2

B. Tbn.

Dar.

Tba

Kbd/
Gtr

Sr. B.
B. Gtr

Temp.

Vibr.

Perc.

Drums

5

[illegible]

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6

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn./B.Cl. (Bassoon/Baritone Clarinet), Cl.1, Cl.2, Cl.3 (Clarinets), A.Sax.1, A.Sax.2, T.Sax., B.Sax. (Saxophones), Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3 (Trumpets/Cornets), Hn.1, Hn.2/3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Trombones), Dr. (Drum), Kbd./Gtr. (Keyboard/Guitar), Str./B. (String/Double Bass), Timp. (Timpani), Vib. (Vibraphone), Perc. (Percussion), and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The page is numbered 30 in the top left corner.

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