

GOLDEN HITS FOR KIDS

Including : "I'm Alive" (Celine Dion), "If Tomorrow Never Comes" (Ronan Keating),
"Somethin' Stupid" (Robbie Williams & Nicole Kidman) & "Big Big World" (Emilia)

Score C : Young Band

1. I'M ALIVE

Performed by Celine Dion

Arranged by Jan van Kraeydonck

Moderately steady beat ♩ = 104

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Claves

Glockenspiel

The first system of the score includes six parts (Part 1 to Part 6) and four percussion instruments: Drums, Tambourine, Claves, and Glockenspiel. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Moderately steady beat' with a quarter note equal to 104 beats per minute. The dynamic marking for all parts is *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

The second system of the score continues the arrangement for six parts and four percussion instruments. A rehearsal mark '7' is placed above the first measure of Part 1. The notation continues with various note values and rests. The dynamic marking remains *mf*. The percussion parts include a drum kit with a hi-hat (h.h.) and a tambourine (Tamb.), as well as Claves and Glockenspiel.

Sample Score

11

Part 1 *mf*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *mf simile*

Drums *mf simile*

Tamb. *simile p*

Claves *p simile*

Glock.

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

2. IF TOMORROW NEVER COMES

Performed by Ronan Keating

Arranged by Steve Cortland

Slowly ♩ = 80

3

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *pp* *p* h.h.

Tamb. $\frac{4}{4}$

Claves $\frac{4}{4}$

Glock. *mf*

Part 1

Part 2 *p*

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

3. SOMETHIN' STUPID

Performed by Robbie Williams & Nicole Kidman

Arranged by Frank Bernaerts

Moderately ♩ = 106

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *mf* h.h.

Tamb. *mf*

Claves *mf*

Glock. *mf*

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

14

Part 1

Part 2

Part 3

Part 4

Part 6

Drums

Tamb.

Claves

Glock.

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

22

1.

Part 1

Part 2

Part 3

Part 4

Part 6

Drums

Tamb.

Claves

Glock.

4. BIG BIG WORLD

Performed by Emilia

Arranged by Frank Bernaerts

Moderately ♩ = 88

3

Musical score for page 32, measures 1-5. The score is in 4/4 time and B-flat major. It features six instrumental parts (Part 1 to Part 6), Drums, Tambourine, Claves, and Glockenspiel. Part 1 starts with a rest followed by a melodic line starting at measure 3. Part 2, 3, 4, and 5 provide harmonic support with sustained notes. Part 6 has a melodic line starting at measure 3. The Claves part has a rhythmic pattern starting at measure 3. The Glockenspiel part has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in Part 1 at measure 3, and *p* is present in Parts 2, 3, 4, 5, and 6.

Musical score for page 33, measures 6-10. The score continues from page 32. It features six instrumental parts (Part 1 to Part 6), Drums, Tambourine, Claves, and Glockenspiel. Part 1 continues its melodic line. Part 2, 3, 4, and 5 continue with sustained notes. Part 6 continues its melodic line. The Claves part continues its rhythmic pattern. The Glockenspiel part continues its steady eighth-note accompaniment.

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *mf* h.h.

Tamb.

Claves *mf*

Glock. *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Musical score for page 20, measures 1-4. The score includes parts for Part 1 through Part 6, Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The key signature is B-flat major (two flats). The music is in 4/4 time. Dynamics include 'f' (forte). The score is marked with a box containing the number 20.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Musical score for page 37, measures 1-4. The score includes parts for Part 1 through Part 6, Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The key signature is B-flat major (two flats). The music is in 4/4 time. Dynamics include 'f' (forte).

1. 2. 29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.