

FESTIVE DANCE FROM FAUST

Piccolo

Flutes

Oboes

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/
Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani (D - A)

Triangle

Snare Drum

Crash Cymb.
Bass Drum

Vibraphone

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Piccolo
- Flutes
- Oboes
- 1st Clar.
- 2nd/3rd Clar.
- Bass Clar.
- Bssn.
- 1st Alto Sax
- 2nd Alto Sax/A. Cl.
- Tenor Sax
- Bari. Sax
- 1st Tpt.
- 2nd/3rd Tpts.
- 1st/2nd Horns
- 3rd/4th Horns
- 1st/2nd Tromb.
- 3rd Tromb.
- Euph.
- Tuba
- Timp.
- Tri.
- S D
- Cym. B D
- Vibes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *div.* (divisi) indicating changes in volume and texture. The score is a page from a larger manuscript, as indicated by the page number "20" in the top right corner.

The first system of the musical score includes the following parts and markings:

- Piccolo:** Rests throughout the system.
- Flutes:** Play a melodic line in the key of B-flat major. A dynamic marking of *mf* and the instruction *Espressivo* appear at the start of the eighth measure.
- Oboes:** Rests throughout the system.
- 1st Clar.:** Play a melodic line in the key of D major. A dynamic marking of *mf* appears at the start of the eighth measure.
- 2nd/3rd Clar.:** Play sustained chords in the key of D major. A dynamic marking of *mp* appears at the start of the eighth measure.
- Bass Clar.:** Play a bass line in the key of D major. A dynamic marking of *mp* appears at the start of the eighth measure.
- Bsn.:** Play a bass line in the key of B-flat major. A dynamic marking of *mp* appears at the start of the eighth measure.
- 1st Alto Sax:** Play a melodic line in the key of B-flat major. A dynamic marking of *mf* appears at the start of the eighth measure.
- 2nd Alto Sax/A.Cl.:** Play sustained chords in the key of B-flat major. A dynamic marking of *mp* appears at the start of the eighth measure.
- Tenor Sax:** Play sustained chords in the key of B-flat major. A dynamic marking of *mp* appears at the start of the eighth measure.
- Bari. Sax:** Rests throughout the system.

Musical score for measures 42-49. The score includes parts for 1st Tpt., 2nd/3rd Tpts., 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Tromb., 3rd Tromb., Euph., Tuba, Timp., Tri., S D, Cym. B D, and Vibes. Measure 42 is marked with a box containing "42" and the word "Solo". Dynamics include *mf* Espressivo, *mp*, and *sim.*

50

- 8 -

70

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

70

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Piccolo
 Flutes
 Oboes
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax
 2nd Alto Sax/A.C.I.
 Tenor Sax
 Bari. Sax
 1st Tpt.
 2nd/3rd Tpts.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Timp.
 Tri.
 S D
 Cym. B D
 Vibes

Rall.

84 Molto espressivo
(♩ = 88 - 96)

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

Soli
mf
1st.
p
one player
p
one player
p
one player
p
Bs. Clar.
p

Rall.

84 Molto espressivo
(♩ = 88 - 96)

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Solo
mp
pp
div.
p
Hrn. 3-4
p
all
mp
p
one player
p
3
p
sim.
3

poco rall.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

poco rall.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

123 **Tempo I** (♩ = 144)

123 Tempo I (♩ = 144)

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

This block contains the musical notation for measures 135 through 140 for the woodwind section. The instruments are Piccolo, Flutes, Oboes, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/A. Clarinet, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

This block contains the musical notation for measures 135 through 140 for the brass and percussion section. The instruments are 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Cymbal/Bell Drum, and Vibraphone. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The word "div." (divisi) is written above the 1st/2nd Horns, 3rd/4th Horns, and 1st/2nd Trombones staves in measure 138.

Presto (♩ = 168) 155

This musical score page contains measures 155 through 168 of a symphony, marked 'Presto' with a tempo of 168 beats per minute. The score is for a woodwind and string ensemble. The instruments listed on the left are Piccolo, Flutes (with a second flute part marked 'a2'), Oboes, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/A. Clarinet, Tenor Saxophone, and Baritone Saxophone. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern with many accents. The Piccolo and Flutes play a melodic line with many accents. The Oboes play a rhythmic pattern. The 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/A. Clarinet, Tenor Saxophone, and Baritone Saxophone play a rhythmic pattern. The score is written for measures 155 through 168, with a repeat sign at the end of measure 168.

Presto (♩ = 168) 155

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

a2

div.

div.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

a2

Piccolo
 Flutes
 Oboes
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bssn.
 1st Alto Sax
 2nd Alto Sax/A.Cl.
 Tenor Sax
 Bari. Sax
 1st Tpt.
 2nd/3rd Tpts.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Timp.
 Tri.
 S D
 Cym. B D
 Vibes.

Musical notation includes various note values, rests, and dynamic markings. Key markings include *fff*, *fff a2*, and *fff* *lunga*. Performance instructions like *div.* (divisi) are present. The score is written for a large orchestra, with parts for woodwinds, brass, and percussion.