

Hermann Dostal (1874-1930)
Flieger - Marsch

aus der Operette
„Der fliegende Rittmeister“
(ad lib. mit Männerchor)

Arrangement:
Siegmund Goldhammer

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

Marcia

The musical score is written for a Flügelhorn in B $\flat$ (B $\flat$ Bugle 1). It begins with a 'Marcia' tempo marking. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of nine staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations include accents (^) and slurs. Rehearsal marks 1 through 6 are placed at the beginning of specific measures. The piece concludes with a first ending (1.) and a second ending (2.), both marked with a repeat sign. The final measure of the second ending features a triplet of eighth notes marked with *sfz*.

7 TRIO 12 8 1.Klar.

p

9 *p*

10 *mf*

11 **Grandioso**
marc.
f

12 *ff*

13