

The Third Man

Le troisième homme / Der dritte Mann

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Anton Karas

EMR 1811

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
3	1 st B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone ♩		
2	1 st F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
2	2 nd F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff (<i>Nadia's Theme</i>) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai (<i>Le Professionnel</i>) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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4

Allegro $\text{♩} = 132$ ($\text{♩} = \text{♩}$)

1st & 2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st Bb Clarinet *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *p*

Bb Bass Clarinet *mp*

1st Eb Alto Saxophone *mp*

2nd Eb Alto Saxophone *mp*

Bb Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st Bb Trumpet/Coronet *mp*

2nd Bb Trumpet/Coronet *mp*

3rd Bb Trumpet/Coronet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Keyboard/Guitar (ad lib.) *mp*

String Bass/Bass Guitar *mp*

Glockenspiel *mp*

Drums *mp*

con sord.

soln ad lib. (replace ten sax.)

soln (solo)

one play ad lib.

(no guitar)

(+ gtr) F

pizz.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/Cnt.1

Trp/Cnt.2

Trp/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/Gtr.

Str.B./B.Gtr.

Glock.

Drums

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. Cnt. 1

Tpt. Cnt. 2

Tpt. Cnt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Drums

shuffte (brushes) ad lib.

gliss.

gliss.

gliss.

[illegible]