

The Drunken Sailor

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

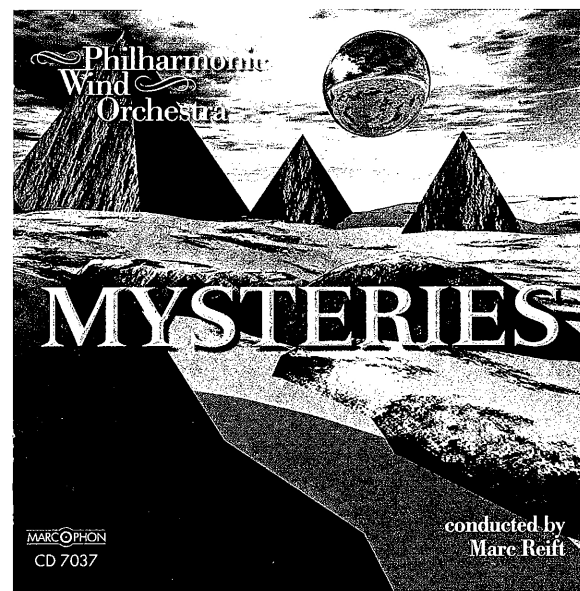
Norman Tailor

EMR 1960

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

Special Parts		Fanfare Parts	
1	E $\flat$ Baritone Saxophone (optional)	2	1 st Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	B $\flat$ Baritone ♩		
1	E $\flat$ Tuba ♩		
1	B $\flat$ Tuba ♩		

DISCOGRAPHIE



Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebestraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



EMR 1960

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EMR 1960

19 20 21 22 23 24 25 26 27 28 29

Fl./Picc. *Flt. only*

Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1 *con sord.*

Tpt/Cnt.2 *con sord.*

Tpt/Cnt.3 *con sord.*

Hn.1

Hn.2/3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar.

Tuba

Str. Bass *arco* *pizz.* *arco*

Timp.

Xylo/Glock.

Perc.1 *WOODBLOCK* *solo* *f*

Perc.2 *S.D.* *p* *SWANEE WHISTLE** *f*

* Lotusflöte, sifflot à coulisse

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30 31 32 33 34 35 36 37 38 39

Fl./Picc. *+ picc.*

Ob.

Bsn/B.Cl.

Cl.1 *I solo* *f scherzando* *3* *3* *3* *3* *tutti*

Cl.2

Cl.3

A.Sax.1 *mf* *p* *f*

A.Sax.2 *mf* *p* *f*

T.Sax. *mf* *p* *f*

B.Sax. *mf* *p* *f*

Tpt/Cnt.1 *senza sord.* *f*

Tpt/Cnt.2 *senza sord.* *f*

Tpt/Cnt.3 *senza sord.* *f*

Hn.1

Hn.2/3

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn.

Bar. *p* *one (Es)* *tutti*

Tuba *p* *f*

Str. Bass *f*

Timp. *mf* *p*

Xylo/Glock.

Perc.1

Perc.2