

# Snow Angels

Len Orcino

Moderato

The score is for a conductor and includes the following parts:

- Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Sax
- 2nd Eb Alto Sax / Alto Clarinet
- Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- F Horn
- Trombone
- Baritone BC Bassoon
- Tuba
- Bells
- Triangle / Sus. Cymbal
- Sleigh Bells

Tempo: Moderato  
Time Signature: 3/4  
Key Signature: B major (one sharp)  
Dynamics: *mf* (mezzo-forte), *f* (forte)

9

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

BBC  
Bssn.

Tuba

Bells

Tri.  
Cym.

S.B.

17

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

BBC Bssn. *mp*

Tuba *mp*

Bells *mf*

Tri. Cym. *mf*

S.B.

25

Flute *mf*

Oboe *mf*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F.Hn. *f*

Tbn. *f*

BBC Bssn. *mf*

Tuba *mf*

Bells *mf*

Tri. Cym. *mf*

S.B. *f*

Flute *f*

Oboe *f*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *f*

Tbn. *mf*

BBC Bssn. *mf*

Tuba *mf*

Bells *mf*

Tri. Cym. *mf*

S.B. *mf*

41

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hn. *mf*

Tbn. *mf*

BBC Bssn. *mf*

Tuba *mf*

Bells *mf*

Tri. Cym. *mf* Solo

S.B.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

BBC  
Bssn.

Tuba

Bells

Tri.  
Cym.

S.B.

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

This page of a musical score, marked with rehearsal number 57, features a variety of orchestral instruments. The woodwinds include Flute, Oboe, Clarinets 1 and 2, and Bass Clarinet. The brass section consists of Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, French Horn, Trombone, Bassoon, and Tuba. Percussion includes Bells, Triangle/Cymbal, and Snare Drum. The score is written in a key signature of one flat and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The Flute and Oboe parts have a *mf* dynamic at the start of the rehearsal mark, while the Saxophones and Trombone parts have a *f* dynamic. The Snare Drum part has a *mf* dynamic. The Triangle/Cymbal part has a *mf* dynamic. The French Horn part has a *f* dynamic at the start of the rehearsal mark and a *mf* dynamic later. The Bassoon part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Bells part has a *mf* dynamic. The Triangle/Cymbal part has a *mf* dynamic. The Snare Drum part has a *mf* dynamic.



This page of a musical score, marked with rehearsal number 65, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and brass (Trumpets, Trombones, Tuba) sections play sustained notes with a dynamic shift from *f* to *mf*. The saxophone section (Alto and Tenor) provides harmonic support. The percussion section includes Bells, Triangle/Cymbal, and Snare Drum, with the Snare Drum playing a rhythmic pattern of eighth notes.

**Instrument List:**  
Flute  
Oboe  
Cl. 1  
Cl. 2  
B.Cl.  
A. Sax. 1  
A. Sax. 2 / A. Cl.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F.Hn.  
Tbn.  
BBC Bssn.  
Tuba  
Bells  
Tri. Cym.  
S.B.

**Dynamics:**  
*f* (forte)  
*mf* (mezzo-forte)