

Gipsy Fantasy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Pablo de Sarasate

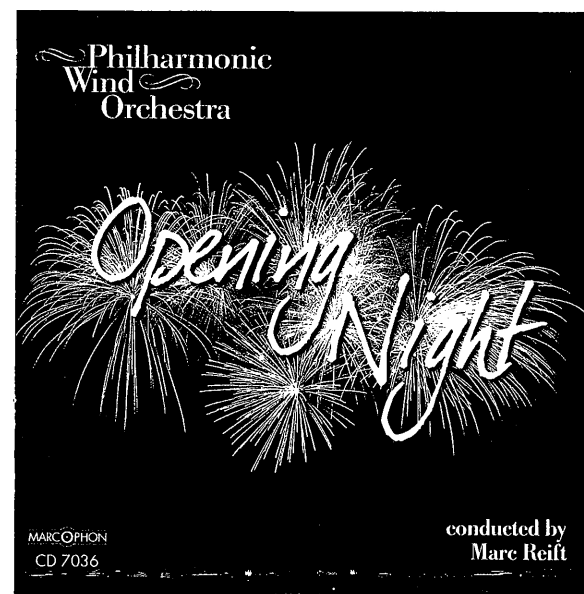
EMR 1965

1	Score	2	1 st Trombone $\text{E}\flat$ + $\text{B}\flat$		
6	Flute	2	2 nd Trombone $\text{E}\flat$ + $\text{B}\flat$		
1	Oboe (optional)	1	Bass Trombone $\text{E}\flat$ + $\text{B}\flat$		
1	Bassoon (optional)	2	Baritone $\text{E}\flat$ + $\text{B}\flat$		
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{E}\flat$ Bass $\text{E}\flat$		
5	1 st $\text{B}\flat$ Clarinet	2	$\text{B}\flat$ Bass $\text{E}\flat$		
4	2 nd $\text{B}\flat$ Clarinet	2	Tuba $\text{B}\flat$		
4	3 rd $\text{B}\flat$ Clarinet	1	String Bass (optional)		
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Timpani		
1	$\text{B}\flat$ Soprano Saxophone (optional)	1	Xylophone / Glockenspiel		
2	1 st $\text{E}\flat$ Alto Saxophone	1	Snare Drum / Tambourine		
2	2 nd $\text{E}\flat$ Alto Saxophone	1	Cymbals / Bass Drum		
2	$\text{B}\flat$ Tenor Saxophone				
1	$\text{E}\flat$ Baritone Saxophone (optional)				
1	$\text{E}\flat$ Trumpet / Cornet (optional)				
3	1 st $\text{B}\flat$ Trumpet / Cornet	1	1 st $\text{B}\flat$ Trombone $\text{B}\flat$	2	1 st Flugelhorn
3	2 nd $\text{B}\flat$ Trumpet / Cornet	1	2 nd $\text{B}\flat$ Trombone $\text{B}\flat$	2	2 nd Flugelhorn
3	3 rd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Bass Trombone $\text{B}\flat$	2	3 rd Flugelhorn
2	1 st F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Baritone $\text{B}\flat$		
2	2 nd F & $\text{E}\flat$ Horn	1	$\text{E}\flat$ Tuba $\text{B}\flat$		
2	3 rd F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Tuba $\text{B}\flat$		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)	5
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)	6
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)	6
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)	7
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)	4
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)	7
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-	7
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)	5
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)	6
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)	5
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Gipsy Fantasy

Pablo de Sarasate
(1844-1908)
Arr.: Norman Tailor

Moderato $\text{♩} = 72$

Flute/Piccolo *ff*

Oboe *ff*

Bassoon/Bass Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Xylophone / Glockenspiel *ff* [GLOCK]

Snare Drum / Tambourine *ff* [S.D.]

Cymbals / Bass Drum *ff*

EMR 1965

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4

6 7 8 9 10 11

Flute/Piccolo *mf espr.*

Oboe *mf espr.*

Bassoon/B. Cl. *mf espr.*

Cl. 1 *mf espr.*

Cl. 2 *mf espr.*

Cl. 3 *mf espr.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp/Cnt 1 *p*

Trp/Cnt 2 *p*

Trp/Cnt 3 *p*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tuba *p*

Str. B. *p*

Timpani

Xylo / Glock.

S.D. / Tamb.

Cym. / B.D.

Lento $\text{♩} = 60$

Flutes only (picc. tacet till 53)

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