

# Santa Loves to Cha-Cha

Ed Huceby

Allegro (♩ = 144-152)

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax

2nd Eb Alto Sax  
Alto Clarinet

Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone BC  
Bassoon

Tuba

Bells

Snare Drum  
Bass Drum

Cowbell  
Wood Block  
Sleigh Bells

Agogo Bells

Maracas

Timpani  
A<sup>b</sup> - B<sup>b</sup> - E<sup>b</sup>

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Alto Clarinet, Trumpets 1 and 2, and French Horn. The brass section consists of Trombones 1 and 2, Baritone/Bass Trombone, and Tuba. The percussion section includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (C.B., W.B., S.B.), Agogo, Maracas, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

C.B.  
W.B.  
S.B.

Agogo

Maracas

Timp.

*mf*

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- B.Cl.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- BBC Bssn.
- Tuba
- Bells
- S.D. B.D.
- C.B. W.B. S.B.
- Agogo
- Maracas
- Timp.

The score consists of 12 measures. The woodwinds and strings (A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx.) play a melodic line with various articulations such as accents and slurs. The brass section (Tpt. 1, Tpt. 2, F Hn., Tbn. 1, Tbn. 2, BBC Bssn., Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Bells, S.D. B.D., C.B. W.B. S.B., Agogo, Maracas, Timp.) plays a steady, rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

This page of a musical score, numbered 25, is for a large ensemble. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 / Alto Clarinet (A. Sx. 2 / A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Saxophone / Bass Saxophone (BBC Bssn.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Conga/Bongos (C.B. W.B. S.B.), Agogo, Maracas, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs. The page is numbered 25 in the top left corner and 7 in the top right corner.

This page of a musical score, page 8, measure 33, features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 / A. Cl. (Alto Saxophone 2 / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- BBC Bssn. (Bass Trombone / Bass Contrabass)
- Tuba
- Bells
- S.D. / B.D. (Snare Drum / Bass Drum)
- C.B. / W.B. / S.B. (Cymbal / Wood Block / Snare Drum)
- Agogo
- Maracas
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., accents, hairpins). The percussion parts are indicated by square symbols on a five-line staff. The overall texture is dense and rhythmic, characteristic of a complex orchestral or concert band arrangement.



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

C.B.  
W.B.  
S.B.

Agogo

Maracas

Timp.

*cresc.*

*f*

(Bb to C, Eb to F)

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section consists of Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion ensemble includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (C.B., W.B., S.B.), Agogo, Maracas, and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature. It shows a complex arrangement of rhythmic patterns and melodic lines across 11 staves, with various dynamic markings and articulation symbols throughout.

This page of a musical score, page 12, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- B.Cl.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- BBC Bssn.
- Tuba
- Bells
- S.D. B.D.
- C.B. W.B. S.B.
- Agogo
- Maracas
- Timp.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 12 measures. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a variety of instruments, with the maracas playing a steady eighth-note pattern and the timpani providing a rhythmic foundation.

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This page of a musical score, page 13, begins at rehearsal mark 61. It features a full orchestral and percussion ensemble. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, and Saxophones 1, 2, Tenor, and Baritone. The brass section consists of Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (C.B., W.B., S.B.), Agogo, Maracas, and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass play a melodic line with various articulations such as accents, slurs, and breath marks. The percussion section provides a rhythmic accompaniment with patterns on the snare, bass drum, and maracas.

This page of a musical score, page 14, features rehearsal mark 69. It is a full orchestral score with the following parts:

- Flute**: Treble clef, playing a melodic line with accents.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Cl. 1**: Treble clef, playing a melodic line.
- Cl. 2**: Treble clef, playing a melodic line.
- B.Cl.**: Treble clef, playing a melodic line.
- A. Sx. 1**: Treble clef, playing a melodic line.
- A. Sx. 2 / A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a melodic line.
- B. Sx.**: Treble clef, playing a melodic line.
- Tpt. 1**: Treble clef, playing a melodic line.
- Tpt. 2**: Treble clef, playing a melodic line.
- F Hn.**: Treble clef, playing a melodic line.
- Tbn. 1**: Bass clef, playing a melodic line.
- Tbn. 2**: Bass clef, playing a melodic line.
- BBC Bssn.**: Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Bells**: Treble clef, playing a melodic line.
- S.D. / B.D.**: Percussion, playing a rhythmic pattern.
- C.B. / W.B. / S.B.**: Percussion, playing a rhythmic pattern.
- Agogo**: Percussion, playing a rhythmic pattern.
- Maracas**: Percussion, playing a rhythmic pattern.
- Timp.**: Percussion, playing a melodic line.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



79

(shout!)  
Jin-gle Bells!

Flute *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B.Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

BBC *f* *ff*

Bssn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

C.B. *f* *ff*

W.B. *f* *ff*

S.B. *f* *ff*

Agogo *f* *ff*

Maracas *f* *ff*

Timp. *f* *ff*